

OUT 100



OUR PRESIDENT

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PHOTOGRAPHED BY
RYAN PFLUGER FOR OUT

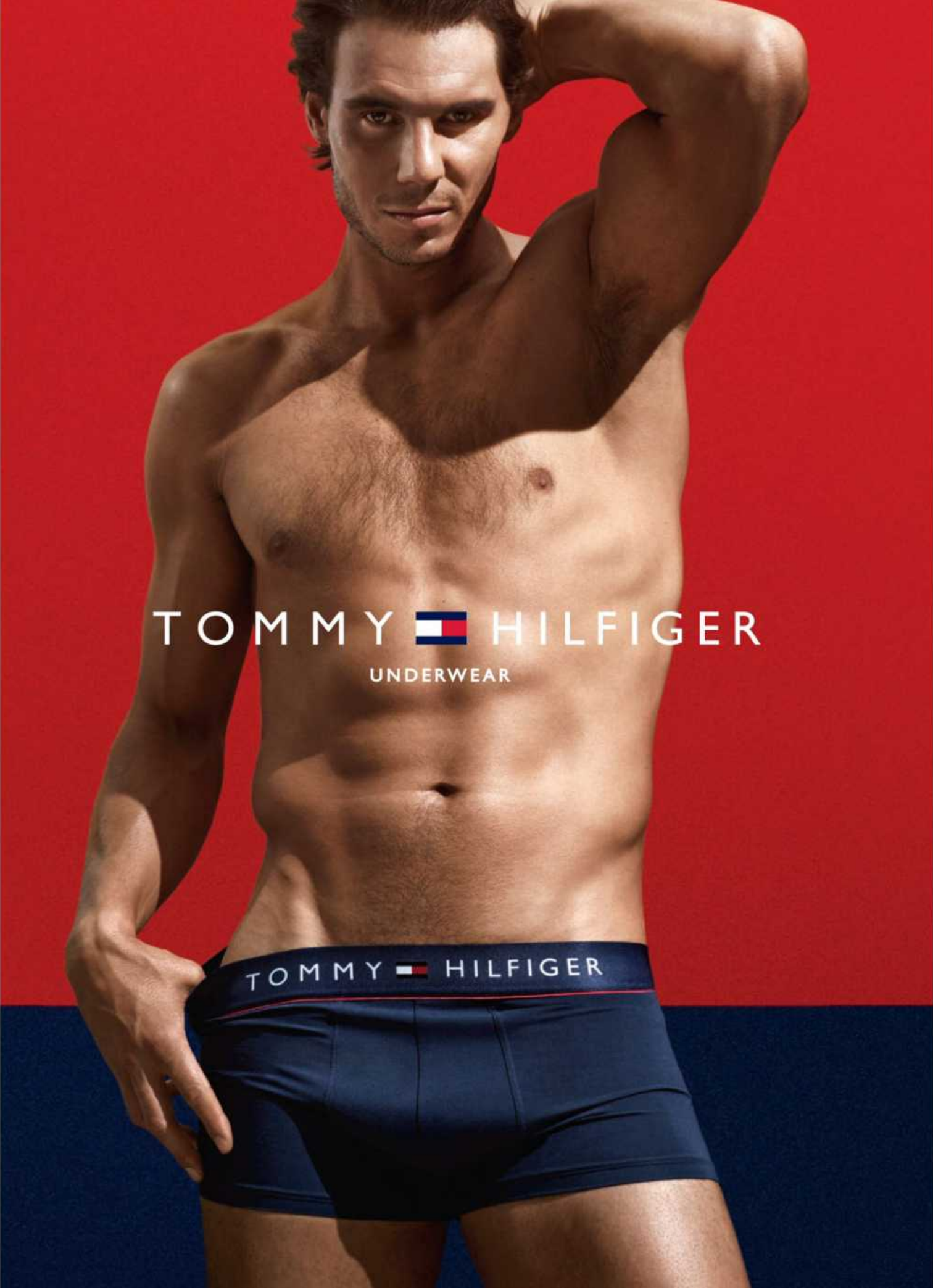
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OUT100

80

Carrie Brownstein
photographed by
Ryan Pfluger
Dress by
Michael Kors

PAGES 73-140

In our 21st annual Out100 portfolio, we pay tribute to President Obama, Caitlyn Jenner, Carrie Brownstein, Abby Wambach, Lily Tomlin, Cynthia Nixon, Olly Alexander, Michael Kors, and more of the most compelling people of the year.

Photography by **Ryan Pfluger**

ON THE COVER:
President Barack Obama
photographed for *Out*
by Ryan Pfluger

BARACK OBAMA 74
Ally of the Year

CAITLYN JENNER 78
Newsmaker of the Year

CARRIE BROWNSTEIN 80
Artist of the Year

OLLY ALEXANDER 82
Breakout of the Year

CYNTHIA NIXON 83
Out100 Pioneer

LILY TOMLIN 87
Legend

ABBY WAMBACH 93
Athlete of the Year

MICHAEL KORS 117
Stylemaker of the Year



BOTTEGA VENETA

78

Caitlyn Jenner
photographed by
Ryan Pfluger

Dress by
Versace

Fashion

142. FINE CHINA

We traveled to China to shoot designer Kris Van Assche's most striking looks for the season.
Photography by Thomas Giddings
Styling by Anna Trevelyan

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Foreground

24. THE WILD CARD

YouTube star Troye Sivan's next challenge: his debut album

32. THE GAY AGENDA

The 12 things you should be talking about right now

40., 50. MOOD BOARD

Fashion: the final frontier; divine dekadenz

46. A PERFECT DAY

Dustin Lance Black's Austin

48. DESTINATION

For a true taste of the Caribbean, try these four urban hotspots.

52. KITCHEN 411

New soups worth spooning

54. LIQUIDITY

Six spirits, six fabulous holiday cocktails

56. GIFT GUIDE

Picks for everyone on your list

Symposium

63. PARTING OF THE WAY

A newly uncovered short story by Truman Capote captures the writer's nascent voice.

71. POSITIVE VOICES

The Marvels, the latest from best-selling children's book author Brian Selznick, is both a gay love story and a lament on AIDS.

DEPARTMENTS

14. Editor's Letter

18. Contributors

20. Feedback

151. Store Info

152. 1,000 Words

How the White House showed its pride this year

82

Olly Alexander
photographed by
Ryan Pfluger

Shirt and jacket by
Louis Vuitton

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EDITOR'S LETTER

We Shot the President

PRESIDENT OBAMA and I had a marvelous day, walking in a park, laughing, and generally enjoying each other's company. At one point he shot a few hoops with this hipster kid from Williamsburg; at another I found myself in a church while he muttered a prayer over my head. That was strange, as I'm not remotely religious, but I felt blessed nonetheless. Who wouldn't? We stopped at an art gallery (very expressive stuff), and the president spent half an hour in animated conversation with the artist. It was a warm day, there were still leaves on the trees, and I remember thinking, *How extraordinary to be spending such a rich day with the most powerful man in the world.* I badly wanted to get a selfie of us together, but for some reason my cell phone was missing.

And then I woke up—literally a few minutes ago—and realized my new friendship would have to wait; we still had one more day to wrap up this issue, a monster that threatens, every year, to overwhelm our best intentions. What are those intentions? First, to reflect the energy and diversity of our energetic and diverse community; and, second, to measure our progress. The perfect issue of the Out100 should feel like a snapshot of the year, a status report on our individual and collective achievements. Naturally that means photographing Caitlyn Jenner (page 78) as this year's newsmaker, but it also means honoring people who make the headlines but are not necessarily *in* the headlines—people like Alicia Garza, a co-founder of Black Lives Matter (page 92); Jose Antonio Vargas (page 124), a key figure in the fight to change U.S. immigration policy; or a young gay Syrian refugee like Subhi Nahas (page 107). His narrow escape from Islamic State forces is a dismaying reality check on any complacency we may feel in the wake of our own newfound liberties.

As for the great success story of 2015—marriage equality—this portfolio would be bereft without the inclusion of Jim Obergefell (page 91), the plaintiff in the groundbreaking case that ensured all Americans the right to marry. And yes, for the same reason, it means photographing the 44th president of the United States as our Ally of the Year—a president who came to office on a wave of euphoria, appeared to lose momentum halfway through, and has since rallied, helping us secure marriage equality, among other landmark initiatives that are transforming our place in America.

This is the first time a sitting president has been photographed for the cover of an LGBT title, a historic moment in itself, and a statement on how much his administration has done to advance a singularly volatile issue that tarnished the reputations of both President Clinton and President Bush. It might have tarnished this president, too, but for his late-hour



This is the first time a sitting president has been photographed for the cover of an LGBT title, a historic moment in itself.

conversion in 2012, which set the stage for the extraordinary succession of events that led to this year's Supreme Court ruling, on June 26, making it unconstitutional to deny same-sex couples the right to wed. Many things led up to that decision—"decades of our brothers and sisters fighting for recognition and equality," as the president notes (page 74)—but once his administration decided to join that fight it created what people like to call a "transformative" moment. It helped tip the balance, and it put our elected leader on the right side of justice.

You do not get much time with the president for a photo shoot—about four minutes, five if you're lucky—and there's something surreal and tense about kicking your heels in the White House library while waiting for your subject to materialize. Yet when the president walks into the room—and it's a small room, lined with books and a few ornamental swords, one gifted to George Washington by the French—the air rushes in with him. Unconsciously, you find yourself forming a receiving line, and suddenly there he is, shaking your hand, asking your name, and then standing before the camera. It's hard *not* to be starstruck. A little turn this way, a little that way, an ice-breaking joke ("This is the only expression I've got"), and we are done. The president strides off, the room empties. There was no walk in the park, or blessing, no visit to an art gallery. I am not likely to meet the president again. But I did get that selfie.

AARON HICKLIN, Editor in Chief



GUCCI

OUT

Aaron Hicklin Editor in Chief

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PRODUCTION SERVICES

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EASTERN EDITORIAL OFFICES

Grand Editorial, 372 Court St., #1, Brooklyn, NY 11231
Phone (646) 724-1660 Fax (212) 242-8338
Email editorial@grandeditorial.com

WESTERN EDITORIAL OFFICES

10990 Wilshire Blvd., Penthouse, Los Angeles, CA 90024
Phone (310) 943-5858 Fax (310) 806-4268

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DEVON MALONEY



In This Issue: Writer, "The Wild Card," page 24

Twitter: @dynamofire

Bio: Devon Maloney is a pop-culture journalist, sci-fi geek, Ravenclaw-leaning Gryffindor, and—along with her Muppet dog, Oscar—a resident of Los Angeles. Her work has appeared in *Vanity Fair*, *Wired*, and the *Los Angeles Times*, and on *Vulture* and *Jezebel*. Her favorite Troye Sivan lyric is "your hands and lips still throw their weight around."

THOMAS ALLEN



In This Issue: Illustrator, "Parting of the Way," page 63

Instagram: @thomasallen63

Bio: Thomas Allen is an artist and award-winning illustrator living in Coloma, Mich. His work has been exhibited internationally, and is housed in a number of permanent collections. It has been published in *Vanity Fair*, *The New Yorker*, *The Wall Street Journal*, and *Harper's*, and was nominated for an American Illustration Award in 2014. "Paint by Number," an exhibition of his new work, opens at Foley in New York this December.



RYAN PFLUGER

In This Issue: Photographer, "The Out100," pages 73–140

Instagram: @ryanpfluger

Bio: Born and raised in New York, Ryan Pfluger holds an MFA in photo, video, and related media from the School of Visual Arts. He is captivated by nostalgia, and his work often explores re-creating memories, memorializing objects, and how sexuality influences image making. Here, he discusses this year's Out100, which he shot in its entirety.

How would you describe photographing the Out100?

Humbling. Even after 10 years in the field, this experience was unlike anything else I've done. Working under quick turnarounds has been something I've gotten very comfortable with, despite working mostly in film, which is a much slower process. However, nothing really compares to doing between five and eight shoots per day in completely different locations. It was a true

test of skill and also confidence in my craft. I'm really quite happy with the outcome.

What was your approach to the portfolio?

It's been such a monumental year of visibility for the trans community as well as gay rights. I really wanted this portfolio to be as honest as possible. No contrived ideas or bells and whistles. I wanted these individuals to just stand on their own, and I wanted to be true to myself as a photographer.

Who were your favorite subjects to photograph?

Having the opportunity to photograph President Obama, especially for a historic cover like this one, is definitely at the top. Caitlyn Jenner was another experience I'm very grateful for. There are some really inspiring people in this portfolio, and ones who were especially on board for the process. This year has such a diverse range of individuals, including some that I



have personally had kinship with for quite some time.

What was an unforeseen reward of this entire process?

The true reward was that I was able to create something I'm truly proud of even while I was pushed to the creative limit. Despite any technical issues, being stuck in traffic days on end, or slight emotional breakdowns, I stayed true to myself and produced something I will always remember.

The Out100 is complete. How are you planning to recover?

I'm going to take a bit of time off—catch up on two months of comics, TV, and emails. I'll probably give myself a full spa day, and I can't wait to start running again. The only running I've been doing has been from one shoot to the next.

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FEEDBACK

Defending DiMarco

Summer's over, but that doesn't mean we're not lusting for sun and sand. Our exclusive shoot with *America's Next Top Model's* deaf breakout star, Nyle DiMarco, put him exactly where we wanted him: shirtless on the beach. Brilliantly composed by photographer Tate Tullier, who is also deaf, DiMarco's beauty was captured with skillful sophistication, and, as expected, fogged up our computer screens.

Though the shoot was a hit ("he gives me heart palpitations," wrote one fan on Instagram), the dialogue took a turn when DiMarco came out as sexually "fluid" on Twitter less than a week later. Some LGBT fans saw this as a sign of hope. "There's a God" and "I'll learn sign language!" were prevailing sentiments among DiMarco's followers. Others, however, criticized DiMarco's New Age nomenclature. "How many letters do we need to add to the alphabet soup?" Chuck Stevenson wrote on Facebook. "Sexually fluid? Please, girl, you're G-A-Y," added Ron Scoza.

Bullying within the LGBT community is rampant, but DiMarco supporters quickly came to his defense. "We expect a validation from the heterosexual community and yet we want to invalidate anyone who has an alternative sexuality to being gay or straight," wrote Mattie Eilers. Jeremy Hodder responded, "If you can't be a supporter of the community, you're just being a detractor."

Challenging Gay Sex

Andrew Morrison-Gurza, who uses a wheelchair and has spastic quadriplegic cerebral palsy, recently penned a personal essay on Out.com provocatively titled "The Best Sex I Ever Had as a Disabled Gay Man." In it he wrote: "My disability has given me the ability to see how dangerously divisive and narrow the top/bottom dichotomy is in queer culture. But I am excited I get to challenge it."

We too often neglect the experiences of disabled people. Gurza's essay challenged our collective ignorance and shone light on a topic that is consistently overlooked. He was commended by readers for bringing public attention to it. "I guess in any society we often do not think of disabled people as sexual," commented Andre Hopfer on Facebook. "I think we take for granted these everyday life practices," wrote Jon-Paul Keenan. "Thank you for sharing and raising awareness." Added Daniel LaPlante, "Andrew describes [his sexual experiences] without hesitation or apology, and the realness is hotter than most of the glamorized bullshit out there. He's braver than I am."

WRITE TO OUT

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ANATOMY OF AN OUT100 ISSUE

Too many hours toiling on the pages of the Out100 + 2.5 gin martinis per editor + 1 spicy mid-range bottle of Malbec = 1 Thursday-night tribute to a forgotten '90s power ballad by that chick from Bananarama.

Out100 honoree and *How to Get Away With Murder* creator Peter Nowalk (@petenowalk) tweets:



...Which got us thinking about the unsexy—but still amazing!—1970s murder mystery adaptations of Agatha Christie's *Murder on the Orient Express* and *Death on the Nile*, which starred Dame Maggie Smith and David Niven...



...Who also starred in the brilliant murder mystery spoof *Murder by Death*...



...Which got us thinking about other brilliant spoofs like French and Saunders' "Destiny," a video parody of...



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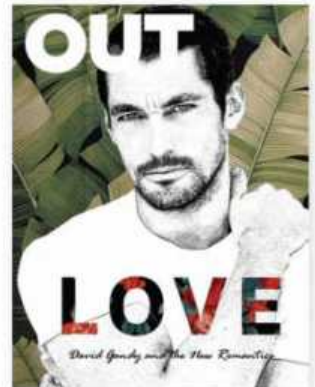
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#MYOUTCOVER

READERS ILLUSTRATE THEIR FAVORITE 2015 *OUT* COVER.

In honor of this year's Out100, we asked you to submit an original illustration of any 2015 *Out* cover. The results were so good, we couldn't choose just one winner.

READER'S CHOICE: Adam Lambert cover by @veredien

EDITOR'S PICK: David Gandy cover by @leonard_j11

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FOREGROUND

Incoming

The Wild Card

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BY **DEVON MALONEY**
PHOTOGRAPHY BY **LUKE GILFORD**



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SUPREME CONFIDENCE coming from a 20-year-old can be worrisome, but in Troye Sivan's case, it's actually heartening. "Unless you feel you need a full-length album to tell your story, I don't feel like it's that relevant or important anymore," says the petite YouTube star, his angelic features shadowed by the twilight living room of a plush rented Venice Beach home. "I'm doing one to prove to myself that I can do it, but I didn't feel the pressure to stick to that format."

His self-assurance is far from unfounded. An artist coming up in this stream-and-download era could probably do just as well with a handful of catchy radio singles and a knack for Twitter one-liners as they could slinging something as old-fashioned and time-consuming as an album.

This is a fact Sivan has gleaned from experience: His debut album, *Blue Neighbourhood*, arrives this winter with a pre-established following, thanks to an adolescence spent recording videos in his hometown of Perth, Australia, where he'd sing to and engage with a dedicated online audience that now tallies more than 3.6 million subscribers. Eight years entertaining the Internet is plenty of time for trial and error—plenty of time to build the confidence (not to mention new-industry know-how) necessary to shape a budding career as a young, out, major-label songwriter. It's what makes Sivan one of pop's most exciting superstars-to-be.

On a warm October evening, the singer speaks lovingly of his most ambitious project yet. He often uses the phrase "100 percent" to emphasize his investment, and his tone suggests the album has surpassed even his own lofty standards.

"Maybe I'm being hard on myself, but I feel like [production] came to the rescue sometimes before, and I didn't want that to happen this time," he says, recalling the process that resulted in his two "mini-albums," 2014's *TRXYE* and this September's *Wild*. "I wanted to write songs I could strip back and play on the piano, and the production would just make them sound fresh and new."

Neighbourhood, which comprises the songs from *Wild* plus six more, is an elegant, synth-pop-inflected collection



"I like boys. These songs are about boys. I think some people think I'm trying to make this big statement by having a boy in these videos. It's like, 'What, am I supposed to have a girl?'"

that balances this innovative production with Sivan's almost-literary approach to lyrics ("your hands and lips still throw their weight around"; "quiet nights poured over ice and Tanqueray")—to say nothing of the earworm hooks of its flagship songs, "Wild," "Fools," and "Talk Me Down," which arrived piecemeal over several weeks this fall.

Sivan chose not only to release them as separate singles, but also as a video trilogy. He says the suite, which chronicles the childhoods of two working-class boys whose romance is stifled by intolerance and abuse, is an exact reflection of how he wants to navigate the industry: as himself.

"I've been excited for a long time to be honest as an artist, because we're in a really cool time when we can be," he says. "I'm gay. I like boys. These songs are about boys. I think some people think I'm trying to make this big statement by having a boy in these videos. It's like, 'What, am I supposed to have a girl?'"

But the trilogy exists as more than a moving portrayal of a young gay love story. For Sivan, its ultimate message

is more urgent. "I don't think [my fans] are going to be particularly shocked by it—the goal for me was actually to reach the people *around* them," he says. "It makes me so frustrated [thinking about] the potential we've already lost in the war against LGBT suicide. So much of that happens because of the way those around LGBT people deal with the news. I hope my fans' parents see it, or they're watching it on their laptops and their brothers or friends see it."

Sivan, who came out at 15, considers himself "the most privileged kid in the world," having grown up in an encouraging, accepting family. His poise and unwavering vision were clearly being cultivated long before he created a social media account.

"Every dad gives lectures, but I've always loved listening to my dad's," he says, smiling sheepishly. "It was always 'design your own life,' and 'happiness is number one,' and 'if you feel like things are slipping out of your control, you can take a day off; you can turn your phone off.' I have 100 percent carried that advice with me." ■

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lbs lighter but stronger than its predecessor's. Paired with a TwinPower Turbo V8 engine on the 750i models, the BMW 7 Series also offers class-leading performance with a 0 to 60 mph time of 4.3 seconds.

Safety and speed aside, the vehicle elevates luxury with a Gesture Control feature that allows drivers to use intuitive hand motions to accept or reject phone calls, adjust audio volume, among other commands. But riding in the BMW 7 Series is equally as enjoyable for passengers. A Rear Executive Lounge Seating Package

features an electric fold-down foot rest and fold-out tray table that transforms the back seat into a first class cabin or mobile office. Once nighttime hits, a Sky Lounge LED Roof boasts six different ambient lighting colors, ensuring that all BMW 7 Series riders experience exactly the right mood.

Technological innovation and luxury work together in the BMW 7 Series to make every ride a perfect ride. Ready to go?



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THE GAY AGENDA

12 THINGS YOU SHOULD BE TALKING ABOUT RIGHT NOW



Above: Cate Blanchett and Rooney Mara in *Carol*

1. THE UNDENIABLE MAJESTY OF CAROL

DIRECTOR TODD HAYNES HITS A NEW PEAK WITH HIS LUSH LESBIAN ROMANCE.

Virtually every scene in *Carol* prompts a sigh or a swoon, and there's never one reason why. It's often a combination of the messy, layered love affair between the title character (Cate Blanchett) and the younger, wide-eyed Therese (Rooney Mara); the sweeping, operatic score by Carter Burwell; and director Todd Haynes's chosen aesthetic—a sort of cloud-covered, yet rich,

romanticism. “We tried to bring into the visual language the soiled colors and visual distress we saw in our research of New York [in the 1950s],” says Haynes, whose drama is an adaptation of Patricia Highsmith's 1952 novel *The Price of Salt*.

Haynes has showered us with glitter and angel dust in *Velvet Goldmine* and enveloped us in Sirkian melodrama in *Far From Heaven*, but *Carol* may show him at his most majestic—not to mention his most feministic. “The lesbianism may have been less of an obstacle than the fact that it's a film without a male lead,” Haynes says. “I felt privileged to tell this story. First love of any kind can be fraught with anxiety, but for Therese, it's a love she has no example for in the world. Every gesture, every look bristles with potential meaning and significance.” The same can be said of *Carol* itself. **R. KURT OSENLUND**

2. Transparent Season 2. Need We Say More?



From the beautiful, bittersweet montage of its opening credits to its emotional, metaphor-laced season finale, *Transparent* was the new show to beat in 2014—not that anyone really could. In January, the Amazon series scooped up a Golden Globe, while its star, Jeffrey Tambor, won a Globe and an Emmy for his portrayal of Maura Pfefferman, a retired college professor who comes out as transgender to her ex-wife and three grown-up children. So what's in store for our favorite heroine in the dramedy's second season (premiering December 4)? “Maura's season 1 arc revolved around her blossoming into femininity for the first time,” says *Transparent*'s executive producer, Andrea Sperling. “Season 2 is about the growing pains of this

identity once it's been actualized. This plays out in her love life as well. She'll explore old relationships and perhaps new ones.” Sold—not that we needed any convincing. **JASON LAMPHIER**



3. Tinashe's Potent Return

Tinashe may be alt-R&B's foremost enabler. Her songs glorify inebriation so well they give you a contact high. Her 2014 breakout, “2 On,” was a woozy ode to being both club-drunk and blissfully stoned, while “Party Favors,” the pulsating lead track from her new sophomore album, *Joyride*, name-checks Blue Dream, a legendary strain of West Coast weed, among other grown-up goodies. That's not to suggest that the singer (full name: Tinashe Jorgenson Kachingwe) is herself in a 24-7 stupor. For one, the Kentucky-born 22-year-old L.A. transplant still lives at home with her parents. Also, she's too industrious, having spent a good chunk of this year opening for Katy Perry and Nicki Minaj. The almighty divas may be rubbing off on her—*Joyride*'s hookier fare reveals a secret play for pop domination. Not on the dashboard, however: goopy balladry. “I just don't make dating a priority,” Tinashe says coolly. “So the songs are not going to be about breakups.” No matter—her music's brazen come-ons and drug-fueled flings are more than enough to keep us under the influence. **MIKE BERLIN**



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4. Boy Radio, Pop Renegade

WITH HIS 6-FOOT-5 FRAME and skyscraping pompadour, Boy Radio (born Jordan Hall) cuts an imposing figure onstage—or on the street. Yet despite looking like the love child of Grace Jones and Little Richard, the statuesque singer claims David Bowie as his key influence.

“I specifically love the *Let’s Dance* era,” Hall says. “He was so connected to his voice and style and experimenting with black American musical influences.” Hall describes his own sound as electro-house, with undertones of classic R&B, New Wave, and rap, as evidenced by “Two One Two (We Keep Dancin’),” his giddy ode to New York. Right now, Hall is recording his debut full-length, due out in 2016, and this spring he’ll be bringing his velvet falsetto to the city’s latest Bowie Ball. Naturally. **GREG GARRY**



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5. Uzo Aduba... ...WHO YOU CALLIN' A WITCH?

Who would ever call Uzo Aduba a witch? The answer is everyone, when the two-time Emmy winner—who plays Suzanne “Crazy Eyes” Warren on the Netflix hit *Orange Is the New Black*—takes on the role of Glinda in NBC’s live version of *The Wiz* this month. **MARK BLANKENSHIP**

This year you became the first actress to win a drama Emmy and a comedy Emmy for the same role. Let’s put this to rest: Which type of show is *OITNB*?

One that sometimes uses comedy to highlight the drama of a prison. Really, the category doesn’t matter at all to me. It’s exciting to be in something that can balance the two worlds, where you’ll have Suzanne writing the *Time Hump Chronicles* and it’s rubbing up against Pennsatucky and her assault.

Your Emmy acceptance speech in September was the most moving of the night. Was it written down?

I don’t write anything down, ever. I saw Jenji [Kohan, creator of *Orange Is the New Black*], and maybe it’s because of her rainbow hair, but it just dawned on me what to say.

You thanked her for “putting belief back in [your] heart.”

The day I got this job, I was reaching my threshold with acting, saying I had to quit and

become a lawyer. That day, she called me. She didn’t care that I’d never done a TV show.

And now you’re doing a live TV musical, playing Glinda the Good Witch.

We had the *Wiz* DVD when I was growing up, and now I’m actually doing it! I’ve been trying to unpack the word “witch.” We use it so casually in reference to women instead of another word that sounds just like it. What does “witch” mean when it’s attached to “good”? How does Glinda walk around with that word? Because she’s still a witch.

You’ve been in a lot of stage musicals, but people might not know you can holler.

I’ve been desperate to sing, and I can’t wait to be in a room with so many amazing singers in the cast. Who doesn’t love Ms. Mary J. Blige? And I’m obsessed with Queen Latifah.

Will you blast “U.N.I.T.Y.” during rehearsals?

On the first day! Or the *Living Single* theme.



7. The Gayest New Yorker Cartoon Ever?

In light of director Leah Wolchok’s new doc, *Very Semi-Serious: A Partially Thorough Portrait of New Yorker Cartoonists* (opening in select theaters, and airing on HBO in December), we asked the magazine, which has been running its famous, zeitgeisty cartoons for more than 90 years, to choose what it deemed its all-time gayest. Cartoon editor Bob Mankoff selected this one from gay staff cartoonist Bill Haefeli, who’s been with the magazine since 1998. Says Mankoff, “Bill’s cartoon artistry is unsurpassed, as is the comedy of manners, mores, and morals his cartoons delineate for the gay, the straight, and everyone in between. I’m not sure if this one’s the gayest. Maybe it’s a question for the next Republican debate.”



“I need a box of the gayest chocolate you’ve got.”

6. Tina Fey and Amy Poehler’s Epic House Party

Tina Fey and Amy Poehler could stand mute behind a curtain and still be funny. The fact that the *SNL* veterans are starring as siblings in a new film called *Sisters* is almost too much to bear. But give it a try. The scenarios in which the actors are placed—when their parents announce they’re selling their childhood home, two adult daughters throw

one last high school bash that goes epically wrong—do not disappoint. (A ballerina music box, Ike Barinholtz’s rectum, and wrestler John Cena uttering safe words all factor into the equation.) This is gay director Jason Moore’s second recent movie to highlight hilarious female friendships, after *Pitch Perfect*. “The women who wrote these movies have observant, intellectual, but lowbrow comic voices,” says Moore, who grew up idolizing the 1980s comedies *9 to 5* and *Ruthless People*. “Generally speaking, the best female characters are the ones who can be really strong but really vulnerable at the same time. Tina and Amy can do that—light up the humanity of the characters, but also make them really funny.” We concur. **MICHAEL MARTIN**





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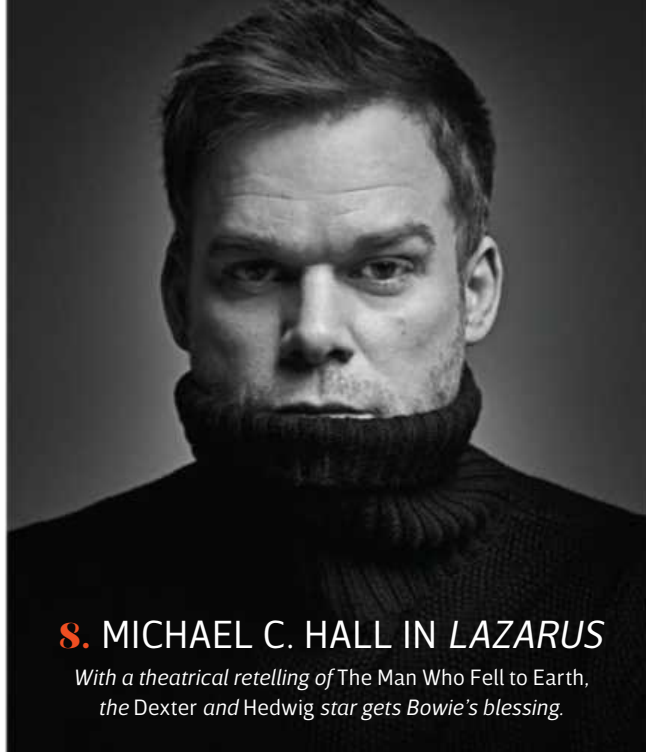


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8. MICHAEL C. HALL IN *LAZARUS*

With a theatrical retelling of The Man Who Fell to Earth, the Dexter and Hedwig star gets Bowie's blessing.

This month, ex-*Hedwig* star Michael C. Hall steps into the shoes of Thomas Newton, a role made famous by David Bowie in the 1976 cult film *The Man Who Fell to Earth*, based on the sci-fi novel. The new adaptation, *Lazarus*, opening at New York Theatre Workshop, features songs by the rock legend. They—like Hall's performance—are sure to be otherworldly. **JERRY PORTWOOD**

You were Hedwig on Broadway. Did playing a glam-rock goddess help get you this role?

Ivo van Hove, the director of *Lazarus*, saw me in *Hedwig*. That served as an audition of sorts. I felt charged with a responsibility given how much I love that show. I wanted to honor and guard it. Plus, I got to perform kick-ass rock 'n' roll songs.

And eat cigarettes.

As far as eating the cigarette, I stole that from Neil [Patrick Harris, who played Hedwig before Hall]. I can't take responsibility for that.

How did *Lazarus* come about?

People have been lobbying for Bowie to do some sort of theatrical production that involved new

and existing music. The fact that he decided this was the time and Thomas would be the character is intriguing. But this isn't the David Bowie story. I wasn't hired to do a Bowie impression.

Speaking of Davids, your role in *Six Feet Under* as David, a gay funeral director, was pivotal.

What's your favorite memory from the show?

The times we were sitting at the kitchen table portraying that family feel like real memories. David felt real; the family felt real. The story felt as if it were unfolding in a parallel universe.

What's your first Bowie memory?

I was in third or fourth grade, and I remember hearing my friend's older brother's copy of *Young Americans* on the turntable. *The Breakfast Club* was also huge when I was in junior high—it used that "Changes" quote: "And these children that you spit on as they try to change their worlds..." That led me to go listen to his older stuff.

Were you terrified meeting Bowie?

Meeting him is something I'm still not entirely convinced actually happened.



10-12.

Hot and Heavy

Three stylish art books worth lugging around this season

Colors

Subtitled *A Book About a Magazine About the Rest of the World*, this collection pulls together the most memorable moments from the provocative, socially conscious Italian quarterly, which, since its launch in 1991, has combined stories on hot-button issues like AIDS with gorgeous photography and shopping. Think *National Geographic* meets *Adbusters* meets *Vice*. (Damiani/Fabrica, \$50)

Disco: The Bill Bernstein Photographs

In the late 1970s, *The Village Voice* sent Bill Bernstein to Studio 54 to photograph an award dinner for President Carter's mother. When it wrapped, he stayed for the after-party, and filled 10 rolls of film shooting the club's regulars. His new monograph is a captivating fly-on-the-wall document of the last heady days of disco, when the beats eclipsed any notions of race, gender, and sexual orientation. As Bernstein recalls, "There were no judgments on the dance floor." (Reel Art Press, \$60)

Art + Fashion: Collaborations and Connections Between Icons

Designer-artist collabs are more popular than ever, and in their new anthology, editors E.P. Cutler and Julien Tomasello have compiled 25 of the most influential ones. From Jackson Pollock and Cecil Beaton's paint-splattered shoot for a 1951 issue of *Vogue* to Damien Hirst's eye-popping butterfly prints for Alexander McQueen, these winning pairings are a reminder that fashion is capable of its own gallery-worthy masterpieces. (Chronicle Books, \$85)

9. SAYING YES TO YOKO AND THE OH NO'S

It's easy to play "spot the influences" with Yoko and the Oh No's. The queer garage-punk trio combines scuzzed-out guitar jams and a glam sensibility that is equal parts '90s club-kid couture and baby T. Rex. Then, of course, there's that fantastically punny band name. Yet for 20-year-old lead singer Max Goldstein, the band's self-titled debut is ultimately about expanding certain facets of his own identity. "I dress up every day, so when I'm onstage I want to make it a little more special," says Goldstein, who does double duty as an ice cream scooper in his home city of Chicago. "I've gotten Boy George comparisons since I was in middle school, so obviously I'm pretty out there. I definitely don't try to hide anything." **T. COLE RACHEL**





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The Final Frontier

Humans have long been fascinated by the great mysteries of space. Staring at the night sky prompts us to dream of things outside our earthbound limitations, so it's no surprise that designers have followed suit. This winter, brands like Prada, Ports 1961, and Diesel help us break out of our microcosm, with yet more extraterrestrial-esque items to obsess over. Perfect for stargazing, these stylish duds will take you to infinity and beyond...or at least get you through the winter.

CLOCKWISE FROM TOP LEFT: FRAGRANCES BY **STRANGE INVISIBLE**, \$125 EACH, AVAILABLE AT ABC HOME; SHIRT BY **PERRY ELLIS**, PRICE AVAILABLE UPON REQUEST; ARTWORK FROM *A TRIP TO THE MOON* (1902); PANTS BY **KENZO**, PRICE AVAILABLE UPON REQUEST; T-SHIRT BY **TOPMAN**, \$35; BOOTS BY **PRADA**, PRICE AVAILABLE UPON REQUEST; JACKET BY **CALVIN KLEIN COLLECTION**, \$1,995; JACKET BY **PORTS 1961**, \$2,775; SWEATSHIRT BY **DIESEL**, \$198

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What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL of virus in their blood) and whose healthcare provider determines that they meet certain other requirements. STRIBILD combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking STRIBILD for a

long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- **Take a medicine that contains:** alfuzosin, carbamazepine, cisapride, dihydroergotamine, ergotamine, lovastatin, methylergonovine, midazolam when taken by mouth, phenobarbital, phenytoin, pimozide, rifampin, sildenafil when used for lung problems (Revatio®), simvastatin, triazolam, or the herbal supplement St. John’s wort.
- **For a list of brand names for these medicines,** please see the Brief Summary on the following pages.
- **Take any other medicines to treat HIV-1 infection,** or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- **Bone problems,** including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- **If you take hormone-based birth control** (pills, patches, rings, shots, etc).
- **If you take antacids.** Take antacids at least 2 hours before or after you take STRIBILD.
- **If you are pregnant** or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.

*STRIBILD is a combination of the medicines TRUVADA (emtricitabine and tenofovir disoproxil fumarate), TYBOST (cobicistat), and VITEKTA (elvitegravir).



STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL of virus in their blood) and whose healthcare provider determines that they meet certain other requirements. STRIBILD does not cure HIV-1 or AIDS.

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STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- **STRIBILD is a prescription medicine** used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD can also be used to replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL of virus in their blood), and have been on the same HIV-1 medicines for at least 6 months and have never failed past HIV-1 treatment, and whose healthcare provider determines that they meet certain other requirements.
- **STRIBILD is a complete HIV-1 medicine** and should not be used with any other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

1. **Build-up of lactic acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems.

Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:

- feel very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with nausea or vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

2. **Severe liver problems.** Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**

- your skin or the white part of your eyes turns yellow (jaundice)
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone
- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegratol-XR®, Teril®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- midazolam, when taken by mouth
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- pimozone (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John's wort

Do not take STRIBILD if you also take any other HIV-1 medicines.

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

- Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
- Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements:

- **Keep a list of all your medicines** and show it to your healthcare provider and pharmacist. Some medicines may interact with STRIBILD. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.
- Do not take STRIBILD with any products that contain the herbal supplement St. John’s wort.
- If you take a medicine for indigestion (antacid) that contains aluminum and magnesium hydroxide or calcium carbonate, take it at least 2 hours before or after you take STRIBILD.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

Issued: July 2015



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Dustin Lance Black's Austin

Since winning an Oscar for Best Original Screenplay for his moving 2008 Harvey Milk biopic, *Milk*, Dustin Lance Black has continued to advocate for the LGBT community. As a founding board member of the American Foundation for Equal Rights, the writer-director helped sponsor the federal court case that would overturn Proposition 8, allowing same-sex couples to marry again in California. It's a victory that undoubtedly paved the way for the Supreme Court's decision to legalize same-sex marriage nationwide this year. Black is now working on the ABC miniseries *When We Rise*, which chronicles the history of the queer rights movement from its origins in San Francisco to the present day. Here, the Texas-raised filmmaker shares his must-dos for the Lone Star State's capital.

1. SPIDER HOUSE

"This is an actual house turned tchotchke haven and hot spot of art, music, and culture, with a bar, ballroom, and café. For me, it's the best place in town to get a little morning writing in." 2906 and 2908 Fruth St.; SpiderHouseAustin.com

2. JUAN IN A MILLION

"Wake up early and head here for breakfast. If you want to gorge on the most popular, gargantuan breakfast taco there is, order the Don Juan." 2300 E. Cesar Chavez St.; JuanInAMillion.com

3. FRANKLIN BARBECUE

"You'll want to hit the line for Franklin Barbecue at or before 11 a.m. to not risk missing out—they often run out of brisket, ribs, or pulled pork by noon! This is the

taste of Texas. I miss it every day that I'm not in my home state." 900 E. 11th St.; FranklinBarbecue.com

4. GOURDOUGH'S

"The doughnuts here are massive, drenched with goodness of every kind—and will most certainly kill you quicker. This is truly a post-lunch must." Multiple locations; Gourdoughs.com

5. BARTON SPRINGS POOL

"Burn off all those doughnuts with a hike and a swim. Barton Springs Pool is just where the greenbelt hike meets Town Lake (a.k.a. Lady Bird Lake) in Zilker Park. It's a great two-for-one. You can also get 18 holes of disc golf in, if that's your thing." 2201 Barton Springs Rd.; AustinTexas.gov

6. SIXTH AND WALLER FOOD TRUCKS

"Barbecue, Mexican, Japanese, Thai, and deep-fried anything. It's all there, it's all delicious, and you don't need a reservation—just a fistful of napkins." Sixth Street and Waller Street

7. ELEPHANT ROOM

"I highly recommend an underground jazz show here. It can get packed, and there may be a small cover, but it's a great place to finish a perfect day." 315 Congress Ave.; ElephantRoom.com



A close-up photograph of two hands clasped together. The hand on the left is wearing a wide, chunky bracelet made of many small, faceted gemstones in various colors including red, green, blue, and purple. The background is a soft-focus outdoor scene with green foliage and a pink flower visible on the left side.

Love for All.

VISIT
seattle

visitseattle.org/things-to-do/lgbtq



Urban Caribbean

It's all about culture and cuisine instead of sand and sun in these four tropical hot spots.

HAVANA, CUBA

Everything you've heard about Havana is true. And also not true. Yes, many of the cars are more than 50 years old, buildings are in a state of collapse, and the food is largely mediocre. On the other hand, many of the cars are shiny new European imports, the city center is being carefully renovated, and a recent wave of private restaurants has improved dining options in a country where most production is still owned by the government.

Not surprisingly, the best eats are seafood—go for the fresh red snapper carpaccio at **La Guarida [1]** (418 *Concordia*), the dilapidated, gothic setting of Cuba's groundbreaking 1994 gay movie, *Strawberry and Chocolate*. You won't be the first to dine here—there are photos of Uma Thurman, Jay-Z, and Beyoncé on the walls—but nothing about it feels cliché.

It was Ernest Hemingway, however, that was the trendsetter long before Queen Bey, and since his death in 1961 he's become part of the country's iconography, third only to Che and Fidel. Hemingway's house, **Finca Vigía**, about 15 miles east of Havana, is immaculately tended—you get the sense that he's just popped out to stock up on Montecristos. There's a bottle of Wild Turkey in the living room, a radiogram stacked with records, a pickled bat in the bathroom, and an inspiring view from the study.

When Hemingway wasn't writing, he could often be found at **Hotel Nacional [2]**, still one of Havana's best digs, in large part because of its spectacular location on the seafront. Built in the late 1920s by American architects McKim, Mead & White (best known for the original Penn Station and the Boston Public Library), it's a great place

to while away an afternoon. Look for the tiny **Churchill Bar**, named after another prominent guest, and ask for a mojito (like many Havana bars, they cut the sweetness with a dash of bitters). Or stay for **Cabaret Parisien [3]**, the cheaper of two cabarets at the hotel—and as camp as you might wish. The male dancers are easy on the eyes, too.

With a thaw in U.S.–Cuba relations, and commercial flights from Miami and New York resuming soon, Havana is set to become a popular short-haul destination, but it's still a country with a noticeable lack of tourist-friendly infrastructure—the Internet is hard to find, and you won't be able to use American credit cards or draw cash from an ATM.

The compensation, however, is a dynamic panorama of daily life, particularly in the more impoverished areas just beyond the renovated old city, where the streets thrum with vitality. This is not the place for five-star luxury, but if you go with the right attitude and an open mind, you'll be richly rewarded.



+ YEARS OF **HIV** & AIDS

In 2016 we observe the 35th anniversary of the diagnosis of the first cases of AIDS. Of course, we now know that HIV didn't suddenly appear in 1981. There were a handful of cases of what we now recognize as AIDS-related illnesses in the decades prior to 1980. But 1981 is when people in the U.S. first recognized symptoms of AIDS, which was attacking mostly gay men. Here's a look at just how far we've come since then...



Image: public domain - wikipedia commons

1982

In March *The Advocate* publishes its first major article on AIDS, asking, "Is the Urban Gay Male Lifestyle Hazardous to Your Health?"



Image: Courtesy of The Advocate Magazine

1981

In June the Centers for Disease Control and Prevention reports five Los Angeles men diagnosed with *Pneumocystis pneumonia*—later determined to be the first publicized cases of AIDS.

1983



French researchers isolate the human immunodeficiency virus and determine it is the primary cause of AIDS. American scientists report a similar discovery the following year.



Declares the first World AIDS Day.

1988

1984

Seen as hotbeds of unsafe sex and HIV transmission, San Francisco's gay bathhouses are officially shut down, with similar efforts in other major metropolitan areas.



Image: By Deutsche Fotothek - wikipedia commons



Image: By National Institutes of Health - wikipedia commons

AZT becomes the first antiretroviral drug approved by the FDA. The recommended dose is initially 100mg capsule every four hours, 24 hours a day.



Image: Wildhartlive - wikipedia



Image: White House photo office - wikipedia commons

1985

Indiana teenager Ryan White is barred from school after contracting HIV from a blood transfusion.

Hollywood star Rock Hudson announces he's "dying of AIDS."

1986

The U.S. surgeon general publishes a report on AIDS, the government's first major statement on what the nation should do to prevent the spread of HIV.



Image: U.S. National Library of Medicine



Image: By National Institutes of Health - wikipedia commons

Cleve Jones and several associates launch the NAMES Project AIDS Memorial Quilt, which memorializes those who died of AIDS-related illnesses.

1987

1989

At the urging of activists, the National Institute of Allergy and Infectious Diseases endorses a “parallel track” so that people living with HIV who don’t qualify for clinical trials can still access experimental treatments. The process starts the following year.



Image: public domain - wikipedia commons

1990

Ryan White dies of AIDS complications at age 18. Ronald Reagan apologizes for his neglect of the AIDS crisis during his presidency. Congress passes the Ryan White Comprehensive AIDS Resources Emergency (CARE) Act to provide federal assistance to low-income and uninsured people with HIV.



Image: unknown - wikipedia commons

1991

Basketball legend Magic Johnson reveals he is HIV-positive.

Image: Wendy Chen from Rockefeller University - wikipedia commons



Time magazine names HIV researcher David Ho as Man of the Year for his work in the creation of lifesaving combination therapy.

1996



Image: By The U.S. Food and Drug Administration

1995

Gay Olympic diver Greg Louganis reveals that he has HIV.

The first protease inhibitor (Saquinavir, Invirase) and a nucleoside reverse transcriptase inhibitor (3TC, lamivudine; Efavir) are approved by the FDA.

1997

FDA approves the first multiple-drug tablet, Combivir, which contains Retrovir and Efavir.



22,000,000
HIV-positive people worldwide



Image: Herb Ritts

1993

Tom Hanks wins Oscar for his role in *Philadelphia* as a gay lawyer suing over being fired for having HIV.



Image: Alan Light - wikipedia

Image: unknown - wikipedia commons



Pedro Zamora stars on MTV’s reality series *The Real World: San Francisco* — an out gay man who is also HIV-positive.

1992

AIDS-related illnesses become the number 1 cause of death for men in the U.S. between ages 25 and 44.



Image: By World Economic Forum from Cologne, SU - wikipedia commons

A black woman, Dr. Helene Gayle, is named the director of the newly created National Center for HIV, STD and TB Prevention at the Centers for Disease Control and Prevention.

1994

1998

HIV Plus magazine is founded, an outgrowth of an HIV supplement that previously ran in *OUT* magazine.



Image: Courtesy of OUT Magazine



Image: Courtesy of GMHC

2006

Dr. Marjorie J. Hill becomes the first black woman to head the Gay Men's Health Crisis.

2007

First integrase inhibitor, Isentress (raltegravir), approved by FDA. The agency also approves its first entry inhibitor, the CCR5 blocker Selzentry (maraviroc).



Image: By Damien Persohn - wikipedia

1999

Phill Wilson founds the Africa-American AIDS Policy and Training Institute, which eventually becomes the Black AIDS Institute.



Image: Courtesy of The Black AIDS Institute



2005

CDC releases guidelines for post-exposure prophylaxis, or PEP.

2000

First annual



2004

First saliva-based HIV test is approved.



2003

First annual



2001

In just 20 years, HIV has infected 60 million people, killed 22 million, and achieved the status of the most devastating epidemic in human history.



60
MILLION
INFECTED



22
MILLION
KILLED



2002

FDA approves OraQuick, the first rapid HIV test.



Image: By Marcello Casal JR/ABR - wikipedia

2008

PEPFAR (President's Emergency Plan for AIDS Relief) is reauthorized for another five years.



Image: By Alun McDonald/Oxfam East Africa - wikipedia



2015

A groundbreaking study at San Francisco's Kaiser Permanente Medical Center follows 600 people on a PrEP regimen of daily Truvada for 32 months and finds no participants became HIV-positive.

2009

Greater Than AIDS campaign is started to get prevention info to black Americans.

WEAIDS

2014

The CDC estimates that in 30 years, 70% of 20-year-old black gay men will have HIV.



2010

The White House unveils the first National HIV/AIDS Strategy.

The Affordable Care Act passes; it will broaden coverage for those with HIV/AIDS and provide many uninsured people with the ability to have coverage for the first time.



Image: By abking - wikipedia



Image: By Pete Souza - wikipedia

2011

Secretary of State Hillary Clinton issues call to action to create an AIDS-free generation.



Image: public domain - wikipedia commons



2012

The FDA approves Truvada as PrEP. Truvada becomes the first drug approved to reduce the risk of acquiring HIV.

39
MILLION
KILLED



78
MILLION
INFECTED



Since the beginning of the epidemic, almost 78 million people have been infected with HIV and about 39 million people have died of its complications.

2013

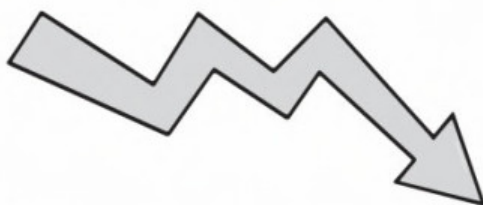


STARTING HIV TREATMENT HELPS PROTECT YOUR HEALTH.

There is no cure for HIV, but treatment can stop the virus in your body and the damage HIV causes.

**Treatment also helps make it
possible to live a healthy life.**





STAYING ON TREATMENT HELPS LOWER THE AMOUNT OF VIRUS IN YOUR BLOOD.

The amount can get so low, it cannot be measured by a test. This is called being undetectable and it means you are taking care of your health. **It also lowers the chance of passing HIV on to others.**



TALKING ABOUT HIV TREATMENT

An open conversation with your healthcare provider can help put you on the path to a long and healthy life. **When you work together, it helps your healthcare provider find the treatment that is right for you.**

STOP THE VIRUS.

HelpStopTheVirus.com



STARTING HIV TREATMENT IS A HEALTHY STEP.

Here are two resources that can help.

STOP THE VIRUS.

Watch videos, share information, and
see how we can all help stop the virus.

www.HelpStopTheVirus.com



Get the answers you need,
privately, on your phone.

www.HIVanswers.com/app



SANTO DOMINGO, DOMINICAN REPUBLIC

You don't have to cross the pond for a European vacation—Santo Domingo delivers in spades. Founded by the brother of Christopher Columbus, the Dominican Republic's imperial-style capital is the oldest European settlement in the New World, and its deep Spanish heritage is still very much on display.

The city's **Zona Colonial [4]** brims with opulent relics from the era of conquistadors: churches, plazas, and mansions—some of which, like **Casas del XVI [5]** (CasasDelXVI.com), have been lovingly transformed into luxurious hotels. Dip in and out of world-class landmarks, like the Bellapart Museum and Columbus Lighthouse; savor the range of Dominican cuisine—with its blend of Spanish, indigenous, and African flavors—at the popular **Pat'e Palo [6]** (PatePalo.com); sit in the shadow of the Columbus family palace; and when the sun sets, take to the streets for *bachata* music and dancing, fueled by Spanish wine and local rum.

SAN JUAN, PUERTO RICO

While most travelers catch Puerto Rico's capital as a rushed cruise ship call or layover between beaches, Old San Juan—with its 16th-century

infrastructure, its churches, and the **Morro Castle [7]**—is well worth a visit in its own right. The burial place of the legendary Ponce de León is indeed a haven for history buffs, but travelers will be treated to the vibrant cultural pulse of this Latin American hot spot as well.

Wander around **Calle del Cristo [8]** to uncover artisan studios, boutiques, and excellent galleries, including **Galería Botello** (Botello.com), which features works from the eponymous Spanish artist. Visit the **SoFo** (South of Fortaleza) neighborhood for delicious local meals—go for grilled oysters at the **Parrot Club**, or the ceviche tasting menus at its sister property **Aguaviva** (OOFRestaurants.com) across the street. Puerto Ricans love to party, and for the best gay nightlife experience, leave the old city behind and head to the Santurce area for dancing and drag shows.



CHRISTIANSTED AND FREDERIKSTED, ST. CROIX

Six European nations all once laid claim to St. Croix, which now is a part of the U.S. Virgin Islands. And its two towns, Christiansted and Frederiksted, bear the island's elaborate history in their tiny tapestries of eclectic forts, churches, and historical homes.

The colonial ruins of **Christiansted** are preserved as a National Historic Site, which was once the epicenter of the Danish West Indies. Alexander Hamilton's mother was famously imprisoned here for adultery. Today, artist studios line the old quarter, and perfected Caribbean fusion fare is dished out in spoonfuls throughout—don't miss a meal at **Savant** ([4CHospital St.](http://4CHospitalSt)), sheltered in a vine-draped courtyard.

Quieter **Frederiksted [9]** is flanked by Victorian architecture, and provides a low-key window into Crucian culture: Parisian-style cafés; roti-toting food trucks; and *quelbe*, or *fungi*, music—the island's signature beats that blend African and European influences.

Contributors: Aaron Hicklin, Brandon Presser, Jerry Portwood, Jason Lamphier, James McDonald



Divine Dekadenz

As the weather cools, we turn away from outdoor activities to more cerebral pursuits: a good book over a martini, perhaps? German painter Otto Dix's *Portrait of the Journalist Sylvia von Harden*, which hangs in the Pompidou in Paris, sets the scene perfectly. Von Harden's fashionable buffalo plaid and monocle encapsulate the intellectual, androgynous possibilities of the season. Whether it's a curious long shirt from Public School or gorgeous home goods from Ralph Lauren, you'll have endless ways to stimulate your senses and your psyche.



CLOCKWISE FROM TOP LEFT: ARTWORK BY OTTO DIX; PANTS BY **DIESEL BLACK GOLD**, PRICE AVAILABLE UPON REQUEST; SHOES BY **CHRISTIAN LOUBOUTIN**, \$945; CLUTCH BY **VERSACE**, PRICE AVAILABLE UPON REQUEST; SHIRT BY **PUBLIC SCHOOL**, \$470; WALLET, \$1,950, BY **HERMÈS**; WALLET, \$430, BY **VALEXTRA**; MARTINI GLASS BY **RALPH LAUREN HOME**, \$115; GLASSES BY **MOSCOT**, \$260; SHIRT BY **GUCCI**, \$740



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PHOTO: COREY TOWERS / HOOFPHOTO.COM



Left: Decca's sweet potato soup; above: the Bristol's venison goulash



Bowled Over

New soups worth spooning

LAST YEAR, unadorned cups of bone stock became the hottest sippable trend. Now, because human beings cannot subsist on broth alone, soup is staging a comeback. Chefs like Anita Lo, of New York City's **Annisa** (AnnisaRestaurant.com), are taking a few extra steps to remind diners why the ultimate comfort food is not just warm and hearty, but usually slurped from a bowl.

Not that long ago, the words "lentil soup" elicited excitement in exactly no one. But one whiff of Lo's artful curry lentil concoction will leave you blubbing like a teenage fan girl at a One Direction concert. She tops the soup with 10 different herbs and spices (including sumac, cinnamon, and cumin), placing them in tiny little piles. "Guests can taste each individually or mix them all together," Lo explains. "It's a more

interactive experience." More interactive and more delicious.

At **The Bristol** in Chicago (TheBristolChicago.com), chef Sean Pharr merges a traditional chili with a robust goulash to create a wild game stew. Spiked with paprika, onion, and cocoa, the luscious, velvety brew celebrates a different side of harvest time. "The fall is my favorite season because of hunting," says Pharr, an inveterate carnivore. Meanwhile, **Decca** (DeccaRestaurant.com) in Louisville, Ky., opts for non-traditional spices like sumac to add what chef Annie Pettry calls "a pop that turns a familiar dish into something entirely new." That familiar dish is a roasted sweet potato soup, amped up with a lovely blend of coconut cream and Marcona almonds.

Soups are very forgiving—if you get the proportions wrong, just throw in some more ingredients—so if the winter chill comes early, you can try making a good number of them at home. Lo encourages experimentation: "Rules are made to be broken," she says, before noting one special ingredient that should be ladled into any soup: "Love, with a twist."

—JEFFREY URQUHART



RED LENTIL SOUP

Courtesy of Anita Lo, Annisa, New York City

1 large onion, finely chopped
Olive oil
1 large slice of ginger
1 quart red lentils
2-3 quarts chicken stock
Salt and pepper (to taste)
Fresh lemon juice (to taste)

Sweat onion in oil until soft and translucent. Rinse lentils. Add to pot with chicken stock and ginger; simmer until falling apart. Remove ginger and puree until smooth, adding more stock if necessary to create soupy texture. Season with salt, pepper, and lemon juice.

Pinch desired garnishes around edge of soup: sumac, oregano, small pinch cinnamon, Korean ground chili, za'atar, lemon zest julienne, cumin, small-dice mint brunoise.

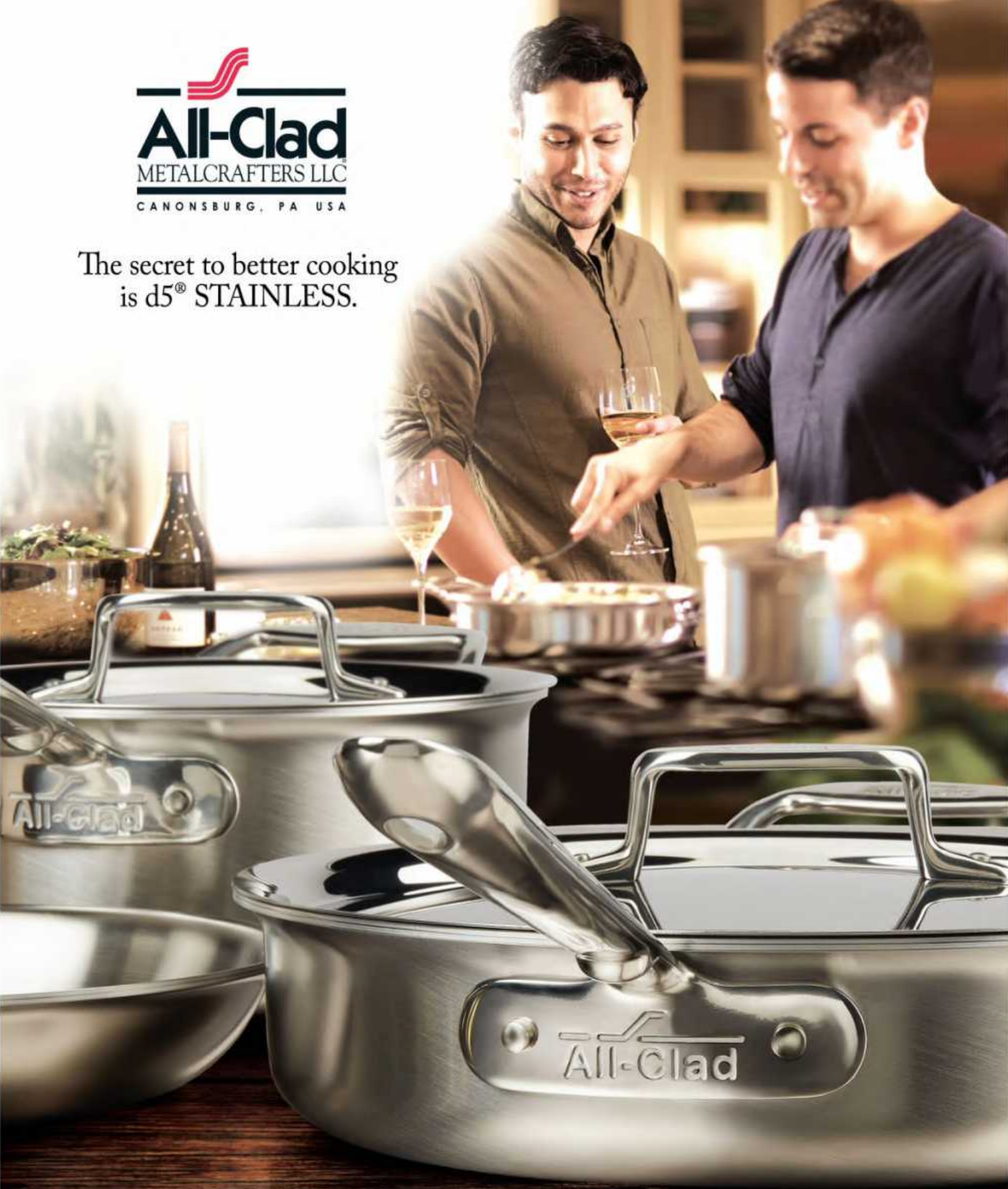
For pinch of red quinoa: Boil until tender. Drain. Flash-fry in 350° oil until it puffs like popcorn. Add salt.

For pinch of fried shallots: Fry at low temperature until golden brown. Drain. Season with salt.

Place fried garnishes last. Drizzle small round of olive oil in the center. Serve 6 oz. per dish.



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The Old Fashioned is endlessly adaptable. Try adding walnut liqueur for a holiday twist.

Winter Solace

Summer cocktails have their place, but the best cocktails come out to play in time for the holidays. Our official guide.

LET GRANDMA GUZZLE the eggnog this Christmas. You can do better. For cocktails with soul, depth, and some razzle-dazzle, the holidays are prime time for showboating. The drinks don't have to be complicated—the margarita here simply switches in some seasonal clementine juice—but they should rise to the occasion, and sparkle just a little. These six recipes incorporate six different spirits, so there's no reason you can't find exactly what you and your guests are looking for. Just turn up "Santa Baby" on the Jambox, and get mixing. —**SAMI PRITCHARD**



Rum

MIDNIGHT PUNCH

A holiday party is the best excuse for a punch bowl, and this easy recipe from *Boothby's World Drinks* (1934 reprint)—recently revived in the excellent cocktail guide *The 12 Bottle Bar*—is Christmas personified.

*1 bottle amber rum (Appleton and Planters are both good)
18 oz. ginger beer
5 oz. strained, freshly squeezed grapefruit juice
5 oz. grenadine
Grapefruit slices*

Combine the rum, ginger beer, grapefruit juice, and grenadine in a punch bowl and stir. Add a large block of ice (a Bundt pan works well for this) and garnish with grapefruit rings.



Bourbon

BLACK WALNUT OLD-FASHIONED

The Old-Fashioned is always a perfect drink, but this version, designed by Minneapolis-based bartender Toby Maloney and featured in Robert Simonson's excellent book *The Old-Fashioned*, gets a bittersweet pop from Nux Alpina black walnut liqueur.

*2 oz. Bulleit bourbon
¼ oz. Demerara syrup (made from heating 1 cup Demerara sugar with ½ cup water)
3 dashes orange bitters
Nux Alpina black walnut liqueur
Orange twist*

Combine the bourbon, syrup, and bitters in a mixing glass filled with ice and stir until chilled. Rinse an Old-Fashioned glass with the black walnut liqueur. Add 1 ice cube. Strain the contents of the mixing glass into the Old-Fashioned glass. Twist a large piece of orange zest over the drink and drop into the glass.



Gin

SHERRY BERRY BRAMBLE

Another discovery from *The 12 Bottle Bar*, this twist on the beloved Bramble cocktail gets its complexity from amontillado sherry.

1½ oz. dry gin
¾ oz. amontillado sherry
¾ oz. strained lemon juice
¾ oz. simple syrup
¼ oz. blackberry liqueur
Mint sprig and confectioners' sugar

Combine all the liquid ingredients in a Collins glass. Fill the glass three-quarters full with crushed ice and stir until very diluted, 30 seconds. Refill the glass to the top with crushed ice. Garnish with the mint sprig and a dusting of the sugar.



Tequila

CLEMENTINE MARGARITA

Clementines are good for you—especially with tequila.

1 lime wedge
Kosher salt
4½ oz. silver tequila
3 tablespoons fresh lime juice
3 tablespoons fresh clementine juice
1½ oz. orange liqueur

Rub the rims of 4 small margarita glasses with the lime. Spread salt in a saucer and dip the glass rims in it. In a shaker, mix the tequila, juices, and orange liqueur. Add ice and shake vigorously. Strain into the glasses.



Vodka

THE 325

The good people at Ketel One introduced us to this unexpected pleasure: a vodka cocktail with rare body and character, designed to mark the 325th anniversary of the Nolet family's ownership of the Dutch brand. The cumin and coriander seeds give it a spicy kick that is nicely balanced by the peach liqueur.

1¼ oz. Ketel One vodka
1½ oz. coriander-, cumin-, and fennel-infused tea
¾ oz. lemon juice
½ oz. simple syrup
½ oz. crème de pêche liqueur
1 dash aromatic bitters
Prosecco
Lemon zest

Combine the ingredients in a cocktail shaker. Whip shake with 1 or 2 ice cubes. Strain into a rocks glass over ice. Top with prosecco. Garnish with lemon zest. To make coriander-, cumin-, and fennel-infused tea, add ½ teaspoon each of coriander, cumin, and fennel seeds to 3 cups boiling water. Steep for 5 minutes. Strain and cool.



Brandy

MULLED WINE

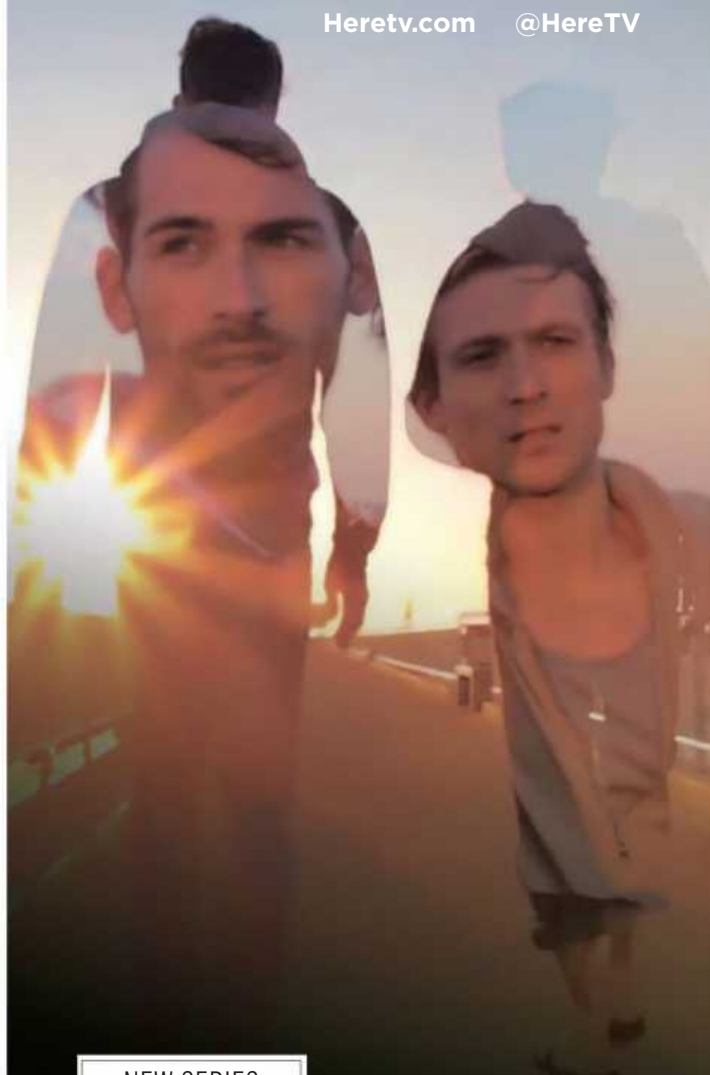
Few things are more welcome than a warm glass of brandy-spiked wine, a European tradition you can easily make your own.

1 bottle (750 ml) light-bodied red wine (such as Beaujolais)
3 ounces brandy
½ cup sugar
1 orange studded with 6 cloves
4 strips lemon zest
2 cinnamon sticks
2 star anise

Bring red wine, brandy, sugar, cloves, lemon zest, cinnamon sticks, and star anise to a simmer in a saucepan, covered, over high heat. Remove from heat; steep for 10 minutes. Ladle into 4 mugs.

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For the Entertainer

Cocktails? Check. Music? Check. Velvet tux? Yes, sir. Let's get this party started.

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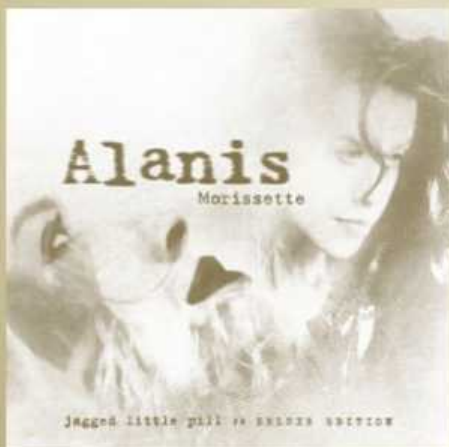
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Parting of the Way

WRITTEN WHEN HE WAS IN HIGH SCHOOL, THIS NEWLY UNCOVERED SHORT STORY BY **TRUMAN CAPOTE** SHOWS THE WRITER DISCOVERING HIS NASCENT VOICE.

Illustrations by Thomas Allen

LAST YEAR, the manuscripts of more than a dozen early short stories by Truman Capote were uncovered in the archives of the New York Public Library. Written in his adolescence and early adulthood, these stories helped develop the Truman Capote who would go on to write the masterpieces that so many of us love, including *In Cold Blood* and *Breakfast at Tiffany's*. In this early fiction, we see signs of Capote's

great talents: clear, precise prose; wisdom about human nature; and, perhaps above all, empathy. In much of his writing, Capote empathizes with the outsider and the other—the man or woman, the boy or girl, who resides at the fringe of society and its expectations. The profound empathy we find in Capote's later works was nurtured in part by this early fiction. In “Parting of the Way,” written when Capote was still in

high school, we find Capote empathizing with two men who live literally outside society, bonded by friendship, affection, and ostracization. Capote published this story in his school literary magazine, and I can't help but wonder who at Greenwich High School in the early 1940s picked up on the story's not-so-subtle subtext. It's a tender tale by a writer determined to become a legend of American literature. **DAVID EBERSHOFF**

Parting of the Way

By Truman Capote

Twilight had come; the lights from the distant town were beginning to flash on; up the hot and dusty road leading from the town came two figures, one, a large and powerful man, the other, young and delicate.

Jake's flaming red hair framed his head, his eyebrows looked like horns, his muscles bulged and were threatening; his overalls were faded and ragged, and his toes stuck out through pieces of shoes. He turned to the young boy walking beside him and said, "Guess this is just about time to make camp for tonight. Here, kid, take this bundle and lay it over there; then git some wood—and make it snappy too. I want to make the vittles before it's all dark. We can't have anybody seein' us. Go on there, hurry up."

Tim obeyed the orders and set about gathering the wood. His thin shoulders drooped from the strain, and his gaunt features stood out with protruding bones. His eyes were weak but sympathetic; his rosebud mouth puckered slightly as he went about his labor.

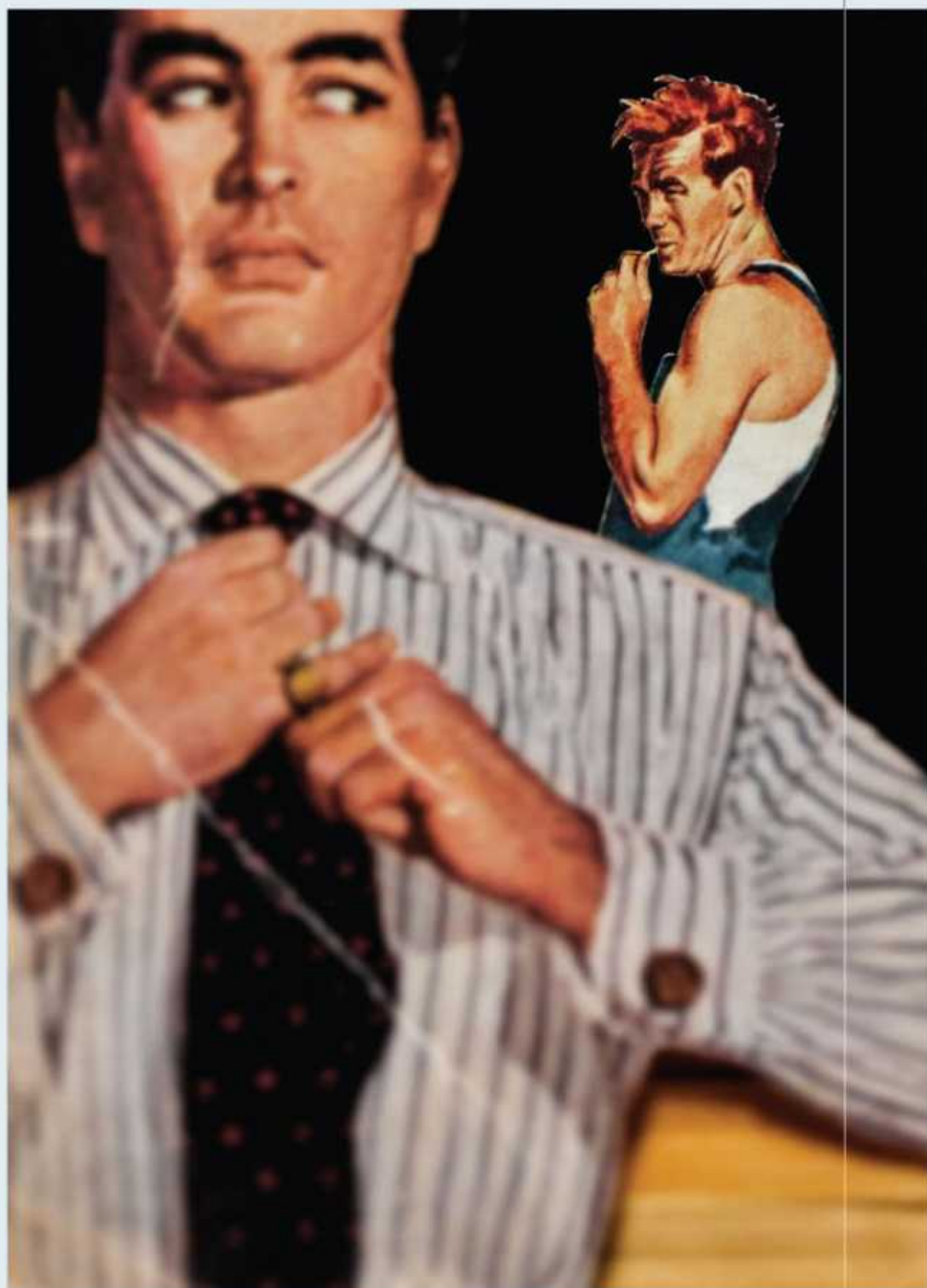
Neatly he piled the wood while Jake cut strips of bacon and put them in a grease-coated pan. Then, when the wood was ready to be fired, he searched through his overalls for a match.

"Damn it, where did I put those matches? Where are they, you ain't got 'em, have you, kid? Nuts, I didn't think so; ah, here they are." He drew a paper of matches from a pocket, lit one, and protected the tiny flame with his rough hands.

Tim put the pan with the bacon over the small fire that was rapidly catching. The bacon remained still for a minute or so and then a tiny crackling sound started, and the bacon was frying. A very rancid odor came from the meat. Tim's sick face turned sicker from the fumes.

"Gee, Jake, I don't know whether I can eat any of this junk or not. It doesn't look right to me. I think it's rancid."

"You'll eat it or nothin'. If you weren't so stingy with that piece of change you got, we could a got us somethin' decent to eat. Why, kid, you got a whole ten bucks. It doesn't take that much to get home on."



"Yes, it does, I've got it all figured out. The train fare will cost me five bucks, and I want to get a new suit for about three bucks, then I want to git Ma somethin' pretty for about a dollar or so; and I figure my food will cost a buck. I want to git lookin' decent. Ma an' them don't know I been bummin' around the country for the last two years; they think I'm a traveling salesman—that's what I wrote them; they think I'm just coming home now to stay

a while afore I start out on a little trip somewhere."

"I ought to take that money off you—I'm mighty hungry—I might take that piece of change."

Tim stood up, defiant. His weak, frail body was a joke compared to the bulging muscles of Jake. Jake looked at him and laughed. He leaned back against a tree and roared.

"Ain't you a pretty somethin'? I'd jes'

He grasped the pump-handle and pushed it up and down. Suddenly the water came spilling out in a cold stream. He reached down and stuck his mouth to the spout and let cold liquid run in and over his mouth. After filling the bucket he started back down the road.

twist that mess of bones you call yourself. Jes' break every bone in your body, only you been pretty good for me—stealin' stuff for me an' the likes of that—so I'll let you keep your pin money." He laughed again. Tim looked at him suspiciously and sat back down on a rock.

Jake took two tin plates from a sack, put three strips of the rancid bacon on his plate and one on Tim's. Tim looked at him.

"Where is my other piece? There were four strips. You're supposed to get two an' me two. Where is my other piece?" he demanded.

Jake looked at him. "I thought you said that you didn't want any of this rancid meat." Putting his hands on his hips he said the last eight words in a high, sarcastic, feminine voice.

Tim remembered, he had said that, but he was hungry, hungry and cold.

"I don't care. I want my other piece. I'm hungry. I could eat just about anything. Come on, Jake, gimme my other piece."

Jake laughed and stuck all the three pieces in his mouth.

Not another word was spoken. Tim went sulkily over in a corner, and, reaching out from where he was sitting, he gathered pine twigs, neatly laying them along the ground. Finally, when this job was finished, he could stand the strained silence no longer.

"Sorry Jake, you know how it is. I'm excited about getting home and everything. I'm really very hungry too, but, gosh, I guess all there is to do is to tighten up my belt."

"The hell it is. You could take some of that jack you got and go get us a decent meal. I know what you're thinkin'. Why don't we steal some food? But hell, you don't catch me stealin' anything in this burg. I heard from buddies that this place," he pointed a finger toward the lights that indicated a town, "is one of the toughest little burgs this side of nowhere. They watch bums like eagles."

"I guess you're right, but you understand, I just ain't goin' to take any chances on losin' none of this dough. It's got to last me, 'cause it's all I got an' all

I'm liable to get in the next few years. I wouldn't disappoint Ma for anything in the world."

Morning came gloriously, the large orange disc known as the sun came up like a messenger from heaven over the distant horizon. Tim had awakened just in time to see the sunrise.

He shook Jake, who jumped up demanding: "What do you want? Oh! it's time to get up. Hell, how I hate to get up." Then he let out a mighty yawn and stretched his powerful arms as far as they would go.

"This is shore goin' to be one hot day, Jake. I shore am glad I ain't goin' to have to walk. That is, only as far back into that town as the railroad station is."

"Yeh, kid. Think of me, I ain't got any place to go, but I'm goin' there, just walkin' in the hot sun. I wish it would always be like early spring, not too hot, not too cold. I sweat to death in summer and freeze in winter. It's a heck of a climate. I think I'd like to go to Florida in the winter, but there ain't no good pickins there anymore." He walked over and started to take out the frying utensils again. He reached into the pack and brought out a bucket.

"Here, kid, go up there to that farmhouse about a quarter of a mile up the road and git some water."

Tim took the bucket and started up the road.

"Hey, kid, ain't you goin' to take your

jacket? Ain't you afraid I'll steal your dough?"

"Nope. I guess I can trust you." But down deep in his heart he knew that he couldn't. The only reason he hadn't turned back was because he didn't want Jake to know that he didn't trust him. The chances were that Jake knew it anyway.

Up the road he trudged. It was not paved, but even in the early morning the dust still stuck. The white house was just a little bit farther. As he reached the gate, he saw the owner coming out of the cow shed with a pail in his hand.

"Hey, Mister, can I please have this bucket filled with some water?"

"I guess so. There's the pump." He pointed a dirty finger toward a pump in the yard. Tim went in. He grasped the pump-handle and pushed it up and down. Suddenly the water came spilling out in a cold stream. He reached down and stuck his mouth to the spout and let cold liquid run in and over his mouth. After filling the bucket he started back down the road.

He broke his way through the brush and came back into the clearing. Jake was bending over the bag.

"Damn, they jes' ain't nothin' left to eat. I thought, at least, there were a couple of slices of that bacon left."

"Aw, that's all right. When I get to town I can get me a whole meal—an' maybe I'll buy you a cup of coffee—an' a bun."

"Gee, but you're generous." Jake looked at him disgustedly.

Tim picked up his jacket and reached in the pocket. He brought out a worn leather wallet and unfastened the catch.

"I'm about to produce the dough that's goin' to take me home." He repeated the words several times, caressing it each time.

He reached into the wallet. He brought out his hand—empty. An expression of horror and disbelief overcame him. Wildly he tore the wallet apart, then dashed about looking through the pine needles. Furiously he ran around like a trapped animal—then he saw Jake. His small thin frame shook with fury. Wildly he turned on him.



COMPLERA is a prescription medicine for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood. COMPLERA can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements. COMPLERA combines 3 medicines into 1 pill to be taken once a day with food. COMPLERA should not be used with other HIV-1 medicines.

Just the **one**  for me

COMPLERA is a complete HIV-1 treatment that combines the medicines in TRUVADA + EDURANT in only **1 pill a day**.*

Ask your healthcare provider if COMPLERA may be the one for you.

*COMPLERA is a combination of the medicines in TRUVADA (emtricitabine and tenofovir disoproxil fumarate) and EDURANT (rilpivirine).

Pill shown is not actual size.

COMPLERA does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

It is not known if COMPLERA is safe and effective in children under 18 years old.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about COMPLERA?

COMPLERA can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

Who should not take COMPLERA?

Do not take COMPLERA if you:

- **Take a medicine that contains:** adefovir (Hepsera), lamivudine (Epivir-HBV), carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol), oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek), rifampin (Rifater, Rifamate, Rimactane, Rifadin), rifapentine (Priftin), dextansoprazole (Dexilant), esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), omeprazole (Prilosec, Zegerid), pantoprazole sodium (Protonix), rabeprazole (Aciphex), more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate, or the herbal supplement St. John’s wort.
- **Take any other medicines to treat HIV-1 infection**, unless recommended by your healthcare provider.

What are the other possible side effects of COMPLERA?

Serious side effects of COMPLERA may also include:

- **Severe skin rash and allergic reactions.** Call your doctor right away if you get a rash. Some rashes and allergic reactions may need to be treated in a hospital. Stop taking COMPLERA and get medical help right away if you get a rash with any of the following symptoms: severe allergic reactions causing a swollen face, lips, mouth, tongue or throat which may lead to difficulty swallowing or breathing; mouth sores or blisters on your body; inflamed eye (conjunctivitis); fever, dark urine or pain on the right side of the stomach-area (abdominal pain).
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may also check your kidneys during treatment with COMPLERA.

- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.
- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems**, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking COMPLERA.

The most common side effects of COMPLERA include trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Other common side effects include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), and pain. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking COMPLERA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, mental health, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take**, including prescription and nonprescription medicines, vitamins, and herbal supplements. COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking COMPLERA without first talking with your healthcare provider.
- **If you take rifabutin (Mycobutin).** Talk to your healthcare provider about the right amount of rilpivirine (Edurant) you should take.
- **If you take antacids.** Take antacids at least 2 hours before or at least 4 hours after you take COMPLERA.
- **If you take stomach acid blockers.** Take acid blockers at least 12 hours before or at least 4 hours after you take COMPLERA. Ask your healthcare provider if your acid blocker is okay to take, as some acid blockers should never be taken with COMPLERA.
- **If you are pregnant** or plan to become pregnant. It is not known if COMPLERA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking COMPLERA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in COMPLERA can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



COMPLERA®
emtricitabine 200mg/rilpivirine 25mg/
tenofovir disoproxil fumarate 300mg tablets



Brief Summary of full Prescribing Information

COMPLERA® (kom-PLUH-rah)

(emtricitabine 200 mg, rilpivirine 25 mg, tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is COMPLERA?

- **COMPLERA is a prescription medicine** used as a complete HIV-1 treatment in one pill a day. COMPLERA is for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood (this is called ‘viral load’). Complera can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements.
- **COMPLERA is a complete HIV-1 medicine** and should not be used with any other HIV-1 medicines.
- **COMPLERA should always be taken with food.** A protein drink does not replace food.
- **COMPLERA does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about COMPLERA?

COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
 - feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - having stomach pain with nausea or vomiting
 - feel cold, especially in your arms and legs
 - feel dizzy or lightheaded
 - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark “tea-colored” urine
 - light-colored bowel movements (stools)
 - loss of appetite for several days or longer
 - nausea
 - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.

- Do not run out of COMPLERA. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

Who should not take COMPLERA?

Do not take COMPLERA if you also take any of the following medicines:

- **Medicines used for seizures:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
- **Medicines used for tuberculosis:** rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
- **Certain medicines used to block stomach acid called proton pump inhibitors (PPIs):** dexlansoprazole (Dexilant); esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
- **Certain steroid medicines:** More than 1 dose of dexamethasone or dexamethasone sodium phosphate
- **Certain herbal supplements:** St. John’s wort
- **Certain hepatitis medicines:** adefovir (Hepsera), lamivudine (Epivir-HBV)

Do not take COMPLERA if you also take any other HIV-1 medicines, including:

- Other medicines that contain emtricitabine or tenofovir (ATRIPLA, EMTRIVA, STRIBILD, TRUVADA, VIREAD)
 - Other medicines that contain lamivudine (Combivir, Epivir, Epzicom, Triumeq, Trizivir)
 - rilpivirine (Edurant), unless you are also taking rifabutin (Mycobutin)
- COMPLERA is not for use in people who are less than 18 years old.**

What are the possible side effects of COMPLERA?

COMPLERA may cause the following serious side effects:

- **See “What is the most important information I should know about COMPLERA?”**
- **Severe skin rash and allergic reactions.** Skin rash is a common side effect of COMPLERA but it can also be serious. Call your doctor right away if you get a rash. In some cases, rash and allergic reaction may need to be treated in a hospital. Stop taking COMPLERA and call your doctor or get medical help right away if you get a rash with any of the following symptoms:
 - severe allergic reactions causing a swollen face, lips, mouth, tongue or throat, which may cause difficulty swallowing or breathing
 - mouth sores or blisters on your body
 - inflamed eye (conjunctivitis)
 - fever, dark urine or pain on the right side of the stomach-area (abdominal pain)
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.

• **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms:

- feeling sad or hopeless
- feeling anxious or restless
- have thoughts of hurting yourself (suicide) or have tried to hurt yourself

• **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.

• **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.

• **Changes in body fat** can happen in people taking HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.

• **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of COMPLERA include:

- Trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, depression

Additional common side effects include:

- Vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider.
- Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking COMPLERA?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, mental health, bone, or liver problems, including hepatitis B or C infection.
- If you are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take COMPLERA.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in COMPLERA can pass to your baby in your breast milk. It is not known if this could harm your baby.
 - Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements:

- COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works.
- If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV-1 infection. The HIV-1 virus in your body may become resistant to COMPLERA or other HIV-1 medicines that are like it.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Rifabutin (Mycobutin), a medicine to treat some bacterial infections. Talk to your healthcare provider about the right amount of rilpivirine (Edurant) you should take.
 - Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids **at least 2 hours before or at least 4 hours after** you take COMPLERA.
 - Certain medicines to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine hydrochloride (Zantac). Take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA. Some acid blocking medicines should never be taken with COMPLERA (see “Who should not take COMPLERA?” for a list of these medicines).
 - Medicines that can affect how your kidneys work, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex), and valganciclovir (Valcyte).
 - clarithromycin (Biaxin)
 - erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
 - fluconazole (Diflucan)
 - itraconazole (Sporanox)
 - ketoconazole (Nizoral)
 - methadone (Dolophine)
 - posaconazole (Noxafil)
 - telithromycin (Ketek)
 - voriconazole (Vfend)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking COMPLERA without first talking with your healthcare provider.

Keep COMPLERA and all medicines out of reach of children.

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to www.COMPLERA.com.

Revised: May 2015



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"Give me back my money, you thief, liar, you stole it from me. I'll kill you if you don't give it back. Give it back! I'll kill you! You promised you wouldn't take it. Thief, liar, cheat! Give it to me, or I'll kill you."

Jake looked at him astounded and said, "Why, Tim, kid, I ain't got it. Maybe you lost it, maybe it's still in those pine needles. Come on, we'll find it."

"No, it's not there. I've looked. You stole it. There jes' ain't anybody else who could of. You did it. Where did you put it? Give it back, you got it...give it back!"

"I swear I haven't got it. I swear it by all the principles I got."

"You ain't got no principles. Jake, look me in the eyes and say you hope you get killed if you ain't got my money."

Jake turned around. His red hair

seemed even redder in the bright morning light, his eyebrows more like thorns. His unshaven chin jutted out, and his yellow teeth showed at the far end of his upturned and twisted mouth.

"I swear that I ain't got your ten bucks. If I ain't tellin' the truth, I hopes that the next time I rides the rail I gets killed."

"Okay, Jake, I believe you. Only where could my money be? You know I ain't got it on me. If you ain't got it, where is it?"

"You ain't searched the camp yet. Look all 'round. It must be here somewheres. Come on, I'll help you look. It couldn' of walked off."

Tim ran nervously about, repeating: "What if I don't find it? I can't go home, I can't go home lookin' like this."

Jake went about the search only half heartedly, his big body bending and looking in the pine needles, in

the sack. Tim took off his clothes and stood naked in the middle of the camp, tearing out the seams in his overalls searching for his money.

Near tears, he sat down on a log. "We might as well give it up. It ain't here. It ain't nowheres. I can't go home, and I want to go home. Oh! what will Ma say? Please, Jake, have you got it?"

"Damn, you, for the last time NO! The next time you ask me that I'm agoin' to knock hell out o' you."

"Okay, Jake, I guess I'll just have to bum around with you some more—'till I can get me enough money again to go home on—I can write Ma a card an' say that they sent me off on a trip already, an' I can come see her later."

"I shore ain't goin' to have you bummin' 'round with me anymore. I'm tired of kids like you. You'll have to go your own way an' find y'r own pickins."

Jake mused to himself. "I want the kid to come with me, but I shouldn'. Maybe if I leave him alone, he'll get wise an' go home an' make somethin' of himself. That's what he ought to do, go home an' tell the truth."

They both sat down on a log. Finally Jake said, "Kid, if you are goin' you better get started. Come on, get up, it's about seven already, an' you got to get started."

Tim picked up his knapsack, and they walked out to the road together. Jake's big powerful figure looked fatherly beside Tim. It seemed as if he might be protecting a small child. They reached the road and turned to face each other to say goodbye. Jake looked into Tim's clear, watery blue eyes. "Well, so long, kid, let's shake hands an' part friends."

Tim extended his tiny hand. Jake wrapped his paw over Tim's. He gave him a shake—the kid allowed his hand to be moved limply. Jake let go—the kid felt something in his hand. He opened it, and there lay the ten dollar bill. Jake was hurrying away, and Tim started after him. Perhaps it was the sunlight reflecting on his eyes—and then again—perhaps it really was tears. ■

The Early Stories of Truman Capote is published by Random House

+ POSITIVE VOICES

YOU EITHER SEE IT OR YOU DON'T

Brian Selznick writes some of the world's best-selling children's books. His latest, *The Marvels*, is both a gay love story and a lament on AIDS.

By Aaron Hicklin

HOW DO YOU write about AIDS for a 10-year-old reader? In Brian Selznick's *The Marvels*, you simply put the fact out there and let it sit quietly within the pages of the story, synthesized within a larger tale. "I knew very early on that queerness was going to be a part of the landscape of *The Marvels* because it had, as its inspiration, a real person who was gay and died of AIDS in 1999," says Selznick. That person was Dennis Severs, an American in London who created a living house museum in the city's rundown East End, arranging the rooms as if the occupants had simply vanished—a half-eaten loaf on a dining table, glasses part-filled with wine, overlapping noises and smells that conjured a ghostly aspect. Severs would himself vanish, at age 51, six years behind his partner, Simon Pettet (who died in 1993), making the story of his extraordinary home (still operating as a museum) only more poignant.

Severs's motto was *Aut Visum Aut Non!* ("You either see it or you don't"), and in Selznick's book this epigram becomes a comment on the power of fiction to help us make sense of things we don't understand or aren't able to deal with. "It's shocking when someone leaves this world, and I think much of the book is about how we grapple with that loss," says Selznick. "Children are as startled by death as adults are, and question it as much as adults do."

In *The Marvels*, the fiction within a fiction is a long family saga told through 400 pages of Selznick's epic drawings, starting in 1766 with a shipwreck and ending on a cliffhanger in 1900—after which Selznick switches to prose to tell a more contemporary story of young Joseph Jervis and his uncle, Albert Nightingale. Selznick's feel for the gothic makes this section wonderfully atmospheric, but it's his decision to build the book around two gay love stories that feels simultaneously audacious and the most natural thing in the world. Reading it as an adult, one appreciates what was absent, for so many of us, in childhood. Less than a generation ago, such books were banned from school libraries (in some states they still are). Today they are proliferating. There have always been gay writers of children's books, of course—Selznick's great mentor was Maurice Sendak—but it's only recently they have been able to step outside the closet.

That *The Marvels* has an initial print run of 350,000 copies shows just how much has changed in the publishing world's calculus. It is in many ways a reflection of the chicken-and-egg nature of gay visibility. The more books like Selznick's bring gay characters into the culture, the more the culture expands to embrace them. What once seemed abnormal becomes routine. For Tracy Mack, Selznick's longtime editor, this was exemplified when she took her three children to Selznick's wedding. "It was our first gay wedding as a family, and we were telling them there was a time when this wasn't possible, very recently, and they were so mad," she recalls. "They were, like, 'What do you mean it wasn't allowed?'" Publishers like Scholastic are taking note. Mack says no one at the publishing house made any suggestion that Selznick should avoid mentioning AIDS.

"We're of the generation that didn't grow up with as much fear, and I think because of that

"Because there were no books I knew of with gay people when I was young, there was no chance to see myself reflected back, to learn that I was not alone."



we've been able to be more fearless in our writing," says David Levithan, author of the groundbreaking 2003 young adult novel *Boy Meets Boy*, and a friend of Selznick. He likes to compare his books to mirrors for gay teens to find a reflection of their own experience, and windows for straight teens to better understand

CONTINUED ON PAGE 151

TO STAY AHEAD
OF THE CURVE



IS 300 AWD



IS 200t

YOU HAVE TO KNOW HOW
TO HANDLE THEM.

FOUR INSPIRATIONAL STORIES. FOUR WAYS TO DRIVE US FORWARD.

DANIEL FRANZESE

Film & TV Actor



The role of a lifetime became the role that gave him life. Ten years after his performance in a movie that empowered many to come out, Franzese went back and had a heart-to-heart with his character to find the strength to do so himself.

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Chef & Entrepreneur



She challenged norms by making the untraditional a new tradition. With newfound confidence, Nakayama thrives as an openly out member of the LGBT community, while breaking ground in the traditional world that is Japanese cuisine.

See her story from inside the new Lexus IS 200t FSPORT.



INSIDEOUT

A WEBSERIES PRESENTED BY LEXUS

#LexusInsideOut

BEN BAUR

Writer & Actor



The fear of doing nothing led to the confidence to do anything. Being authentic about who he is not only removed a weight holding him down, but lifted his career to heights that changed his perspective on what's possible.

See his story from inside the first-ever Lexus GS F.



AISHA MOODIE-MILLS

Political Strategist



Her love made the front page, her labor made history. Coming out in a feature story in a prominent D.C. newspaper was the first in a series of bold moves that made Moodie-Mills both the first Black person and first woman to become president of one of the nation's largest LGBT political organizations.

See her story from inside the new Lexus ES.



Lexus salutes the Out100, a group of amazing people who have done incredible things to help advance the LGBT community. Follow the inspirational journeys of four Out100 honorees as they share how coming out helped influence the innovative thinking and bold moves that got them where they are today.

WATCH THE SERIES AT **Out.com/LexusInsideOut**



INSIDEOUT

A WEBSERIES PRESENTED BY LEXUS

SEE HOW COMING OUT HAS
HELPED FOUR OUT100 HONOREES
NAVIGATE LIFE'S BIGGEST CURVES

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 LEXUS
THE PURSUIT OF PERFECTION

THE 21ST ANNUAL

OUT100

2015



**Starring President Obama, Caitlyn Jenner, Lily Tomlin,
Carrie Brownstein, Olly Alexander, Abby Wambach, and many
more who made this a year to remember**

PHOTOGRAPHY BY RYAN PFLUGER

PRESIDENT BARACK OBAMA

ALLY OF THE YEAR

BY AARON HICKLIN

Yes, there's work to be done—we are still waiting for Congress to pass comprehensive federal LGBT protections, for a start—but whichever way you look at it, this president and his administration have ushered extraordinary change into the lives of LGBT Americans. For someone who at first seemed coy, even awkward, on the subject, President Obama's evolution on marriage equality has been something to behold. He came to office reiterating that marriage was an institution reserved for a man and a woman, and continued to hold that line throughout most of his first term, even while advancing other important legislation, including the repeal of "don't ask, don't tell." Other signal achievements included an order prohibiting federal contractors from discriminating on the basis of sexual orientation or gender identity, passage of the first federal LGBT law in the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act, encouraging the end to a ban on transgender military service, and the ongoing effort to create a more diverse judiciary. His nomination of Eric Fanning to be secretary of the Army, if successful, will make him the first openly gay head of a military branch.

Yet even as polls suggested that a growing majority of Americans supported same-sex unions, many of us were losing faith that the president would join their ranks. His public conversion, when it came on May 9, 2012, telegraphed just how far the country had moved, and was

one that had the encouragement of two important women in his life: the first lady and his senior advisor, Valerie Jarrett. It took a few more years for the president to agree that marriage equality was a constitutional matter, rather than one left up to the states, but by November 2012, Americans were electing the nation's first pro-gay marriage president. It was an extraordinary contrast to eight years earlier, when President Bush exploited fears of gay marriage to help secure a second term.

From that moment, the wind has been in our sails. Obama's re-election was followed by two Supreme Court decisions in June 2013: *United States v. Windsor*, which struck down the Defense of Marriage Act, and *Hollingsworth v. Perry*, which led to the annulment of California's Proposition 8. In March this year, as the Supreme Court prepared to hear arguments on *Obergefell v. Hodges*, lawyers for the Justice Department filed a brief arguing that state bans on same-sex marriage were unconstitutional, likening them to prohibitions on interracial marriage.

When he was sworn in on January 20, 2009, there were two states where same-sex marriage was legal. Today it is a right nationwide. Many share credit for what has transpired, but there's no question that without the active engagement of the 44th president of the United States, who has made securing the rights of LGBT Americans a fundamental part of his legacy, we'd still be working to fulfill that dream. On this issue, among many others, he is truly a great American.

AN INTERVIEW WITH THE PRESIDENT

Mr. President, who was the first person you met who you knew was gay?

I'm not sure who the first openly gay person I met was, but Dr. Lawrence Goldyn, one of my college professors, is a man who stands out to me. I took his class freshman year at Occidental. I was probably 18 years old—Lawrence was one of the younger professors—and we became good friends. He went out of his way to advise lesbian, gay, and transgender students at Occidental, and keep in mind, this was 1978. That took a lot of courage, a lot of confidence in who you are and what you stand for. I got to recognize Lawrence last year at our Pride Month reception at the White House, and thank him for influencing the way I think about so many of these issues.

When was the moment that you realized that LGBT equality would be a key focus for your administration?

This really goes back to when I was a kid, because my mom instilled in me the strong belief that every person is of equal worth. At the same time, growing up as a black guy with a funny name, I was often reminded of exactly what it felt like to be on the outside. One of the reasons I got involved in politics was to help deliver on our promise that we're all created equal, and that no one should be excluded from the American dream just because of who they are. That's why, in the Senate, I supported repealing DOMA [the Defense of Marriage Act]. It's why, when I ran for



president the first time, I publicly asked for the support of the LGBT community, and promised that we could bring about real change for LGBT Americans.

Watching Sasha and Malia grow up, are you conscious of a generational difference in their attitudes to homosexuality versus the generation(s) before them?

Absolutely. To Malia and Sasha and their friends, discrimination in any form against anyone doesn't make sense. It doesn't dawn on them that friends who are gay or friends' parents who are same-sex couples should be treated differently than anyone else. That's powerful. My sense is that a lot of parents across the country aren't going to want to sit around the dinner table and try to justify to their kids why a gay teacher or a transgender best friend isn't quite as equal as someone else. That's also why it's so important to end harmful practices like conversion therapy for young people and allow them to be who they are. The next generation is spurring change not just for future generations, but for my generation, too. As president, and as a dad, that makes me proud. It makes me hopeful.

When you were a community organizer in the South Side of Chicago in the 1980s, one of the principal issues was housing. Was the impact of AIDS and HIV a part of that?

In Chicago in the 1980s, as was the case across the country, Americans living with HIV/AIDS were unfairly evicted from their homes, fired from their jobs, and forced to face social, economic, and personal atrocities—which is to say nothing of the health problems they were dealing with. That's one of the reasons that my administration developed the first-ever comprehensive National HIV/AIDS Strategy for the United States. People living with HIV are benefiting from more effective collaboration across the federal government. By the way, they're also benefiting from the implementation of the Affordable Care Act, which allows for funding increases and groundbreaking new work towards an AIDS-free generation.

“I was honored to stand in the Rose Garden and reiterate for every American that we are strongest, that we are most free, when all of us are treated equally.

I was proud to say that love is love.”

In your 2013 inauguration speech you delighted the LGBT community by including Stonewall alongside Seneca Falls and Selma as a touchstone of America's progressive history. Tell me about the decision to mention Stonewall in the speech.

Part of being American is having a responsibility to stand up for freedom—not just our own freedom, but for everybody's freedom. Our individual stories come together to make one large American story. Just like Seneca Falls is part of the American story, and Selma is part of the American story, Stonewall is part of the American story, and I thought it was important to say so.

The Supreme Court decision on *Obergefell v. Hodges*, that the fundamental right to marry should be guaranteed to LGBT couples, was one you described as a “victory for America.” How confident were you that SCOTUS would vote the way it did?

Well, I try not to guess how the Supreme Court is going to rule. But even before the decision came down, one thing was clear: There had been a remarkable attitude shift—in hearts and minds—across America. The ruling reflected that. It reflected our values as a nation founded on the principle that we are all created equal. And, by the way, it was decades of our brothers and sisters fighting for recognition and equality—and too frequently risking their lives or facing rejection from family, friends, and co-workers—that got us to that moment. So I wasn't surprised by the Supreme Court's decision, but, like millions of Americans, I was proud and happy that it came down the way it did—and I was honored to stand in the Rose Garden and

reiterate for every American that we are strongest, that we are most free, when all of us are treated equally. I was proud to say that love is love.

What advice would you give to the Kim Daveses of America who feel they are being forced to choose between the law and their conscience?

I am a man of faith and believe deeply in religious freedom, but at the end of the day, nobody is above the rule of law—especially someone who voluntarily takes an oath to uphold that law. That's something we've got to respect.

In Kenya this year you likened the LGBT experience in Africa to the civil rights struggle of African-Americans in the U.S. Not everyone has been a fan of the comparison. Why do you think it's valuable to tie these struggles together in this way?

I made that comparison because I think it's an accurate one. As I said in Kenya, in a lot of ways what we're talking about is equality under the law—that was a critical element of the civil rights movement in the United States, and that is an essential part of the struggle that LGBT people are facing around the world.

I think this is both a question of attitudes and a question of behavior. Accepting and embracing someone for who they are requires a change in attitude. And in the United States we've seen that change in attitude, in many hearts and minds, as more and more LGBT people are brave enough to come out and live their lives openly, and as their relatives and neighbors and co-workers realize that they know and like and love a member of the LGBT community.

The other part is behavior. Regardless of their personal views, we need to treat one another with a basic level of respect. And governments need to enforce the law, prosecute acts of violence, and protect the human rights of their citizens—all of their citizens—without discrimination.

I also think that it's important for us to acknowledge our own history. In the United States we talk a lot about working



to perfect our union. And there is a lot of work to be done with respect to civil rights in the United States—for African-Americans, LGBT people, for many others. When I travel around the world and speak to foreign audiences, I think it is helpful when I acknowledge our own shortcomings and speak honestly about our history and the lessons we've learned along the way instead of pretending that we have all the answers. I think it also helps build the trust and openness we need to work together as countries to meet a whole range of challenges.

We have lots of alliances with countries that do not respect LGBT rights, such as Saudi Arabia. How can the U.S. play

a constructive role in challenging those regimes on their human rights record?

Promoting and protecting the human rights of all people, regardless of their sexual orientation or gender identity, is a fundamental part of our foreign policy and an element of our engagements with governments all over the world, including our close partners.

When we talk about LGBT issues, we emphasize the importance of universal human rights—the right to freedom of expression, association, and peaceful assembly and the importance of non-violence, non-discrimination, and equality under the law—and those don't change or go away just because someone is a member of the LGBT community.

So, while some people try to claim that homosexuality doesn't exist in their culture or that we are trying to impose "foreign" values, the truth is that LGBT people are members of all societies and the protection of human rights is a universal value.

How we deliver that message may change from country to country. Sometimes I do so in public speeches. Other times, we may do so in private, during meetings with foreign governments. Yes, it can make for some difficult conversations, but the United States will continue to raise our voice on behalf of universal human rights.

PHOTOGRAPHED IN THE WHITE HOUSE LIBRARY ON OCTOBER 5, 2015

CAITLYN JENNER

NEWSMAKER OF THE YEAR

BY MATTHEW BREEN

There couldn't have been a more momentous year for Caitlyn Jenner than this one. She came out as transgender to Diane Sawyer in an ABC interview in April, revealed her new name and look in a *Vanity Fair* cover story in June, and was given the Arthur Ashe Courage Award at the ESPYs in July. Later that month, E! premiered *I Am Cait*, the docuseries that tracks Jenner's life since coming out.

Between the accolades and praise, Jenner's transition has been subject to a barrage of attacks and mockery from *South Park*, from right-wing media, from bigots on Twitter—to the degree that even Siri had to get involved, with helpful hints on how not to misgender the world's most famous trans person.

At her bright hilltop home in Malibu in September, Jenner is sanguine through all the fuss. "It's my temperament" to be relaxed, she says. "But it is a lot." Jenner is in a robe and slippers in a director's chair, while a hairstylist and makeup artist prepare her for her first magazine photo shoot since that historic *Vanity Fair* cover. She flips between golf and football on the TV.

"Yesterday was significant, because my name and gender change came through. Holy crap," Jenner says, and takes a breath. "Here we are—honestly never knowing if this day would ever come. In some ways, it's a little sad. Bruce was a good guy, did a lot of good things, raised a tremendous family and wonderful kids. But I just couldn't play that game any longer." She says the news was overwhelming. "I actually cried a little bit about it. I was on the golf course, off playing by myself. It was very exciting, but such a head trip."

While the first season of *I Am Cait* saw Jenner divulge private fears and depicted her exchanges with friends and family (some of whom had never before seen her present as a woman), the show also gave her the

opportunity to discover her new community. She met with trans youth at a summer camp, with activists, and with many trans women, some of whom recounted their experiences as victims of anti-trans violence. So much of this world was entirely new to Jenner. Chandi Moore, one of Jenner's new friends and guides, took her to task for too often saying "they" of trans people, rather than "we."

"I have been on the outside of that community, until four months ago basically. When did *Vanity Fair* come out?" Jenner says. "Like three months and a week," says Ronda Kamihira, Jenner's close friend and assistant who helped Jenner select her new name. "Chandi was absolutely right," Jenner continues. "I've never, ever been able to talk to anybody. I didn't meet my first trans person until I did the show. The only connection I had was watching YouTube videos. And during the '70s and '80s, and even through the '90s, there wasn't any of that. Just like anybody going through a transition, people find it hard to make the difference between 'he' and 'she' and gender markers and name changes. It's tough for me to realize that finally, after all of this time, I'm part of the community. People want results right now. And all this stuff takes time."

Jenner is acutely aware of the scrutiny she and her show are under, and she's intensely concerned with getting it right. But rather than weigh oppressively on Jenner, her role and obligations have become a new mission in life.

"I always thought that I want to wake up in the morning excited about the day, excited that I have things to do, things to accomplish, things to learn," she says. "I want to be excited about life always. For the longest time, I was not. I isolated myself from the world. I never felt like I fit in anywhere. Today that's all changed. I'm so terribly excited about the future. I have so many things to do. I feel like I have a place in life."

PHOTOGRAPHED AT HER HOME IN MALIBU, CALIF., ON SEPTEMBER 26, 2015



STYLING BY GRANT WOODHEAD. HAIR: COURTNEY NAWSON. MAKEUP: KIP ZACHARY AT CLOUTIER REMIX. DRESS BY DIANE VON FURSTENBERG





CARRIE BROWNSTEIN

ARTIST OF THE YEAR

BY JASON LAMPHIER

These days, Carrie Brownstein is best known as the star and co-creator of *Portlandia*, her offbeat IFC sketch comedy series with Fred Armisen. But her 2015 memoir, *Hunger Makes Me a Modern Girl*, is about the other Carrie Brownstein, the one who's been a singer and guitarist in the acclaimed indie punk-rock trio Sleater-Kinney for two decades.

The tale of a young suburban outsider who broke into the rarefied riot grrrl scene in the mid-'90s only to completely redefine it, *Hunger* details the highs and lows of life on the road, and on the fringes. Brownstein brings the same self-awareness, self-deprecating humor, and relatability to her storytelling that has made her performances on *Portlandia* so endearing. She is the decidedly *uncool* cool rock star, the kind who suffers from shingles while on tour; the kind who, while leaving Marc Jacobs's Paris apartment after shooting a Sonic Youth video with Kim Gordon, steps in dog shit.

"There's always been a strain of humility in my work, a relationship to what is awkward and the ways I feel like I don't belong," says Brownstein, who recently reunited with Sleater-Kinney after a 10-year hiatus to release the band's latest album, *No Cities to Love*. "I don't value a way of living that protects me from grit and dirtiness and messiness."

If anything, life's messiness seems to have emboldened her. In the book, Brownstein recounts her rough patches with clarity and an unshowy eloquence.

Passages about her mother's eating disorder, the *Spin* interview in which she was outed at the start of her career, and her father's own coming out afterward are especially moving.

Yet the memoir is more than a personal portrait or a lover letter to the music that saved her. It is ultimately a manifesto for the modern artist. The hunger of its title connotes the endless, insatiable quest for the next big idea or breakthrough, the perpetual discomfort that should reside in any creative spirit, the doing away with entitlement or complacency despite the fame and accolades that come with success. As Brownstein writes, "The stakes should always feel high."

Which is why she continues to challenge herself, this year branching out into dramatic roles and exploring the visions of her trailblazing peers. Brownstein makes a brief cameo in director Todd Haynes's lesbian romance and Cannes hit, *Carol*, and she'll also reprise her role as the queer character Syd in the upcoming second season of Jill Soloway's Emmy-winning *Transparent*.

"I can't really imagine settling into the status quo," she says. And that outlook extends to her politics, whether it's her views on sexism, racism, or transphobia. "With each victory, there still has to be an assessment of what is yet to be fought for, still a sense of inequality or injustice," Brownstein says. "I think empathy is the quickest path to defiance."

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON OCTOBER 5, 2015



OLLY ALEXANDER

BREAKOUT OF THE YEAR

If you, like many, have had energizing Years & Years tracks like “King” and “Real” stuck on repeat this year, then you’ve been reached by Olly Alexander, the British electro-pop trio’s 25-year-old frontman, who’s proved that an openly gay singer can lead a chart-topping act. Invigorated by the fact that queer visibility is growing fast worldwide, Alexander has poured his gay highs and heartaches into his music. “I write most of my songs after a guy’s trampled all over my heart,” he says, “but I also like dancing to really loud music, and having sex.” Alexander saw Years & Years’

first album, *Communion*, debut at number 1 in the U.K. this summer, and its success is a heartening sign that popular art increasingly trumps an artist’s private life.

“I love performing music,” he says. “You get to construct your own personal slice of reality, be whoever you want to be. You don’t have to worry about whether you’re saying or doing the right thing.” Clearly, Alexander is doing all the right things.

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON SEPTEMBER 15, 2015



CYNTHIA NIXON

ACTRESS / OUT100 PIONEER

Beloved by countless gay fans for her role as tough, ambitious Miranda Hobbes on *Sex and the City*, Cynthia Nixon earned her reputation for being on top of things—in the know, on the ball. Perhaps owing to her years as an LGBT activist, strangers peppered Nixon with questions days before the Supreme Court's marriage equality ruling, as if, naturally, she'd be a step ahead. "With no preamble they'd just ask, 'Did you hear anything yet?'" Nixon says. "I loved the idea that they thought I somehow had an

inside track, and I loved the sense that the whole world was on the same page, holding its breath." This year Nixon directed the Off-Broadway play *Steve*, about a gay couple, and delivered her rawest performance to date, playing a dying mother in the acclaimed indie film *James White*. It's a character Nixon embodies with poise and authority. Miranda would be proud.

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON SEPTEMBER 25, 2015





ANDREJA PEJIĆ

MODEL

Andreja Pejić made history this year, becoming the first transgender model to appear in the pages of American *Vogue*. “Society doesn’t tell you that you can be trans,” Pejić said in her interview with the magazine, describing the distress she experienced trying to live as a man. “I thought about being gay, but it didn’t fit.” The 24-year-old Bosnian war refugee, who was raised in Australia, rose to fame as an androgynous model in the late 2000s and became a muse to designer Jean Paul Gaultier, before announcing her transition publicly in 2014. Since then, Pejić has landed

high-profile campaigns for Make Up For Ever and Kenneth Cole, and become an inspiration for trans youth the world over. “As a woman who was born trans, I know what it’s like to be different, to be an outcast and to be defined only by ‘that thing’ which makes you a little different,” Pejić says. “However, I care more about inclusion and equality than feeling special. The future is fluid, and nothing adds more to progress than humanity united.”

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015



LE1F

RAPPER & PRODUCER

One of this year's most promising debuts, Lelf's *Riot Boi* delivers on its title's promise. The Harlem rapper and producer's first studio album is the sound of simmering desire, unleashed fury, and rafter-shaking elation, a labyrinthine, sociopolitical assault on the senses. "It's a very pro-trans, pro-clean water, Black Lives Matter record," he told *Vice* in August. The song "Grace, Alek or Naomi" exalts the dark-skinned beauty of fashion idols like Grace Jones and Naomi Campbell, "Umami/Water" pays tribute to transgender artist and DJ Juliana Huxtable, and the closing track, "Change," calls for a fierce embrace of one's racial identity. *Riot Boi*'s production is often dark, grimy, and aggressive—spastic synths, pitch-slapped vocals, and beats as piercing and clanky as a bag of nails—but its underlying message is one of self-love and hope. "It's been amazing to be someone who creates a safe space for us," Lelf says, "the not so privileged."

PHOTOGRAPHED AT THE STRAND HOTEL, NEW YORK, ON SEPTEMBER 23, 2015

JESS GLYNNE

MUSICIAN

"This has been one of the most insane years I could have ever expected," says singer-songwriter Jess Glynne, who in the span of just 18 months became only the second British female solo artist to score five number 1 singles in the U.K. (the other, Cheryl Cole, took five years). After winning a Grammy this past February for "Rather Be," her breakthrough collaboration with the electronic dance act Clean Bandit, Glynne released her debut solo record, *I Cry When I Laugh*, a collection of soaring disco-pop tracks, many inspired by a breakup with a girlfriend. The 26-year-old siren quickly proved that she could spin heartache into gold when the album also raced to the top of the U.K. charts. "My music is full of hope in the face of any kind of adversity," Glynne says, "and I will always encourage that."

PHOTOGRAPHED AT THE TROUBADOUR, LOS ANGELES, ON SEPTEMBER 30, 2015



LE1F: STYLING BY JAVON DRAKE. GROOMER: ANDY Y. SWEATER AND PANTS BY CALVIN KLEIN COLLECTION



LILY TOMLIN

LEGEND

Lily Tomlin never had a newsworthy coming-out moment. Since the 1970s, when she met her wife, Jane Wagner, her sexual orientation has simply been something that's known. She hasn't strived to be a role model, and as she told *Out* in May, she thinks "the gay community is far too sophisticated to be indebted to role models." That's typically modest for a woman who says she feels "most myself when I'm performing onstage with an audience that is truly responsive." A 2014 Kennedy Center Honoree, Tomlin has had two high-profile projects this year: the Netflix series *Grace and Frankie*, in which she and Jane Fonda play women whose husbands leave them for each other, and *Grandma*, an Oscar-buzzy road trip film that sees Tomlin playing gay. The movie gives the actress her first leading role since 1988's *Big Business*, but more important, it's one of the few contemporary films with a queer actor playing a queer character. Which means, of course, that, at 76, Tomlin is still a pioneer.

PHOTOGRAPHED AT THE FOUR SEASONS, BEVERLY HILLS, ON AUGUST 20, 2015





MEN'S GROOVER: DALLIN JAMES AT THE WALL GROUP: HANF AND MAKEUP: ANGELA DICARLO

WARRIORS & LEGENDS

EDITH WINDSOR, GILBERT BAKER, EVAN WOLFSON,
ANDREW SULLIVAN, LARRY KRAMER

"We made love all afternoon and went dancing all night—and that was the beginning," was how **EDITH WINDSOR** summed up meeting Thea Spyer, her lifelong partner. They married in 2007 in Canada, 42 years after that heady first date, but it was Spyer's death, two years later, that set the stage for a Supreme Court battle as Windsor fought to get back the estate taxes she had to pay because her marriage wasn't recognized by law. The court came down on Windsor's side, striking out Section 3 of the Defense of Marriage Act, which held that marriage "means only a legal union between one man and one woman."

"Flags are about power, about visibility. You can't really design a flag," **GILBERT BAKER** says about the symbolic nature of the rainbow flag, which was acquired by the Museum of Modern Art this year. Baker admits he's seen plenty of "tacky rainbow stuff" since he first created that flag in San Francisco in 1978, but he was especially touched that the White House was lit in rainbow colors after the Supreme Court ruling this June. "I just burst into tears that day," he says.

As a third-year student at Harvard Law School in 1983, **EVAN WOLFSON** wrote a thesis outlining the case for same-sex marriage. This year, the man widely considered the chief architect of marriage equality was happily out of a job when the Supreme Court agreed that LGBT Americans have a constitutional right to get married. His powerful organization, Freedom to Marry, founded in 2003, has wound down its operations—mission accomplished—and Wolfson is now turning his skills toward others battles, such as immigration and workplace protections.

Shortly after he published his 1995 book, *Virtually Normal*, in which he advocated same-sex marriage, journalist **ANDREW SULLIVAN** found himself debating the issue on *Crossfire*. "This is the loopyest idea ever to come down the pike," sniffed Gary Bauer, the then-president of the Family Research Council. "Why are we even discussing it?" In a June 26 post for his pioneering blog, *The Daily Dish*, Sullivan recounted this experience as one of many "isolating days" along the long road to the Supreme Court ruling on *Obergefell v. Hodges*. Sullivan was in Provincetown when the news broke, enjoying a blogging-free summer after shuttering his site to focus on book writing (his June 26 post was a relapse). "It felt like my body and soul were absorbing some massive sonic wave," he says of the historic day. So now that his "loopy" idea has become the law, what next? "Ending HIV in a generation through PrEP and viral suppression," he says. "It can be done!"

The 800-page novel, *The American People: Volume 1*, which **LARRY KRAMER** worked on for nearly 40 years, is not an easy read. He calls it his "Proust," and in it, he's queered most of the country's history, making presidents like Washington, Lincoln, Jackson, and Nixon gay. It's fiction *and* a form of activism. As he explained to author Andrew Holleran in an interview in *The Advocate* earlier this year: "Successful activism is about being angry and loud enough to be heard. Choose your targets, and go after them in any way you think you can.... Anger, passion, and volume are your weapons. We all have these within us."

PHOTOGRAPHED IN WASHINGTON SQUARE PARK, NEW YORK, ON SEPTEMBER 21, 2015



RAVEN-SYMONÉ

ACTOR, MUSICIAN, TALK-SHOW HOST

Two years ago, former child star Raven-Symoné, who first appeared on *The Cosby Show* when she was only 3, decided to leave show business altogether. She'd enrolled in San Francisco's Academy of Art University, but then to "pay the bills" she started taking on projects like Fox's hit series *Empire* (which also stars her partner, AzMarie Livingston). It was an offer this June to co-host *The View*, however, that officially pulled her out of retirement. "I was perfectly OK with just school and not having a job,"

says the 29-year-old. "But the love and family nature I felt at *The View* brought me back to TV in a permanent way." Though her contrarian opinions have made her a lightning rod, Raven-Symoné refuses to hold back. "This country has continuously ostracized groups of people that have a truth different from the status quo," she says. "I will continue to tell my truth."

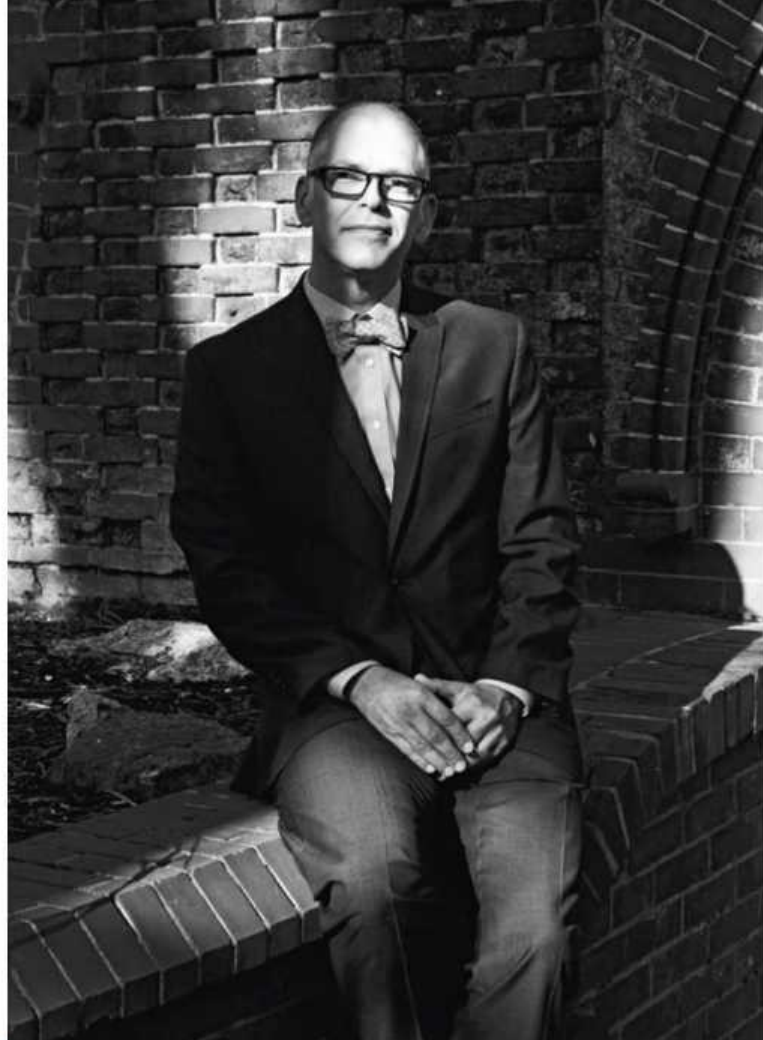
PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON SEPTEMBER 21, 2015

JIM OBERGEFELL

MARRIAGE EQUALITY ACTIVIST

Before his husband, John Arthur, died from ALS in 2013, Jim Obergefell decided that he would no longer allow himself and Arthur to be treated as second-class citizens, and filed suit against the state of Ohio to demand recognition of their lawful Maryland marriage on Arthur's impending death certificate. That chain of events led to Obergefell becoming the lead plaintiff in the landmark marriage equality case *Obergefell v. Hodges*, argued before the Supreme Court earlier this year. "When I look back, I feel humbled that my love for and commitment to my husband have allowed me to experience so many things I never expected," he says. "I've since done things I never dreamed of, but it's the personal interactions with people across the country that really stand out." He recalls listening to Justice Kennedy's majority opinion on June 26 as a bittersweet moment. "I felt a mixture of sadness, relief, and joy. I missed my husband, John, more in that moment than I had in quite some time. As in so many other instances since his death, my immediate thought was, *I can't wait to talk about this with John.*"

PHOTOGRAPHED IN WASHINGTON, D.C., ON OCTOBER 5, 2015



RAMIRO GOMEZ: STYLING BY MICHAEL COOK, GROOMER HARPER AT EXCLUSIVE ARTISTS MANAGEMENT, TURTLENECK BY TOMMY HILFINGER

RAMIRO GOMEZ

ARTIST

Having worked as a live-in nanny for a Beverly Hills family, Ramiro Gomez is acutely aware of how domestic workers are treated. He finds inspiration and meaning in the most quotidian juxtapositions, such as a gardener with a leaf blower in front of the iconic Paul Smith store on Melrose Avenue, or the figure of a housecleaner inserted in one of legendary artist David Hockney's 1960s Southern California scenes. As a young, gay Latino man living with hemophilia, Gomez understands what it means to be an outsider and feels his artwork is building bridges between multiple communities. He married his partner of nine years in 2015, but he hopes the momentum from marriage equality presses on. "We need to continue the efforts to include those on the margins, the undocumented members of the community," he says, "to push for human rights, not just marriage rights."

PHOTOGRAPHED IN LOS ANGELES ON OCTOBER 1, 2015



DIANA NYAD

LONG-DISTANCE SWIMMER, AUTHOR,
MOTIVATIONAL SPEAKER

"My constant inspiration is the pressure of the ticking clock," says Diana Nyad. "I can't tolerate any unconscious moment. It's not that I always have to be driving toward success, but I do refuse to let any waking moment be dull or not lived with gusto." Indeed, it's hard to imagine anyone who has grabbed life more vigorously than Nyad, who in September 2013, at the age of 64, succeeded in swimming from Cuba to Florida—her fifth attempt—becoming the first person to do so without the aid of a shark cage. Since achieving that feat, she has met President Obama and appeared as a contestant on *Dancing With the Stars*, continuing to inspire the masses. The title of her newly published memoir, *Find a Way*, is the same motto that's kept her motivated. "I don't wake up each morning a woman, a senior citizen, a lesbian, a Democrat, a human rights advocate, an atheist, a pacifist, an animal lover, or an environmentalist," Nyad says. "I may be all of these things, but above all I'm just a person who cherishes a bold journey—who refuses to let this one wild and precious life slip quietly by."

PHOTOGRAPHED AT THE SKYLINE HOTEL, NEW YORK, ON SEPTEMBER 22, 2015

ALICIA GARZA

ORGANIZER & WRITER

Alicia Garza, special projects director for the National Domestic Workers Alliance, co-founded Black Lives Matter in 2013 to combat anti-black racism after the murder of Trayvon Martin. But watching the movement grow and do "amazing things" has made 2015 especially remarkable for her. "To see how black people all over the world have embraced Black Lives Matter is awe-inspiring," says Garza. "The best moments are when black people stop me in the street and share with me the impact that BLM has had on their lives and on their faith that another world is actually possible." This year, Garza was named to the Root 100 list of African-American achievers and influencers between the ages of 25 and 45, and was featured in the Politico50 guide to the thinkers, doers, and visionaries transforming American politics.

PHOTOGRAPHED IN WASHINGTON, D.C., ON OCTOBER 5, 2015



DIANA NYAD: GROOMER: ANGELA DICARLO



ABBY WAMBACH

ATHLETE OF THE YEAR

Abby Wambach has been playing soccer for 30 years, and she has scored more goals than any other person in the history of international soccer. But while she's won Olympic gold, she could never call herself a World Cup champion—until this year.

"I feel so lucky, because when I was first on the team, there were really no gay people," the 35-year-old athlete says. "The girls were like, 'No, we're straight.' They had long hair and ponytails." And now you see this eclectic group of people from all different places, who are different colors, with different preferences. That's the thing I'm most proud of."

Wambach hasn't decided if she'll play in the 2016 Olympics in Rio, but she'll remain an advocate for equality in sports no matter what happens. "I hope the women, the studs that come behind me, get better pay and get treated a little more like the men," she says. "We're the ones who have been winning time and time again, but the men are still pulling more money. This has to change. We have to stop letting this happen. That's part of what I want as my legacy."

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015

THE *FUN HOME* FAMILY

Alison Bechdel, Roberta Colindrez, Beth Malone, Joel Perez, Lisa Kron

That a queer coming-of-age tale won five Tony Awards (including Best Musical and two for Lisa Kron, who won for Best Original Score and Best Book of a Musical) is quite astounding. It's a feat the three queer members of *Fun Home*'s ensemble cast—Beth Malone (who plays adult Alison Bechdel), Roberta Colindrez (who plays her college girlfriend, Joan), and Joel Perez (the love interest of Bechdel's closeted father)—especially appreciate. But the production, based on Bechdel's bestselling 2006 graphic memoir of the same name, achieved another milestone when the musical's producers insisted 11-year-old Sydney Lucas (who plays a young version of Bechdel) sing "Ring of Keys," a sweet ode to a butch lesbian, during this year's televised broadcast. "It's not about sex, it's about identity—which is perhaps even more threatening," Bechdel explains. "In the play it's a brilliant thing, but to reach that broader audience of people watching television? Who knows what the average viewer thought? Even if it's not about sexuality, but about a child having awareness and subjective power, it's kind of revolutionary."

PHOTOGRAPHED IN BROOKLYN, ON SEPTEMBER 1, 2015





STYLING BY MARC ANTHONY GEORGE. HAIR AND MAKEUP: ANGELA DICARLO. ROBERTA COLINDREZ. JACKET BY ELIE TAHARI AVAILABLE AT BLOOMINGDALE'S. PANTS BY REISS AVAILABLE AT BLOOMINGDALE'S. TIE BY PRADA. SHOES BY FLORSHEIM



ABDELLAH TAÏA

AUTHOR

The plight of the LGBT community in the Middle East has been brought into sharp relief by the horrific zealotry of ISIS. But it was the Moroccan novelist Abdellah Taïa who earned the distinction of being the first Arab writer to come out in public, during a 2006 magazine interview. The reaction was immediate. “They said that I am a prostitute and not a Muslim anymore,” he recalled in an *Out* profile. “That I should apologize for the shame brought to my mother, to my religion, to my country.” Undeterred, Taïa published a daring autobiographical novel, *Salvation Army*, turned into a brilliant indie film this year—which Taïa also directed.

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015

JONNY BEAUCHAMP

ACTOR

“I believe, inside, we’re all more alike than different,” says Jonny Beauchamp, a budding star whose steadfast humanism has made him unafraid to chase parts that would scare off many of his peers. To date, the Bronx native’s three major roles have been those of a trans courtesan (Showtime’s *Penny Dreadful*), a fiery drag queen (the forthcoming *Thirsty*), and an androgynous gay hustler (the Roland Emmerich drama *Stonewall*). Slamming the last performance out of the park with fierce poignancy, Beauchamp is among a select few representing a new kind of ingenue—one with undeniable promise who starts his career with his queerness on the table.

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON OCTOBER 5, 2015





SHAMIR

MUSICIAN

This year, 21-year-old Shamir Bailey emerged as a poster child for a new generation of pop star: the post-queer, post-gender, fearlessly original kind. With its infectious beats, its whip-smart rhymes, and the singer's Michael Jackson-like falsetto, Bailey's debut album, *Ratchet*, presents itself as a celebration of difference without the sloganeering that often accompanies pro-LGBT music. One only has to watch the videos for his songs "On the Regular" and "Call It Off" (in which he shares the screen

with a puppet version of himself) to know he delivers his message of acceptance with his tongue firmly in cheek. "I'm not being in-your-face about my openness," Bailey says. "I'm encouraging everyone to be themselves. My favorite thing about my show is that my audience is a big rainbow tribe of people: different genders, colors, and sexual orientations. And they're all in the room just to have fun."

PHOTOGRAPHED AT BROOKLYN ON SEPTEMBER 10, 2015



ROXANE GAY

WRITER

Roxane Gay's 2014 was marked by the release of a novel, *An Untamed State*, and a collection of essays, *Bad Feminist*. A year later, public and critical interest in her work hasn't abated—if anything, demand for her is on the rise. From Sydney to New York, she has empowered women through her insistence that there is no shame in being a “bad feminist,” a middle-of-the-line feminist, or any kind of feminist. For Gay, feminism belongs to all women, and it should embrace all types. “It's OK to believe in your voice,” she says. “And to use it.”

PHOTOGRAPHED IN BEVERLY HILLS ON AUGUST 19, 2015

RYAN O'CONNELL

WRITER

“I guess I'm totally screwed in 2016 because 2015 was so damn great,” says Ryan O'Connell, one of the year's most honest and refreshing LGBT voices. This past June, O'Connell released his memoir, *I'm Special*, in which he comically but poignantly documents his experiences as a gay man living with cerebral palsy, and he's already started developing a TV series based on the book with his mentor, Jim Parsons. “I hope to challenge the ideas of beauty in gay culture,” he says. “Putting a gay disabled character on TV is my number one dream.”

PHOTOGRAPHED AT HIS HOME IN WEST HOLLYWOOD ON AUGUST 19, 2015



RYAN O'CONNELL: STYLING BY ALISON BROOKS; SWEATER BY TOMMY HILF; JEANS BY H&M; SNEAKERS BY KENNETH COLE



ROBBIE ROGERS

SOCCER STAR

It's been a banner year for Robbie Rogers, the first openly gay man to compete in a top American professional sports league. The athlete, who came out in 2013 while announcing his retirement, and then promptly un-retired to join the LA Galaxy, scored a stunning goal for his team in June—his first since coming out. Making the achievement all the sweeter, his triumph coincided with the team's Pride Night. "It was just perfect how it turned out," says Rogers, who was thrilled by the Supreme Court decision on marriage equality, yet dismayed by some of the reactions. "There are a lot of Americans and people around the world who seem to hate the LGBT community," he says. "Until we are equal citizens like my brother and sisters, I feel responsible to use my position to raise awareness." His memoir, *Coming Out to Play*, published at the end of 2014, is helping take care of that.

PHOTOGRAPHED IN HOLLYWOOD ON AUGUST 19, 2015

STYLING BY ALISON BROOKS. GROOMER: ANANDA TUVES



VIOLET CHACHKI

DRAG PERFORMER

At this point, *RuPaul's Drag Race* has anointed victors of all stripes, from a vaudevillian narcoleptic (Jinkx Monsoon) to a workhorse comedy queen (Bianca Del Rio). Violet Chachki, season 7's winner, doesn't fall into any one category. She's an aerialist. She's a Bettie Page doppelgänger with a taste for S&M. She's also a frequenter of thrift shops. "I've always felt very at ease and inspired looking at and touching unique items—tchotchkes, if you will," she says. "It's part of my creative process." Though grateful for achieving the "personal goal" of taking the crown, Chachki, like her fellow season 7 alum Miss Fame (see page 132), is all about exploring drag beyond *Drag Race*, the very mentality that sparked her reaction to the Supreme Court ruling in favor of marriage equality. "I remember thinking, *finally!*" Chachki says. "Now, *what's next?*"

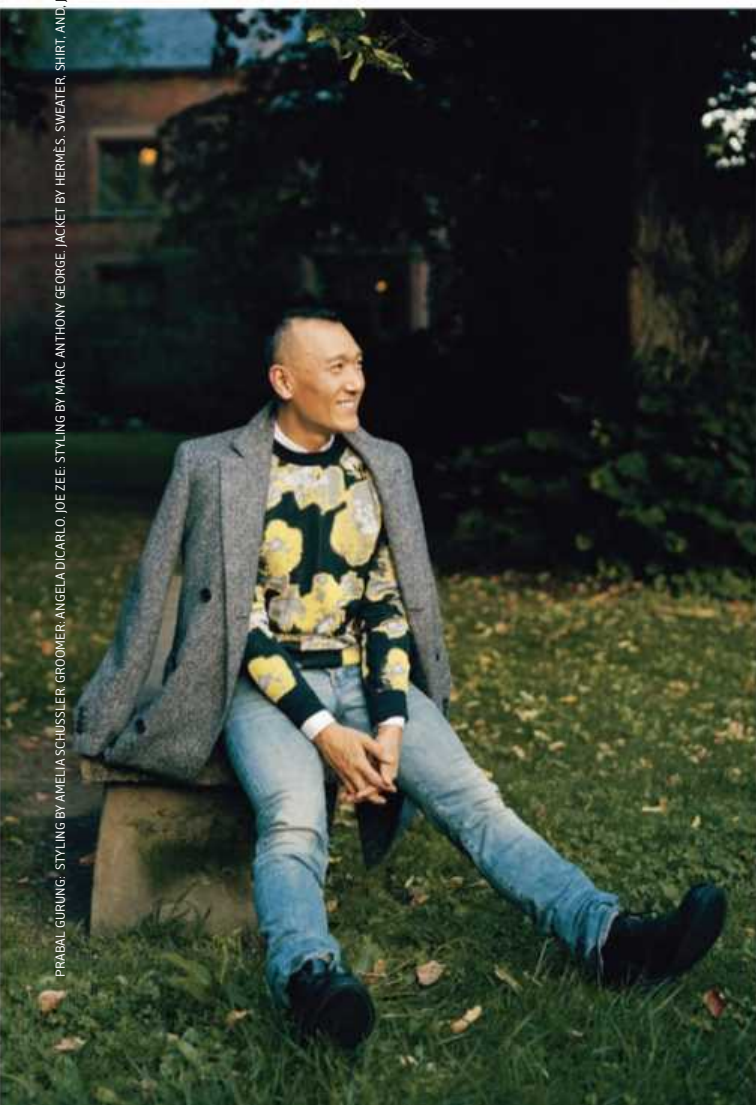
PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 17, 2015

PRABAL GURUNG

FASHION DESIGNER

When a 7.8-magnitude earthquake hit Nepal last April, Prabal Gurung was one of the first boldface names to launch a campaign to help populations affected by the disaster. Through Shikshya, an organization he co-founded, the New York-based designer, who is from Kathmandu, managed to raise more than \$600,000 for his home country, and has used his craft as a platform to bring attention to issues close to his heart, including children's education. "I was grateful and humbled by the unwavering support and love that I got from everyone, especially the fashion industry," says Gurung. "It was humanity at its best."

PHOTOGRAPHED AT HIS SHOWROOM IN NEW YORK ON SEPTEMBER 23, 2015



PRABAL GURUNG: STYLING BY AMELIA SCHUESSLER; GROOVER: ANGELA DICARLO; JOE ZEE: STYLING BY MARC ANTHONY GEORGE; JACKET BY HERMÈS; SWEATER, SHIRT, AND JEANS BY DIOR HOMME

JOE ZEE

JOURNALIST & TALK-SHOW HOST

As the first gay Asian man to host a national daytime talk show, ABC's *FABLife*, Joe Zee has reason to look back on 2015 as a personal watershed. "Breaking that barrier has meant so much to me, especially after having been told 'no' so many times by so many people along the way," says Zee, who hosts the show with a panel that includes Tyra Banks. The former creative director of *Elle* has also been celebrating his first year as editor in chief of Yahoo Style, as well as the publication of his first book, *That's What Fashion Is*, a reflection on lessons learned in his life and career.

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 8, 2015



KEHINDE WILEY

ARTIST

With his subversive take on European masterpieces—*young black men in T-shirts and Timberlands* against ornate floral backgrounds—Kehinde Wiley has become an international art brand. This year, “A New Republic,” a mid-career retrospective at the Brooklyn Museum, showcased his greatest hits. His work was also prominent in Lee Daniels’s runaway smash, *Empire*, seen hanging alongside Basquiats and a Monet in the Lyons mansion. “I get tons and tons of comments from people who knew nothing about my work,” he told *Time* magazine, “and by virtue of this show, it’s starting to change the conversation.” And challenge perceptions of blackness along the way.

LEE DANIELS

FILMMAKER & TV PRODUCER

Less than a year ago, Lee Daniels was a well-respected, Oscar-nominated filmmaker. Today, he’s the man behind *Empire*, one of the most buzzed-about television hits of the decade. A groundbreaking success on multiple levels, the hip-hop melodrama, now in its second season, not only broke ratings records for Fox, it thrust gay themes—specifically relating to the black community—into the living rooms of millions. “I’d been so used to living in my own world,” says the writer, director, and producer. “But so many gay people and people of color have stopped me on the street and thanked me. This experience has humbled me.”

PHOTOGRAPHED AT KEHINDE WILEY STUDIO, BROOKLYN, ON SEPTEMBER 18, 2015

BAMBY SALCEDO

TRANS ACTIVIST

Activist and organizer Bamby Salcedo had some things that many in her trans Latina community do not: a job, health insurance, benefits, a car. And yet she decided to leave her work at Children's Hospital Los Angeles behind this year. It was a good job, she says, but it conflicted with her need to "be the activist that I am, and do direct action." Salcedo, who is founder and president of the Trans-Latin@ Coalition, is next launching the Center for Violence Prevention and Transgender Wellness, which will challenge institutions—including the government and law enforcement—to set better policy, and promote the professional and economic development of trans people. "Understanding our power as individuals and as a community, we will be able to make the changes we need for trans people to have a better quality of life."

PHOTOGRAPHED IN LOS ANGELES ON SEPTEMBER 28, 2015



BAMBY SALCEDO: STYLING BY MICHAEL COOK. HAIR: DALLIN JAMES AT THE WALL GROUP. MAKEUP: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT. DANIEL FRANZESE: STYLING BY MICHAEL COOK. HAIR: DALLIN JAMES AT THE WALL GROUP. MAKEUP: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT. TANK TOP BY CALVIN KLEIN. CARDIGAN BY TOMMY HILFGER

DANIEL FRANZESE

ACTOR & ACTIVIST

Since coming out publicly in 2014, Daniel Franzese—widely recognized as *Mean Girls'* fabulous GBF, Damian—has proved to be anything but "too gay to function." This year the actor embodied the role of Eddie, an instantly lovable, unapologetic HIV-positive bear on the second season of HBO's *Looking*, before becoming an ambassador for the Elizabeth Taylor AIDS Foundation. Now Franzese is completing the first season of the new ABC Family series *Recovery Road*, while continuing to voice his support for LGBT causes. "We are different and cool and fierce and strange," he says. "That's the beauty of our rainbow."

PHOTOGRAPHED IN LOS ANGELES ON SEPTEMBER 28, 2015



KEVIN CARRIGAN, ETHAN JAMES GREEN & REID ROHLING

FASHION DESIGNER / MODELS

We've come to expect provocative ads from Calvin Klein, but the Fall 2015 campaign for Calvin Klein Jeans represented new levels of groundbreaking. Shot by Mario Sorrenti, it featured gay models Ethan James Green and Reid Rohling as a same-sex couple—a first for the brand. For Kevin Carrigan, global creative director of CK Calvin Klein, pushing boundaries is part of the glue that has kept him at one of the world's best-known labels since 1998. The English-born designer was in Mykonos when the Supreme Court voted in favor of marriage equality. "We partied and felt totally elated," he says. "But we can never forget that in some countries you can be sentenced to death for being gay. We must support, push, and fight for global equality."

PHOTOGRAPHED AT THE CALVIN KLEIN HQ, NEW YORK, ON SEPTEMBER 1, 2015



HOLLY MIRANDA

MUSICIAN

As a queer kid growing up in a strict Pentecostal household in Detroit, Holly Miranda longed to break free. Leaving home at 16, she began performing in cafés in New York City, and now, a decade and a half later, the singer-guitarist has released her most accomplished work to date. A highlight of her self-titled third solo album is the poignant "Pelican Rapids," a song she wrote about the 2008 Prop 8 ballot initiative, and a heartening letter to adolescents facing the struggles she once did. In short, it's the sound of an artist who's found her salvation. "I'm always a little surprised when another year passes and I get to make music for a living," Miranda says. "It may not always be glamorous, but I am living my childhood dream."

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 8, 2015



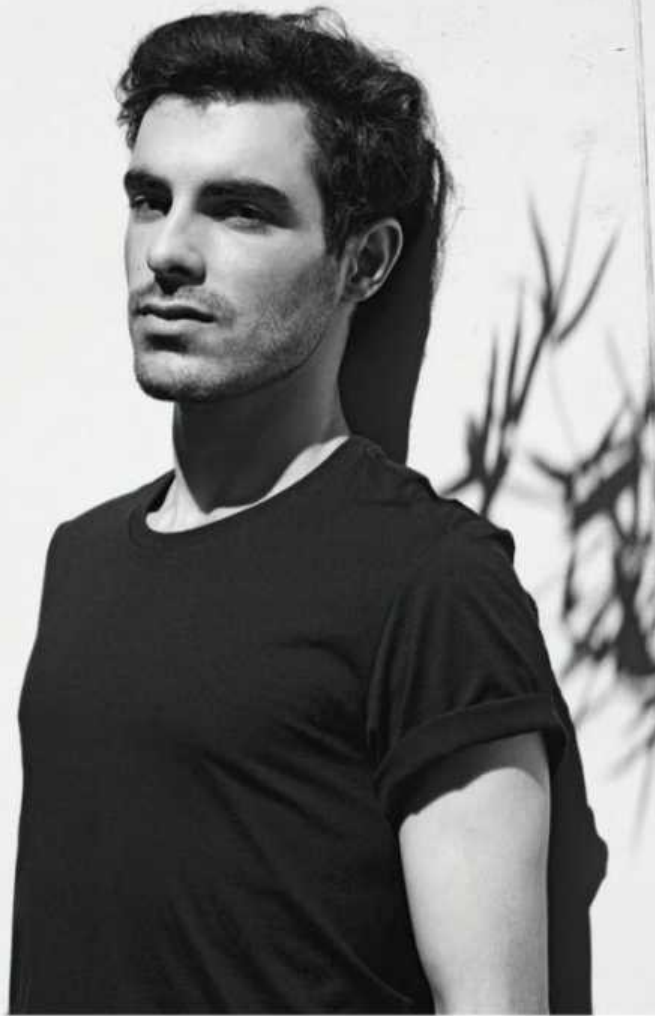
JULIANA HUXTABLE

ARTIST, MODEL, ACTIVIST

As part of the House of Ladosha collective, Juliana Huxtable has become synonymous with the resurgence of an unabashedly queer subculture in New York City, one whose influence on art, fashion, and media is stronger than ever. This year, Huxtable was the star of the New Museum's Triennial, which showed two of her self-portrait prints and a sculpture that depicted both her female and male anatomy (she was born intersex and raised as male). Huxtable received accolades from *The New York Times*, *Vice*, and *Vogue*, but she remains fiercely outspoken about the abuse she's experienced as a trans woman of color. "I think that queer activism has lost touch with its radical traditions," Huxtable says. "I want gay men to be as angry about trans death and the defunding of Planned Parenthood as they were about marriage. I'd love to see intersex people find advocates in the larger community [who will fight] against unfair coercive surgeries. And I'd love to see sex workers openly fought for by the movement."

PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 10, 2015





SUBHI NAHAS

SYRIAN REFUGEE & ACTIVIST

This year has been one of extraordinary change for Subhi Nahas. Three years after fleeing escalating antigay persecution in Syria, he was granted sanctuary in the U.S., where he continues to advocate on behalf of fellow LGBT refugees. In August, Nahas took the fight to the United Nations Security Council, offering personal testimony of the atrocities being perpetrated against gay people in his home country, both before and under ISIS. It was a historic first and, in Nahas's eyes, imperative. "We may lack coordination as an international queer community," he says, "but we are responsible for supporting other LGBT people, wherever they are."

PHOTOGRAPHED IN LOS ANGELES ON OCTOBER 1, 2015

MICHAEL COOK, GROOMER; HARPER AT EXCLUSIVE ARTISTS MANAGEMENT, T-SHIRT BY CALVIN KLEIN

SARAH KATE ELLIS

PRESIDENT & CEO OF GLAAD

The personal has always been political for Sarah Kate Ellis, who appeared kissing her wife, the musician Kristen Henderson, on a now-famous cover of *Time* magazine in April 2013. That image, and its accompanying cover line, "Gay Marriage Already Won," was not just prophetic, but indicative of the confidence Ellis brings to the cause as president and CEO of GLAAD, a position she assumed in 2014. Ellis celebrated the Supreme Court decision on marriage equality at New York's Stonewall Inn, but her euphoria is tempered with caution. "Legislation and court decisions are only part of the puzzle," she says. "Continuing to change the culture and accelerate acceptance is the work we are doing at GLAAD."

PHOTOGRAPHED AT ST. PATRICK'S CATHEDRAL, NEW YORK, ON SEPTEMBER 8, 2015



SARAH KATE ELLIS: STYLING BY MARC ANTHONY GEORGE; HAIR AND MAKEUP: ANGELA DICARLO; DRESS BY DIANE VON FURSTENBERG; SUBHI NAHAS: STYLING BY



DANIEL LEVY

ACTOR, WRITER, PRODUCER

"Eugene Levy Has a Really Hot Son," read a 2015 *BuzzFeed* headline. Sexy selfies aside, Daniel Levy, the impeccably groomed offspring of the *American Pie* actor is becoming a comedic darling in his own right. This year, he and his father unveiled *Schitt's Creek*, a Pop network sitcom they created about a once-rich, now broke couple who must relocate to a small town they bought as a joke. A former MTV Canada host, Levy brought a delicious tartness to his role as the pair's deadbeat son—and will again when the series returns in 2016. "You've beat the odds if you get a show on TV for one full season," Levy says. "The fact that we've just finished shooting our second is totally surreal."

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK,
ON SEPTEMBER 21, 2015

NICOLA FORMICHETTI

CREATIVE DIRECTOR OF DIESEL

As creative director of Diesel, Nicola Formichetti may be carrying a billion-dollar fashion empire on his shoulders, but he hasn't forgotten his first-hour supporters. He recently introduced his passion project, Nicopanda, a genderless clothing line that keeps queer culture at the core of his creative process. "One of my favorite moments this year was working with trans teens at New York's LGBT Center," he says. "It was a real pleasure to meet such an inspiring group. They're helping define what it means to be young and transgender in the U.S. today." Riding the Diesel float at New York's Pride parade this summer, Formichetti once again proved he's using his power for good. "Everyone is able to have a degree of influence in this world if they want to," he says. "I'm fortunate that so many people turn to me as a source of inspiration. I feel that I have a responsibility to raise awareness, and work to make the world a more equal place for everyone."

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 8, 2015

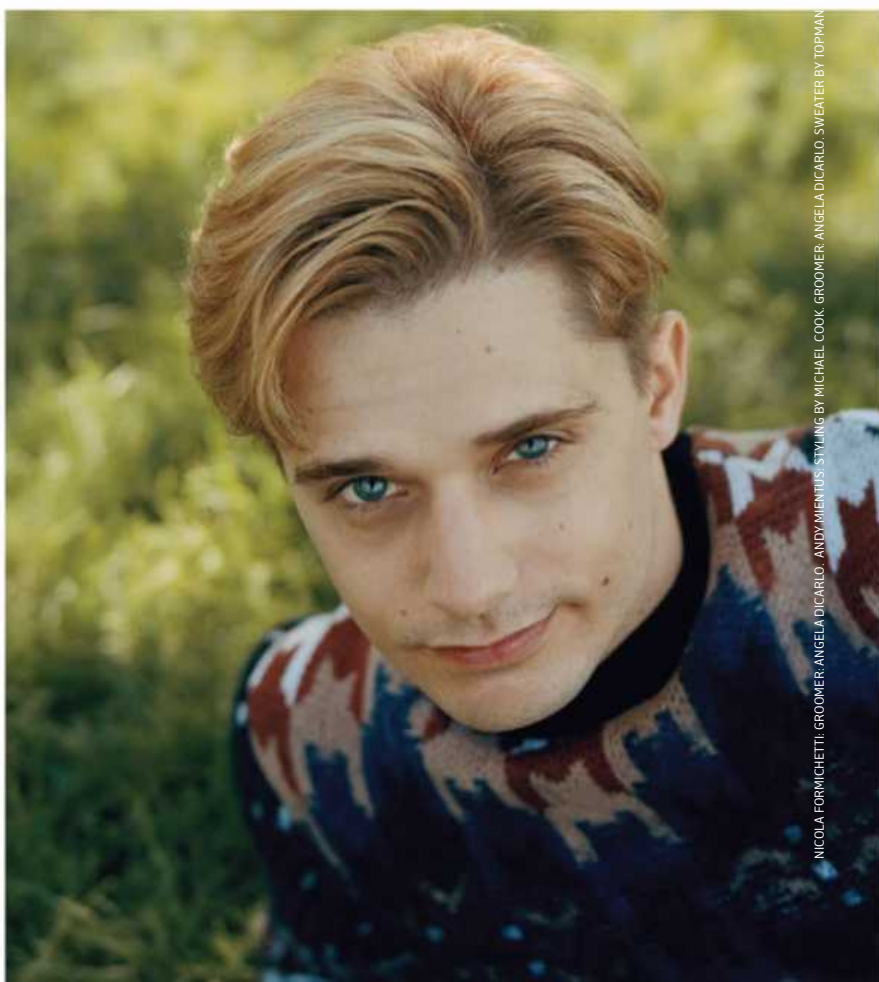


ANDY MIENTUS

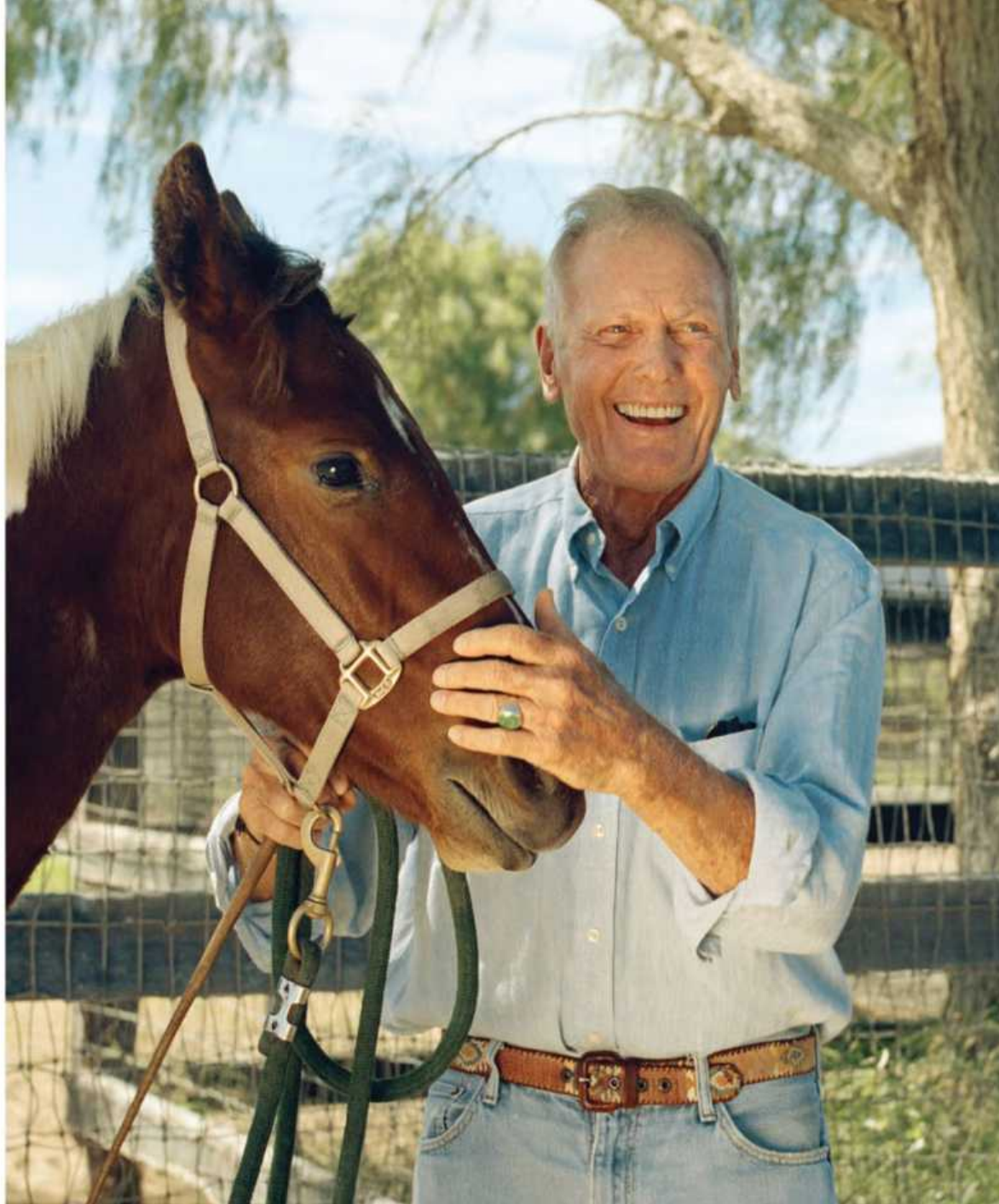
ACTOR

There is no doubt 2015 has been Andy Mientus's busiest year. In addition to playing gay villain Pied Piper on the CW hit *The Flash*, the actor showed his versatility on stage in four very different productions: a Broadway revival of *Les Misérables*, a concert performance of *Parade*, the queer classic *Bent*, and now again on Broadway in Deaf West Theatre's *Spring Awakening*, in which he plays the gay character Hanschen. "I feel like all my pipe dreams are really worth something," Mientus says, "and that they aren't so crazy after all."

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 16, 2015



NICOLA FORMICHETTI: GROOMER: ANGELA DICARLO. ANDY MIENTUS: STYLING BY MICHAEL COOK. GROOMER: ANGELA DICARLO. SWEATER BY TOPMAN



TAB HUNTER

LEGEND

With his blond hair and baby blues, Tab Hunter was the quintessential Hollywood golden boy decades before Redford and Pitt. Born Arthur Kelm in 1931, he canoodled glamorous co-stars like Rita Hayworth and Sophia Loren on screen, hiding the fact he was gay beneath his film idol facade. Decades after arranged dates with his beard Natalie Wood and a clandestine affair with Anthony Perkins, Hunter had a second act in cult films like John Waters's *Polyester*, and in 2005, he came out in his memoir, *Tab Hunter Confidential*, now a tell-all documentary produced by Allan Glasser, his partner of more than 30 years. "One of the reasons I let my life story be told," Hunter says, "was the hope that if one person gets something out of it, it was all worthwhile." In the doc itself, Hunter says he's now "happy to be forgotten." But that's not happening anytime soon.

PHOTOGRAPHED AT POLLYRICH FARMS, CALIF., ON SEPTEMBER 28, 2015



TODD HAYNES

FILMMAKER

Todd Haynes doesn't make movies; he painstakingly crafts events, from his melodramatic hat-tip to Douglas Sirk, *Far From Heaven*, to his five-hour-plus retelling of *Mildred Pierce* for HBO. This year, Haynes's main event was *Carol*, a lush adaptation of Patricia Highsmith's 1952 novel *The Price of Salt*, and a movie that merges the filmmaker's mastery of period detail with timeless queer themes. Yet for all the pomp and circumstance that brews within *Carol* (and is sure to follow it along the awards circuit), Haynes, a creative wellspring, is at his best amid the subdued, natural surroundings of his Portland, Ore., home. "I feel most myself when swimming in the rivers there in August," Haynes says, "when the blackberries are in bloom."

PHOTOGRAPHED AT THE ODEON, NEW YORK, ON SEPTEMBER 15, 2015

KORTNEY ZIEGLER

TECHNOLOGIST

Though he admits he was new to the tech world in 2013, when he launched Trans*H4CK, Dr. Kortney Ziegler, also an academic and filmmaker, has been making big strides since. Based in Oakland, Calif., Trans*H4CK is a hub for developers, designers, and aspiring coders, and works within the Silicon Valley milieu to bring trans, gender-non-conforming, agender, and non-binary people into the tech industry's wealth building. "[We're] not only able to participate in the company culture, but reap the benefits by being creators and being well compensated for it," says Ziegler. "Raising six figures in funding is a significant, big deal for me in the tech world as a black, transgender person. We're able to now grow in ways I never imagined. It's been kind of magical."

PHOTOGRAPHED AT RUNYON CANYON PARK, LOS ANGELES, ON SEPTEMBER 28, 2015



JEREMY SCOTT

FASHION DESIGNER

In 2013, Jeremy Scott took the reins of the Italian couture house Moschino, his biggest challenge yet. Since then, his name has been on every fashionista's lips: Scott dressed Katy Perry for her Super Bowl halftime performance; outfitted Miley Cyrus for the VMAs; was the subject of a documentary, *Jeremy Scott: The People's Designer*, about his Missouri upbringing; and even managed to get *Empire*'s Cookie (Taraji P. Henson) to flaunt his looks when the show returned this fall. His battle horse for 2016? Politics, possibly. "I'm shocked by the perpetuation of bigotry and hate by the majority of the Republican Party," Scott says. "They support criminals like Kim Davis and tout them as holier-than-thou. Now we need a gay president!"

PHOTOGRAPHED AT HIS OFFICE IN WEST HOLLYWOOD ON AUGUST 20, 2015

KORTNEY ZIEGLER: STYLING BY MICHAEL COOK, GROOMER: DALLIN JAMES AT THE WALT GROUP, T-SHIRT AND JACKET BY TOPMAN, JEREMY SCOTT: GROOMER: SHARON GAULT



AISHA MOODIE-MILLS

PRESIDENT & CEO OF
THE GAY & LESBIAN VICTORY FUND

Before 2015, when she became president and CEO of the Victory Fund, the nation's largest resource for LGBT public officials, Aisha Moodie-Mills was a political adviser, private-sector liaison, and fundraiser for members of Congress. A key strategist and spokesperson for the campaign that brought marriage equality to Washington, D.C., she and her wife, Danielle, were among the first same-sex couples to receive a marriage license. "The main reason I joined Victory was because I believe that the key to equality is representation," Moodie-Mills says. "If you are not at the table, then you are on the menu."

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015

JAMES BREWSTER & BOB SATAWAKE

AMBASSADOR TO THE DOMINICAN
REPUBLIC / PHILANTHROPIST

Though the Caribbean isn't known for its positive treatment of the LGBT community, the tides are turning. As the first LGBT couple to represent the United States in the Western Hemisphere, Ambassador James "Wally" Brewster (right) and his husband, Bob Satawake, faced criticism from Catholic and evangelical leaders when Brewster's appointment was announced in 2013. But Brewster sees an upside. As he explains: "Moving to a country that has not traditionally embraced LGBT culture—and seeing how our public exposure to their society has created a conversation—is something that we truly embrace as a blessing."

PHOTOGRAPHED IN CENTRAL PARK, NEW YORK, ON SEPTEMBER 19, 2015



AISHA MOODIE-MILLS: STYLING BY MICHAEL COOK. HAIR: NAUASHA AT EXCLUSIVE ARTIST'S MANAGEMENT. MAKEUP: ANGELA DICARLO. TOP BY CALVIN KLEIN.



MYA TAYLOR AND KITANA KIKI RODRIGUEZ: STYLING BY MICHAEL COOK; HAIR: DALLIN JAMES A.; MAKEUP: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT; ALL CLOTHING BY TOPSHOP

MYA TAYLOR & KITANA KIKI RODRIGUEZ

ACTRESSES

Directed by Sean Baker, and shot entirely on an iPhone, the film *Tangerine* was a major indie hit this year, shedding light on the world of trans sex workers like few narrative movies have, and turning Mya Taylor and her co-star, Kitana Kiki Rodriguez, into breakout stars. An Oscar campaign launched by Magnolia Pictures and filmmakers Mark and Jay Duplass, the movie's executive producers, has made the women history-makers—the first trans actors ever to be backed for

awards consideration. It's a development that bolsters Rodriguez's chief goal: "Equality in the workplace is my biggest concern," she says, "and the area where I most hope to help bring about change." Adds Taylor, "This has been such an amazing year for the trans community. I'm just happy that *Tangerine* could be a part of it."

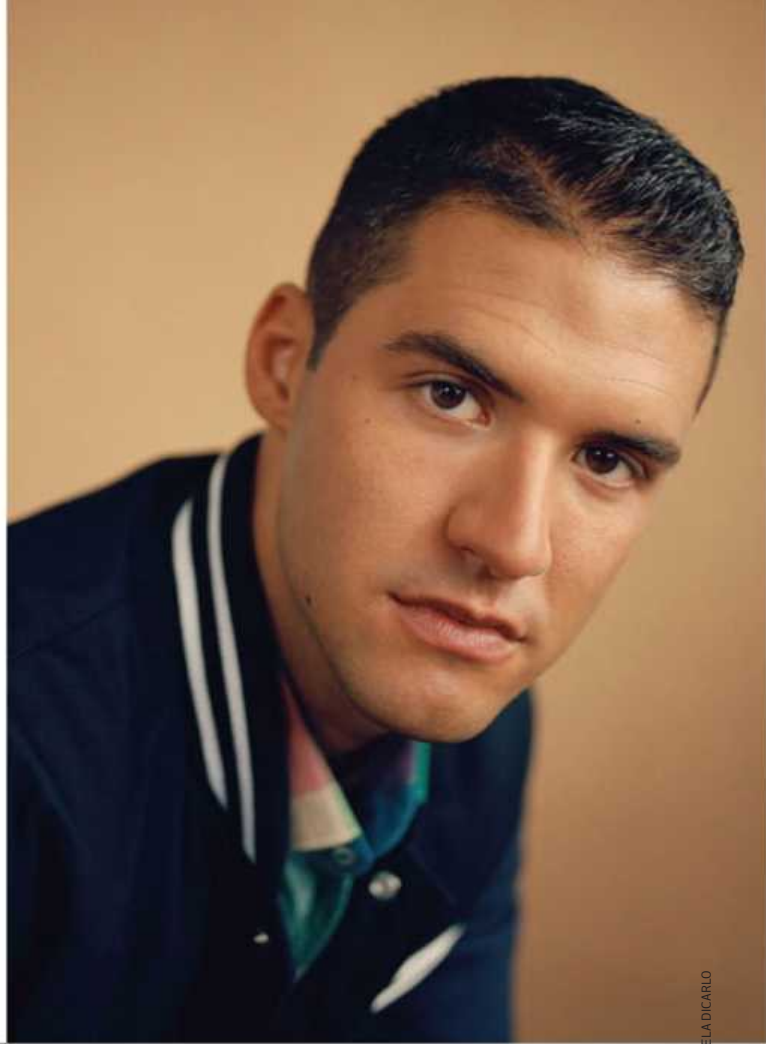
PHOTOGRAPHED IN MARINA DEL REY, CALIF., ON SEPTEMBER 28, 2015

RAYMOND BRAUN

YOUTUBE PERSONALITY & DIGITAL ACTIVIST

As a Google employee, Raymond Braun spent three years leading LGBT marketing and partnerships for YouTube, a gig that landed him on the *Forbes* “30 Under 30” List, and saw him originate YouTube’s first-ever LGBT marketing campaign, #ProudToLove. This summer, he took leave from his post to serve as an on-site correspondent while partnering with nonprofits such as HRC, and was on the front lines for the year’s biggest LGBT milestones, including marriage-equality victories in Ireland and the U.S. For this native of a small, conservative town in Ohio, the Internet has always been an identity-shaping “lifeline,” and this fall, Braun left his YouTube gig to form his own media company and digital channel, and share that lifeline with others. “There’s never going to be a perfect moment to make your dreams happen,” he says. “I encourage everyone to take the leap sooner rather than later. If you’re waiting for a sign, here it is.”

PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 10, 2015



CHAI FELDBLUM

EEOC COMMISSIONER

Chai Feldblum has been commissioner of the U.S. Equal Employment Opportunity Commission since 2010, but 2015 was a red-letter year, the culmination of decades of advocacy for the law professor and former clerk to Supreme Court associate justice Harry Blackmun (to whom she came out in the early 1990s). This summer, in a landmark ruling in *Baldwin v. Foxx*, the EEOC skillfully applied the 1964 Civil Rights Act to a case of discrimination against a gay federal employee. When the EEOC speaks, employers, human resource directors, and judges listen—and that could have a big impact on the 28 states without employment protections for LGBTs. “We’ve always known we are full members of society, but everyone else has had to catch up,” says Feldblum. “This year they’re starting to.”

PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 10, 2015



STYLING BY MICHAEL COOK. HAIR AND MAKEUP: ANGELA DICARLO. CAPE AVAILABLE AT PATRICIA FIELD.

ALEX NEWELL

ACTOR & SINGER

In this year's final season of *Glee*, Alex Newell, who played transgender teen Wade, had the opportunity to belt out the *Hairspray* ballad "I Know Where I've Been," with a 200-person chorus of trans men and women as backup. It was the actor-singer's final solo on the show, and he says it was the highlight of his year, which also included lending his pipes to club tracks by the likes of Blonde and the Knocks. Hailing from the Boston area, Newell knows where he's been, too, and he says that performing on stage has always felt like home: "That's the one place I can be whoever and whatever I want to be—it's one of the most forgiving places in the world."

PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 10, 2015

NIKI NAKAYAMA

CHEF

"I hope that by being an out, queer Japanese-American woman in a traditionally male-dominated field, I can influence people to recognize I'm simply a chef and that none of those other labels matters," says Niki Nakayama. *Kaiseki*, the style of Japanese food she serves at her small Los Angeles restaurant, N/Naka, is as rarefied as her achievements. Inspired by the ancient, formal multi-course tradition, she's made the meal into an art form, and her work and life are intimately bound in many ways: Her sous-chef, Carole Iida, for example, is also her wife. The couple married this year in Hawaii. "I never imagined the day would come that my mother would be walking me down the aisle, fully supporting my marriage to a woman," she says. "I have had many happy and amazing moments in my life, but marrying my true love and soul mate was by far the happiest day of my life."

PHOTOGRAPHED AT N/NAKA, LOS ANGELES, ON SEPTEMBER 30, 2015



D.A. POWELL

POET

D.A. Powell has earned accolades for his experimental poems, which combine the historically covert sexuality of gay culture with powerful subjects like longing and AIDS. Although his work transcends the queer experience, his first three books of poetry—*Tea*, *Lunch*, and *Cocktails*, now available in a single volume, *Repast*—are considered by many to be a trilogy on the AIDS crisis. "I never thought we'd have marriage equality before we had job equality," Powell says, "but I celebrated just the same." Still, he hopes we continue to run counter to convention, since "one of the glorious things about queer culture is that, in resistance to accepted ideas of normalcy, we have made a space for otherness in all sorts of ways—a safe haven."

PHOTOGRAPHED IN SAN FRANCISCO ON AUGUST 16, 2015



MICHAEL KORS

STYLEMAKER OF THE YEAR

“I was fortunate to be raised in a family that was very open-minded,” says Michael Kors. “I was always told that I could do whatever I wanted and be whoever I chose.” Overseeing a fashion brand that was among the hottest IPOs of 2011, the Long Island native has been unstoppable ever since debuting his first collection in 1981. Honored with a CFDA Lifetime Achievement Award in 2010, he dominated 10 seasons of *Project Runway* as the sharp-tongued judge with a reputation for a killer

putdown (“Amish cocktail waitress” comes to mind). But for all his chutzpah, there was one thing Kors never believed he could be: a married man. “It wasn’t even something I considered a possibility,” he says, recalling that fateful day of the Supreme Court ruling. “It proves that folks have really changed their perspective on things, and I think it has a lot to do with getting to know people.”

PHOTOGRAPHED AT THE MICHAEL KORS HQ, NEW YORK, ON OCTOBER 6, 2015



MASON DARROW

COLLEGE FOOTBALL PLAYER

Three months before Michael Sam came out to the world in an *ESPN* interview, Mason Darrow, an offensive lineman for the Princeton Tigers, came out to his teammate Caleb Slate. Darrow had agonized about the decision, but any anxieties were put to rest by his friend. “He was, like, ‘Nobody’s going to care—we love you, you’re our teammate, you work hard.’” Slate was right—the team didn’t care. But it was only this summer that Darrow was ready to go public with his coach, Bob Surace, and the rest of the world. “The gay community is often generalized as this one specific subgroup, whereas in reality it’s a very diverse community,” Darrow says, “and I wanted to show another side of that.” Like everyone else, Surace took the news in his stride, telling *Outsports*, “Here at Princeton, if we can’t handle this and say, ‘We’re supportive of everybody no matter what their background, religion, race, or sexual orientation,’ then we don’t have the right guys in the locker room.”

PHOTOGRAPHED AT TRIBECA JOURNAL STUDIO, NEW YORK, ON SEPTEMBER 25, 2015

DERAY MCKESSON

SOCIAL JUSTICE ACTIVIST

“You are the social media emperor!” said Hillary Clinton to DeRay Mckesson when he told her their goodbyes were being shared with the world on Periscope. The exchange followed a “tough, productive, and candid” October meeting, which he secured by tweeting to her, in advance of the presidential candidate’s releasing a policy platform on social justice issues. After the police killing of Michael Brown in Ferguson, Mo., Mckesson left his school administrator job in Minneapolis to protest in St. Louis and many cities thereafter. His incisiveness, outspokenness, social media shrewdness, and ability to mobilize have helped make Black Lives Matter the most effective and formidable American protest movement this century.

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 21, 2015



DERAY MCKESSON: GROOMER: DALIN JAMES AT THE WALL GROUP



CANDIS CAYNE

ACTRESS

Trans actress Candis Cayne made history with her recurring role on ABC's 2007 series *Dirty Sexy Money*. But being a trailblazer isn't easy, and on E!'s *I Am Cait*, Cayne expressed some vulnerability, the flip side to her glamorous, proud persona. "I have always put on airs, because it's part of my stage act, and it's part of being the first trans woman on a network television show," she says. "I had to represent our community. There couldn't be a loose brick in this wall! So it was cathartic for me to talk about the problems I've had being in this industry, and the misogyny in our gay community against

trans women." Cayne says the enormous outpouring of goodwill and amplified trans visibility due to *I Am Cait*—on which Cayne has been a confidante and guide to Caitlyn Jenner—have been incredible. "I know it's changing the world," she says. "I've always been fighting a gale force storm pushing against my chest. For the first time in my life, especially in my industry, I feel like the wind is at my back. Everything is opening up for us now."

PHOTOGRAPHED IN MARINA DEL REY, CALIF., ON OCTOBER 1, 2015

JERRY MITCHELL

DIRECTOR & CHOREOGRAPHER

"I just keep dreaming about new ways to get people to take their clothes off," Jerry Mitchell says. As the creator of the annual Broadway Bares spectacle, the award-winning director and choreographer has had Broadway dancers stripping for charity for 25 years, raising nearly \$14 million for Broadway Cares/Equity Fights AIDS. This past summer, when the SCOTUS ruling was announced, Mitchell was in Chicago for his latest production, *On Your Feet*, the Gloria and Emilio Estefan musical, which opened on Broadway in November. "I was working on a musical about how people flourish when they are given freedoms," he says. "This country was built on immigrants. Anyone who thinks building a wall is the way to build this country is out of touch. It's a global thing and we have to accept everyone for who they are."

PHOTOGRAPHED AT THE NEW 42ND STREET STUDIOS, NEW YORK, ON SEPTEMBER 22, 2015



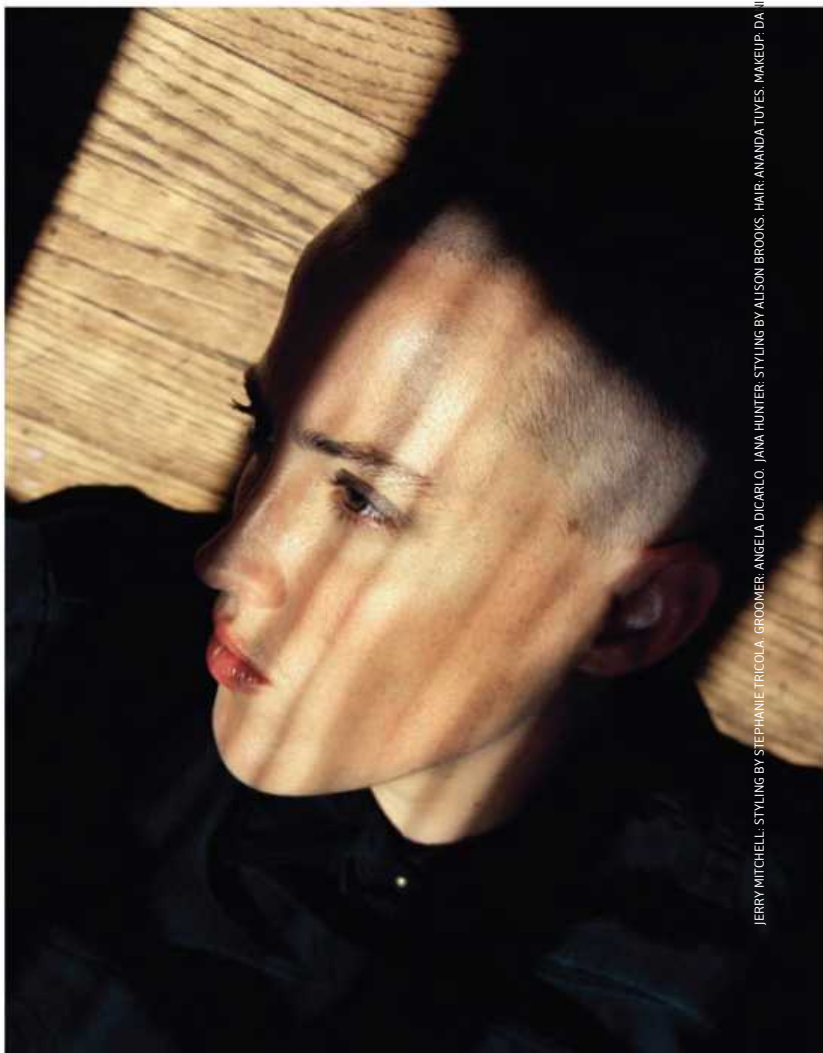
JERRY MITCHELL: STYLING BY STEPHANIE TRICOLA, GROOMER, ANGELA DICARLO. JANA HUNTER: STYLING BY ALISON BROOKS, HAIR, ANANDA TUYES, MAKEUP, DA NELLE KATHERINE

JANA HUNTER

MUSICIAN

The music of the 1980s looms large over *Escape From Evil*, the mesmerizing third album from Jana Hunter and her band, Lower Dens. But if the Baltimore group's latest channels New Wave titans like the Cure and Siouxsie and the Banshees, it also confirms Hunter's own status as a formidable force in gothic indie pop. The singer-guitarist's frigid tales of human yearning feel at once relatable and otherworldly, her delivery both fragile and commanding. She conjures lust, fear, and emotional catharsis like it's her calling. "If I play a really great show, there are moments where I'm so in it, there is no self," Hunter says. "That's the purest form of being I can think of."

PHOTOGRAPHED IN LOS ANGELES ON AUGUST 20, 2015





I TESTED NEGATIVE



Use protection. Get tested.

I TESTED POSITIVE



Establish a care and treatment plan.

I TESTED NEGATIVE



Maintain your status by continuing to use condoms. When used correctly and consistently, condoms have been shown to be highly effective in preventing the spread of HIV, as well as many other STDs.



For added protection, talk with your health care provider about pre-exposure prophylaxis (PrEP), which can significantly reduce your risk of getting HIV.



Make HIV testing a routine part of your health care. Your health care provider can advise on how often you should get tested.



Talk with your partner about getting tested together. If your partner is HIV positive, find out about options for keeping you both healthy, including the role of treatment in prevention.

HIV

**shouldn't
STAND**

in the way of

L  **VE**

FIND OUT

ABOUT

PrEP

USE

CONDOMS.

HIV NEGATIVE

Get Tested

U.S. Centers for Disease Control and Prevention (CDC) recommends HIV testing as a part of routine health care.³ For some that may mean once a year, for others more often depending on risk. Your health care provider can advise on how often you should get tested.

HIV tests are not generally conducted as part of routine blood work. The only way to know for sure you are being tested for HIV is to ask to be tested.

 **ASK ^{TO}_{BE} TESTED**

Testing is faster and easier than ever. Don't like needles? Ask about oral swab or finger-stick tests. Rapid tests, depending on the type, can provide initial results in under 20 minutes, with some as fast as one minute. At-home HIV test kits are also available at your local Walgreens.

**FIND ^{FREE} ^{LOW-COST}
HIV TESTING**

visit greaterthan.org/test

3. Branson BM, Hardfield HL, Lampe MA, et al. Centers for Disease Control and Prevention. Revised recommendations for HIV testing of adults, adolescents, and pregnant women in health-care settings. *MMWR*. 2006;55(9):1-17.

Let's talk about PrEP.

What Is PrEP?

PrEP, short for pre-exposure prophylaxis, is available by prescription to help people who are HIV negative stay negative.

How Effective is PrEP?

When taken as prescribed, PrEP has been shown to reduce the risk of HIV infection by more than 90 percent.⁴ Condoms should be used for added protection and to protect against other sexually transmitted diseases.

If I Start PrEP, Do I Have To Take It For The Rest Of My Life?

With proper medical guidance, people can safely start and stop taking PrEP. It is important to consult a health care provider before starting or ending treatment to ensure the effectiveness of PrEP.

Where Can I Get PrEP and How Much Does It Cost?

Any doctor can prescribe PrEP. Many private insurance plans cover PrEP, as does Medicaid in many states. If you do not have insurance, ask your health care provider about pharmaceutical patient assistance programs which may be able to offset the cost of the medication.

Talk with a health care
provider to see if PrEP is right for you.

learn more at greaterthan.org/prep

ONGOING HIV
TREATMENT
improves **health**
EXTENDS **LIFE**
AND **reduce**
CAN **THE RISK**
OF PASSING THE VIRUS
TO OTHERS.

I TESTED POSITIVE



There are very effective treatments available today to help people with HIV live long and healthy lives. Antiretrovirals (ARVs) work to lower the level of virus in the body.



Make starting treatment a priority. Talk with your health care provider about the best course of care for you. In addition to improving health, ARVs also work to help reduce the chances of passing the virus to others by as much as 96 percent.¹



Continue to use condoms for added protection and to guard against other STDs that can compromise your health.



If you (or your partner) is HIV positive and interested in becoming pregnant, talk with your health care provider first about options for reducing the chance of passing the virus to your baby. With supervised care and treatment, the risk can be reduced to less than one percent.²

learn more at greaterthan.org/treat

1. Cohen MS, Chen YQ, McCauley M, et al. Prevention of HIV-1 infection with early antiretroviral therapy. *N Engl J Med*. 2011;365(8):493-506.
2. Centers for Disease Control and Prevention. Fact Sheet: HIV among Pregnant Women, Infants, and Children in the United States, December 2012.

How much do you know about HIV treatment?

What Treatment Options Are Available For HIV?

Antiretrovirals (ARVs) are prescribed medications that work to lower the level of HIV in the body. Which specific drug or combination of drugs you receive would be determined in consultation with your health care provider.

How Soon Should I Begin Treatment?

It is advised that people with HIV begin treatment as soon as diagnosed. Early diagnosis and ongoing treatment can help prevent the progression of HIV to AIDS - the most advanced stage of HIV disease. In addition to improving health, HIV treatment also plays an important role in preventing the spread of HIV. People with HIV on ARVs can reduce the risk of passing the virus to others by as much as 96 percent.³

Can I Stop Taking Medications When I Feel Better?

Missing doses or otherwise not taking medication as prescribed may make the treatment less effective and can result in the virus becoming stronger or even resistant to future treatments. You also may compromise the benefits of treatment in helping to prevent the spread of HIV. It is important to continue taking your medications as directed by your health care provider.

Talk with a health care provider about the best course of treatment for you.

learn more at greaterthan.org/treat

Access to Care

The Affordable Care Act (ACA) makes health insurance easier to get and more accessible for many people with HIV. It also removes barriers that may have kept you from being able to get coverage in the past. You can no longer be denied coverage because of your HIV status.



Health Coverage, HIV & You is an online resource from Greater Than AIDS to help people living with HIV understand their options under the ACA.

learn more at greaterthan.org/healthcoverage

**As a critical part of your healthcare team,
Walgreens pharmacists offer expert advice on everything
from managing medication to navigating your
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This publication is for informational purposes only. Walgreens does not recommend or endorse any specific tests, products, or treatments. Reliance on any information provided in this publication is solely at your own risk. It is not intended to be a substitute for professional medical advice, diagnosis or treatment.

HIV SHOULDN'T

HIV Negative?

In addition to condoms, PrEP, a once-daily pill, offers people who are HIV negative an added means of protection. When taken correctly, it can reduce the risk of infection by more than 90 percent.

**STAND
IN THE
WAY** OF

HIV Positive?

Antiretroviral HIV treatment not only improves health but also can reduce the chances of passing the virus to partners by as much as 96 percent.

LOVE



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WE  **AIDS**



RUSSELL TOVEY

ACTOR

Though he's known to American fans as Kevin on HBO's *Looking*, for most of his career British actor Russell Tovey didn't play gay. His big break was as Rudge in the original 2004 stage production of *The History Boys*, which toured around the world. Afterward, he transitioned to TV, for his turn as the werewolf George Sands on the BBC hit *Being Human*. But it wasn't until the recent film *Pride* and stage show *The Pass* that he took up conflicted gay parts. This year, he returned to the BBC, playing a straight, outdoorsy

bloke in the drama *Banished*, and then to Broadway in the much-anticipated revival of Arthur Miller's *A View From the Bridge*, directed by Ivo van Hove. As he explained to *The Guardian* this year: "I never felt ready, or [like I knew] where I wanted my career to go. I never felt in charge of anything. And then it got to a point where I thought: *now*."

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015

BEN BAUR

ACTOR

The endearing Ben Baur is an unlikely candidate to play Alex, the shifty, philandering lead in the cult-favorite Web series *Hunting Season*. That Baur makes the character flawed, yet likable, speaks to his charms and versatility, which also won him roles in TV shows like this year's *Difficult People* and films like the upcoming *Something Like Summer*. *Hunting Season*'s second season premiered in May, but what truly rocked Baur's year was a move from East Coast to West, which freed him professionally. "New York is a city that beats the lazy out of you," Baur says, "and in L.A. you learn a lot about how to make something of yourself. I'm really enjoying being unmoored."

PHOTOGRAPHED IN LOS ANGELES ON AUGUST 20, 2015



BREANNA SINCLAIRÉ

OPERA SINGER & TRANS ACTIVIST

When San Francisco-based soprano Breanna Sinclairé belted "The Star-Spangled Banner" before a stadium of thousands at an Oakland A's game this summer, she became the first transgender woman to sing the national anthem at a professional sporting event. "The experience was surreal to me," Sinclairé says, adding that she felt like she was "part of the revolution" in a year that saw unprecedented trans visibility. "It was such an honor to perform as my true self, especially as a trans woman of color, singing for a mostly hetero-populated stadium. I can truly say it taught me that all things are possible."

PHOTOGRAPHED IN SAN FRANCISCO ON AUGUST 16, 2015



BEN BAUR: STYLING BY ALISON BROOKS; HAIR: ANANDA TUVES; MAKEUP: DANIELLE KATHERINE; JACKET BY TOPMAN; SHIRT BY BOTTEGA VENETA; TIE BY KENNETH COLE



PETER NOWALK

SHOWRUNNER & PRODUCER

After a wildly popular first season, the creator of *How to Get Away With Murder* doesn't know the meaning of a sophomore slump. Along with presenting some of the steamiest scenes on TV, in season 2 Peter Nowalk has highlighted the sexual dynamic between an HIV-positive and an HIV-negative gay man—Oliver (Conrad Ricamora) and Connor (Jack Falahee), respectively—and introduced PrEP to prime time. “It’s a big decision: whether this is something that Connor can deal with in a boyfriend, or if it’s something that scares him,” Nowalk explains. “I definitely want to explore that: Can you have sex like that, how do you do it, and what kind of sex do you have?”

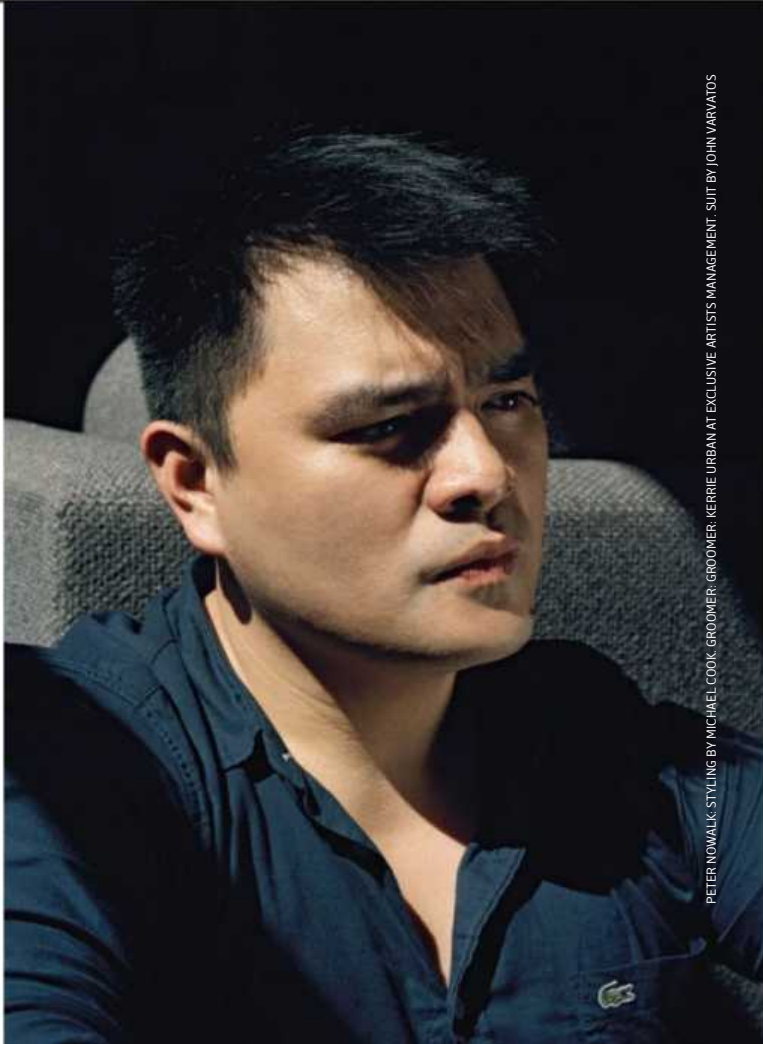
PHOTOGRAPHED AT SUNSET GOWER STUDIOS, LOS ANGELES, ON SEPTEMBER 30, 2015

JOSE ANTONIO VARGAS

JOURNALIST & IMMIGRATION RIGHTS
ACTIVIST

After moving to Los Angeles this past spring, Jose Antonio Vargas did something he'd never done before. “I hung framed photographs of my big Filipino family—my mama, my siblings, my aunts and cousins—for the first time in my adult life,” he says. “People ask questions when they see photos, and [for a long time] I didn't want to answer them.” Vargas, who released his MTV documentary *White People* this year, has been an advocate for immigration reform since penning an essay about it for *The New York Times Magazine*. But he believes no one benefits by treating civil rights issues in isolation from others. Says Vargas, “We cannot talk about LGBT rights without addressing the immigrant rights movement, the Black Lives Matter movement, women's equality, and income inequality.”

PHOTOGRAPHED AT HIS HOME IN LOS ANGELES ON OCTOBER 2, 2015



PETER NOWALK: STYLING BY MICHAEL COOK, GROOMER: GROOWER, KERRIE URBAN AT EXCLUSIVE ARTISTS MANAGEMENT, SUIT BY JOHN VARVATOS



AYDIAN ETHAN DOWLING

FITNESS MODEL

For Aydian Ethan Dowling, the joys of June 26, 2015, were twofold. On the same day the Supreme Court ruled in favor of marriage equality, Dowling was welcomed into the *Men's Health* Ultimate Guy contest, becoming the first trans man to join a mainstream men's magazine competition. He went on to become a top-five finalist, landed the cover of *FTM* magazine, appeared on *The Ellen DeGeneres Show*, and watched his clothing company, Point5cc.com, "grow enormously in sales." Looking ahead for the queer community, he cites mental health as a key issue. "It's important that we get doctors and mental health workers educated on the transgender experience," Dowling says. "I hope the visibility of my story impacts that in a positive way."

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015



KELLY BUSH NOVAK

PUBLICIST

Paul Reubens is not the only entertainer who credits Kelly Bush Novak with saving his career, but his story illuminates why her clients go out of their way to single her out for praise. Bush, who started her public relations agency, ID, in 1993, has not only cultivated one of Hollywood's biggest rosters of A-list talent—she's helped to build and develop their careers. It was her encouragement that persuaded Reubens to resurrect Pee-wee Herman in 2007, first for Spike TV, and then for a Broadway show (a new Pee-wee film is due in 2016). And this year she was a producer alongside her client Ellen Page on the LGBT-themed *Freeheld*, a movie that reflects what she deems “a paradigm shift” in Hollywood towards openly LGBT artists and subject matter. “I wish I could say that opportunities are unlimited and that quality material that accurately reflects the spectrum of our lives is abundant, but despite the exciting progress we've seen in the last five years, we still have work to do,” she says. “We must continue to fight derogatory stereotypes, and to support content that positively reflects our experience.”

PHOTOGRAPHED AT THE ID PUBLIC RELATIONS OFFICE, LOS ANGELES, ON SEPTEMBER 30, 2015

JOEL GREY

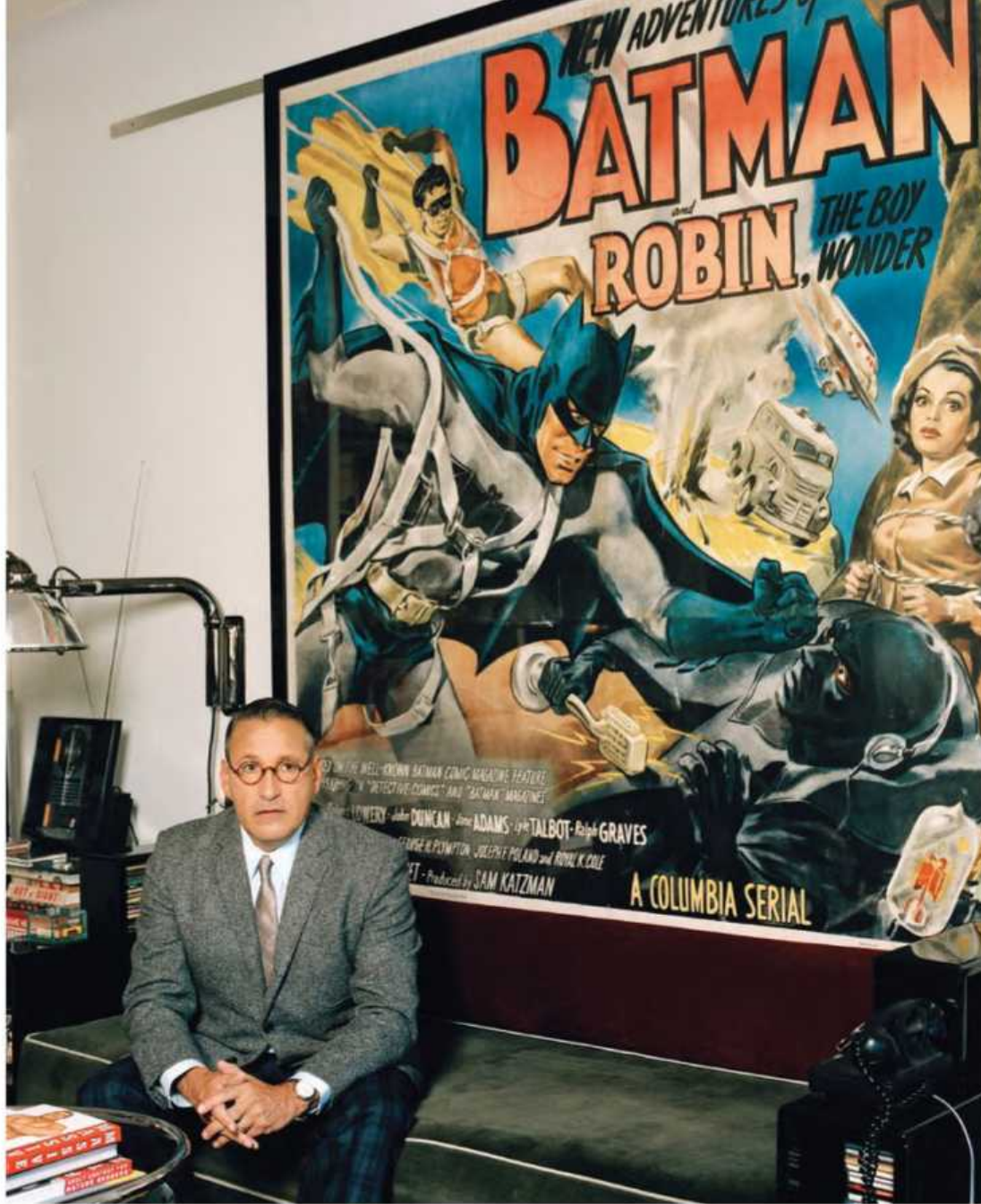
ACTOR, SINGER, PHOTOGRAPHER

As Joel Grey preps for this photo shoot in his Manhattan loft, Bernadette Peters calls. “Oh, that’s just perfect,” says the legendary actor, best known for his role as the emcee in the stage and film versions of *Cabaret*. It all seems routine for a man who’s been rubbing shoulders with the greats since he was a teenager. Now 83, Grey came out publicly earlier this year in a *People* magazine story, causing many to shrug and wonder why he made the admission so late in life. “I was never *not* out,” he explains. “I was just never asked before.” Grey is preparing to reveal much more in his candid 2016 memoir, *Master of Ceremonies*. He’s also forthright about one of his most pivotal stage moments—when he played Ned in the original Off-Broadway production of Larry Kramer’s *The Normal Heart* some 30 years ago. (He later co-directed the 2011 Tony-winning revival.) “Back then, we couldn’t get any publicity in *The New York Times*. Gay things were put in the back of the paper,” he says. “A lot has changed.”

PHOTOGRAPHED AT HIS HOME IN NEW YORK ON SEPTEMBER 1, 2015



KELLY BUSH: HAIR: KRISTEN HETLAND, MAKEUP: ANDRE SARMENTO, JOEL GREY: STYLING BY MICHAEL COOK, GROOMER: ANGELA DICARLO



CHIP KIDD

GRAPHIC DESIGNER & AUTHOR

What does a story look like? That's a question Chip Kidd has been asking himself since 1986, when he arrived at the art department of the august publishing house Knopf. Kidd, whose iconic book jackets include Michael Crichton's *Jurassic Park*, David Sedaris's *Naked*, and Haruki Murakami's *1Q84*, likes to describe a book cover as "a haiku of the story." Some of those stories have been his own, including his coming-of-age novel, *The Cheese Monkeys*, and *The Learners*. His achievements in 2015 included delivering his second TED talk (1.3 million views at press time), being honored at Comic-Con with an Inkpot Award for Achievement in Comic Arts, and celebrating his 20th anniversary with his husband, poet and librettist J.D. McClatchy. This fall he also published *Only What's Necessary*, a coffee table book on the art of Charles Schulz. Says Kidd, "I'd been working on that for three years, so it's gratifying to see it finally become a thing."

PHOTOGRAPHED AT HIS HOME IN NEW YORK ON SEPTEMBER 23, 2015

CLIFF FONG

INTERIOR DESIGNER

As an interior designer with star clients like Ellen DeGeneres and Ryan Murphy, Cliff Fong usually remains in the back-ground. This year, however, he was thrust into the spotlight as a judge on the first season of HGTV's *Ellen's Design Challenge*. "It was really a gift being able to watch the designers' creative work evolve," he says. "They are truly talented people—impressive and powerful—and hopefully I influenced them in a positive way." Fong, who runs the Los Angeles design studio Matt Blacke, adds that this has been one of the most productive periods of his life, yet one event stands out: "The most outstanding moment of 2015 was the birth of my son."

PHOTOGRAPHED AT GALERIE HALF, LOS ANGELES, ON SEPTEMBER 30, 2015



ANN PHILBIN

HAMMER MUSEUM DIRECTOR

In her 17 years as director of the Hammer Museum, Ann Philbin has converted a once drab institution into a lodestone for the L.A. vanguard, overseeing the completion of its Billy Wilder Theater, launching the Hammer Projects series to showcase emerging artists, and eliminating its admission fee. Among the many special occasions Philbin has feted in the Hammer's chic, modernist courtyard, two recent ones stand out: a 71st birthday party for her hero Joni Mitchell, and the evening of June 26, when a dinner for queer artist Mark Bradford turned into a celebration of the marriage equality ruling. "They attempted to kick me and my friends out of college for being gay in 1972," Philbin recalls, "and now, some four decades later, I have married my partner. This was an amazing moment."

PHOTOGRAPHED AT HER HOME IN LOS ANGELES ON SEPTEMBER 28, 2015

A high-contrast, black and white portrait of Yve Laris Cohen. The image is a close-up, showing the right side of his face and neck. He is looking slightly upwards and to the left. The lighting is dramatic, with deep shadows on the right side of his face and neck, and highlights on the left side of his face and neck. He is wearing a white crew-neck shirt.

YVE LARIS COHEN

ARTIST

"I'm most inspired when thrown off balance," says Yve Laris Cohen. "If I'm at ease, then something's wrong." The transgender Brooklyn artist continues to apply this mantra to his work, a jarring, immersive blend of dance, architecture, sculpture, and installation. His May 2015 show, *Fine*, featured a team of his collaborators discussing a piece, in a theater-style setting, that never came to fruition. The result was novel, meta, and compelling, but Cohen, who'll unveil a new solo exhibit in New York in January, still plans to revisit that initial, unrealized performance. "It may be an impasse," he says, "but it's a generative one."

PHOTOGRAPHED AT THE KITCHEN, NEW YORK, ON SEPTEMBER 17, 2015



BROOKE JOHNSON

PRESIDENT OF FOOD NETWORK & COOKING CHANNEL

With Brooke Johnson at its helm, Food Network has become one of the country's most widely distributed ad-supported cable networks (as of February, it was available to more than 80% of U.S. households). Its slate of hit shows like *Chopped*, *Cutthroat Kitchen*, and *Iron Chef America* has netted it 30 Emmys (and more than 100 nominations), and its successful spinoffs include Cooking Channel, *Food Network Magazine*, and a product line with Kohl's. All of this has made home kitchens more experimental than ever, but for Johnson (who'll retire at the end of December but remain a consultant throughout 2016), being an openly gay business leader has been paramount. "Standing loud and proud remains critical," she says, "and is something that will have a positive outcome for generations to come."

PHOTOGRAPHED AT FOOD NETWORK HQ, NEW YORK, ON SEPTEMBER 3, 2015

JEN RICHARDS

WRITER, ACTRESS, ACTIVIST

"Three of the biggest things I've ever done all happened in one year—in one month!" says Jen Richards. In August, she released the trailer for *Her Story*, the Web series she co-wrote and co-produced, and in which she also stars, about the dating lives of trans women. That same month, *I Am Cait*, which featured Richards in several episodes, came out, and was viewed by a couple million people worldwide. "It's the biggest platform trans stories have ever had," Richards says. "Meanwhile, a long essay I wrote for *The Advocate* ['What Trans Movement?'] became a cover story and generated a lot of conversation in my community." Richards, the co-founder and former director of the Trans 100, is also the creator of *We Happy Trans*, a Web site dedicated to celebrating positive transgender experiences. It's been "dizzying" but gratifying moving from behind the scenes into the public eye, but she says one kind of work is a natural extension of the other. "You can have a really incredible reach by creating something compelling that people want to watch."

PHOTOGRAPHED IN MARINA DEL REY, CALIF., ON OCTOBER 1, 2015



JEN RICHARDS: STYLING BY MICHAEL COOK; HAIR AND MAKEUP: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT; DRESS BY TOPSHOP; BROOKE JOHNSON: STYLING BY TALIA SPARROW; HAIR BY ROBERT MEFFORD; MAKEUP BY TALIA SPARROW



ROLAND EMMERICH

FILMMAKER

When Roland Emmerich learned of the Supreme Court ruling in favor of marriage equality, he was shooting the sequel to *Independence Day*. It was a moment in which history rubbed shoulders with Hollywood, and that's precisely what happened with *Stonewall*, Emmerich's 2015 film about the start of the LGBT civil rights movement. *Stonewall*'s many detractors have panned Emmerich for whitewashing the 1969 riots, depicting them through the eyes of a stereotypical corn-fed lead (actor Jeremy Irvine). Yet too few have acknowledged that he's made the first mainstream, unabashedly gay popcorn epic. Emmerich, who's "very proud" of *Stonewall*, may or may not have made historic and artistic missteps. Still, it's momentous that he's crafted a traditional saga that wears its rainbow flag on its sleeve—that a man known for making movies about aliens applied the same blockbuster accessibility to the alienated.

PHOTOGRAPHED AT HIS HOME IN HOLLYWOOD ON SEPTEMBER 29, 2015

MISS FAME

DRAG PERFORMER, MODEL,
MAKEUP ARTIST

RuPaul's Drag Race may have given Miss Fame global exposure, but the season 7 contestant was never meant to be bound to the confines of a reality show. Born Kurtis Dam-Mikkelsen, Fame's moniker doubles as a self-fulfilling prophecy: a brand name built on the assurance that her artistry and notoriety would crack the mainstream. The self-proclaimed "Rolls Royce of Drag," Fame is seeing her dreams come true, becoming the first drag model to appear in *Elle* magazine, serving as a makeup consultant on major news networks, and boasting a peerless ability to paint and transform herself (even other queens want the "Fame face"). Yet despite her striking success story she still has humility in her blood, inspiring others as both a queer celebrity and an openly recovered addict. Among her own heroes is another "Miss": Miss Jane Nelson, her high school art teacher. "She had my back and was a positive influence who pushed me to be creative," Fame says. "I learned from her and want to contribute to others' lives in my own way."

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 3, 2015



HANNAH HART

COMEDIAN & YOUTUBE STAR

A YouTube series titled *My Drunk Kitchen*, in which comedian Hannah Hart spoofs cooking shows by preparing a variety of comfort foods while intoxicated, may have seemed an unlikely hit. But with nearly 2.3 million subscribers and 200 million views to her channel, Hart has toured the world and released a cookbook with recipes to cure the "drunchies" (or drunk munchies). She's now working with fellow Internet celeb Grace Helbig on an upcoming digital reboot of *Sid and Marty Krofft's '70s cult show Electra Woman and Dyna Girl*—which they describe as "*Gilmore Girls* meets *Marvel*."

PHOTOGRAPHED IN LOS ANGELES ON AUGUST 20, 2015



BRAD GORESKI

FASHION STYLIST & TV PERSONALITY

If Brad Goreski's breakout turn on *The Rachel Zoe Project* showed he was good TV, his current gig as a co-host on E!'s *Fashion Police* has proved that he's also a sharp, reliable arbiter of all things red carpet. "I always want my critiques to be based on expertise," he says. "I know if a cut is wrong, if that Prada gown has been around for two years, and if it should've been kept in the closet for another two years." It helps that he's dressed everyone from Jessica Alba to Demi Moore, and has acted as the exclusive brand stylist for Kate Spade since 2011. In August, Goreski was named creative director of C. Wonder, and appointed the QVC ambassador for the recently revived women's wear label, a post that will give him another opportunity to impart his sartorial wisdom to the masses.

PHOTOGRAPHED IN LOS ANGELES ON AUGUST 20, 2015



ADAM JOSEPH

METEOROLOGIST

Meteorologist Adam Joseph made Philadelphia history in August 2014, when he became the city's first major on-air news personality to come out publicly. But the subsequent 15 months are what have proved truly groundbreaking for Joseph, as he and his partner, Karl, have watched their son, Jacob, grow and thrive. It's something Joseph, a fitness buff who works for Philly's ABC affiliate, relates to the many marathons he's run. "At the finish line, I felt like I'd accomplished something worth the fight," he says. "Post-baby, I feel indestructible." Joseph says his colleagues and fans have embraced his family as they would any other; however, he isn't above a touch of stereotypical-gay humor. Where was he when the Supreme Court's ruling for marriage equality was announced? Quips Joseph, "At the gym, of course."

PHOTOGRAPHED IN BROOKLYN ON SEPTEMBER 10, 2015

DEREK WASHINGTON

POLITICAL ACTIVIST

Derek Washington says he was in the depths of despair before starting his life over in Nevada, and that becoming active in the Democratic Party in 2008 was the key to his rebirth. In 2014, the Black Democratic Empowerment Project emerged, with a mission to educate and empower the black community politically and economically, with Washington as its president. He still believes he's the "only gay person heading up a black Democratic partisan organization," but is hopeful he won't be the last, citing the next generation of activists as his biggest inspiration.

PHOTOGRAPHED IN MARINA DEL REY, CALIF., ON OCTOBER 1, 2015



ADAM JOSEPH: STYLING BY MICHAEL COOK. GROOMER: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT
DEREK WASHINGTON: STYLING BY MICHAEL COOK. GROOMER: HARPER AT EXCLUSIVE ARTISTS MANAGEMENT



DALTON MALDONADO

ATHLETE

Last December, Kentucky-born Dalton Maldonado found himself in a situation many gay teens have faced. After being thrashed in a tournament, his high school basketball team was lining up for the ritual handshake when he heard a familiar slur. “Hey, No. 3, I hear you’re a faggot.” Stung, Maldonado volleyed it back. “Yeah baby, can I have your number?” Back in the locker room, he broke down. “I had just come out, and it was definitely not the way I wanted to,” he told *Outsports*’ Cyd Zeigler during a subsequent interview. But the abuse wasn’t over. As he attempted to board the bus taking his team back to their hotel, Maldonado was again confronted

by the opposing players, who hammered on the bus windows and hurled insults. Several attempted to board before being ejected by the coaches. Others chased the bus through the streets in their cars, at which point the police were called in to control the situation. Through the ordeal Maldonado discovered his own voice as an out teen with a role to play. “Ninety-seven percent of Kentucky teens that identify as LGBTQI have reported being bullied and not having someone stand up for them,” he says. “That statistic has got to be fixed.”

PHOTOGRAPHED IN NEW YORK ON SEPTEMBER 25, 2015



JENNICET GUTIÉRREZ

TRANS ACTIVIST

When Jennicet Gutiérrez interrupted Barack Obama during a White House reception, urging him to stop the detention and deportation of LGBT immigrants, the trans Latina activist may have been silenced—but people took notice. An organizer of Familia: Trans Queer Liberation Movement, Gutiérrez has realized the need to speak up for those without a voice. “The injustice that we’re facing—the violence—I had to make this issue public,” she says. “At first the response was negative, but it raised visibility. It started a debate.”

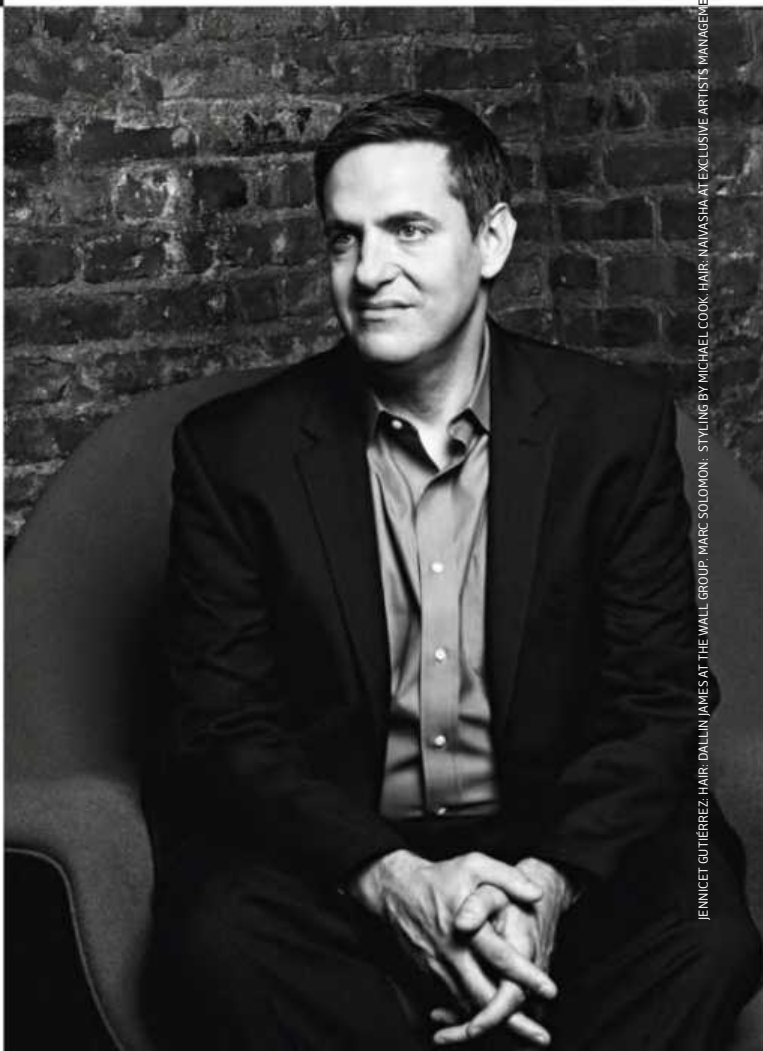
PHOTOGRAPHED IN LOS ANGELES ON SEPTEMBER 28, 2015

MARC SOLOMON

MARRIAGE EQUALITY ACTIVIST

For nearly 15 years, Marc Solomon, the author of 2014’s *Winning Marriage*, has been on the front lines of America’s marriage equality battle. After helping secure the 2004 victory in Massachusetts, he joined Freedom to Marry in 2010 as its national campaign director, developing a nationwide strategy. Now the long fight has been won. “The notion that LGBT kids growing up in every part of this country will see that their love and relationships are treated equally by our government is so profoundly moving to me,” Solomon says. “It is such a powerful difference-maker for our community.”

PHOTOGRAPHED AT MILK STUDIOS, NEW YORK, ON OCTOBER 6, 2015



JENNICET GUTIÉRREZ: HAIR: DALLIN JAMES AT THE WALL GROUP; MARC SOLOMON: STYLING BY MICHAEL COOK; HAIR: NAIKASHA AT EXCLUSIVE ARTISTS MANAGEMENT; MAKEUP: ANGELA DICARLO

HARI NEF

MODEL & ACTRESS

Two short years ago, Hari Nef was just another New York kid, hitting Lower East Side parties between modeling gigs. But this year, her profile exploded when she headlined the Agender campaign for the British department store Selfridges. Soon after, Nef became the first trans model to be signed for worldwide representation by the prestigious talent agency IMG, and she landed a role in season 2 of *Transparent*. “It’s been a lucky year,” Nef says. “In New York, you don’t always get to be what you want you to be. That changed for me.” The 23-year-old Ivy League grad—who has also shown up in an all-trans campaign for H&M’s

sister label, & Other Stories, and in a music video for the band the Drums—is determined to use her profile to shed light on vital issues. “Triumphs for trans women have been directly proportional to an increase in violence against less-privileged trans women, particularly black trans women,” she notes. “It’s not all up to us, though—there needs to be more focus on the cisgender men who are killing us, and their prejudice.”

PHOTOGRAPHED IN LOS ANGELES ON AUGUST 20, 2015



ANDREA BERNSTEIN & NANCY SOLOMON

RADIO JOURNALISTS

In order to win a 2015 Peabody Award for their reporting on the Bridgegate scandal (in which associates of governor Chris Christie colluded with the Port Authority of New York and New Jersey to punish an uncooperative mayor by closing the world's busiest road bridge), longtime New York public radio reporter Andrea Bernstein (left), her co-reporter Matt Katz, and their editor, Nancy Solomon (right), pored over 15,000 pages of documents—multiple times. The closures were the tip of an iceberg built on bribes and kickbacks. “This is much more important than a sex scandal about a politician because it’s an abuse-of-power

story,” says Solomon, “about how New Jersey’s most powerful men used the reins of government to make money and promote the governor’s career.” For Bernstein, who married her partner of 28 years in 2015, the story is a vindication of classic shoe-leather journalism. “Most newspapers of midsize cities have closed their investigative reporting units, and most radio newsrooms are too small, because it’s very time-intensive,” she says. “WNYC is big enough but experimental enough for the newsroom to let us do that.”

PHOTOGRAPHED AT BERNSTEIN’S HOME IN BROOKLYN ON OCTOBER 18, 2015

ANDREA BERNSTEIN AND NANCY SOLOMON: HAIR AND MAKEUP: ANGELA DICARLO

JAMES COSTOS & MICHAEL SMITH

AMBASSADOR TO SPAIN /
INTERIOR DESIGNER

It was a summer of milestones for James Costos (right), who's been the U.S. ambassador to Spain and Andorra since 2013, and his partner, Michael Smith, a designer responsible for the 2010 redesign of the Oval Office. On June 26, the couple watched close friends embrace each other outside the Supreme Court when it ruled in favor of marriage equality in the United States, and the following week they celebrated the 10th anniversary of it in Spain. But even in places, like Spain, that seem ahead of the curve when it comes to gay rights, Costos insists there's room to grow. "Discrimination and abuse still exist at all levels of society," Costos says. "Marriage equality is a great thing, but it doesn't solve all the issues we're facing."

PHOTOGRAPHED AT THEIR HOME IN NEW YORK ON SEPTEMBER 11, 2015



BILL CONDON

DIRECTOR

Just when you think you have Bill Condon pegged, the director pulls a new trick out of his hat. A man who's worked in theater, film, and TV (he revived *Side Show* on Broadway last year, and he's produced the Oscars telecast), Condon has also bobbed and weaved amid his three favorite genres: musicals (*Dreamgirls*), thrillers (the two-part *Twilight* finale), and historical dramas (*Gods and Monsters*). This year, his key triumph, the melancholic mystery *Mr. Holmes*, yielded one of Ian McKellen's best performances. Next year, he's back in the musical realm with a live-action take on Disney's *Beauty and the Beast*. For such a fluid creative mind, it's no surprise where he feels most at ease: "In water. Amid all the noise of life, I can block things out and get in touch with myself."

PHOTOGRAPHED AT HIS HOME IN NEW YORK ON SEPTEMBER 17, 2015



PARVEZ SHARMA, DAN SICKLES & ANTONIO SANTINI

DOCUMENTARY FILMMAKERS

Shot in Puerto Rico, the vital trans doc *Mala Mala*, by Dan Sickles (center) and Antonio Santini (right), is as raw as it is stylized, suggesting *Paris Is Burning* reimagined by Almodóvar. Given its bounty of LGBT advancements, Santini calls 2015 “the year of love—a great time to be working.” Yet Sickles, whose work won him a speaking gig at the American embassy in Kiev, doesn’t discount the lack of trans support for a second. “Eighteen trans women of color were murdered in the U.S. this year alone,” he says, “and only a handful of people are speaking up for them.”

Parvez Sharma (left) grew up gay in a conservative city in India, but he seems impervious to vitriol, which helps, considering that his latest documentary, *A Sinner in Mecca*—a story of his personal journey on the hajj—has resulted in death threats since it began screening. But the men and women who’ve thanked him for making a film for gay Muslims sustain him. Says Sharma, “Maybe Muslims like me will be the reformers.”

PHOTOGRAPHED AT THE TOP OF THE STRAND HOTEL, NEW YORK, ON SEPTEMBER 23, 2015



ANDREA SPERLING

TV & FILM PRODUCER

In the 1990s, Andrea Sperling helped launch the New Queer Cinema movement with films like the indie cult gem *Totally Fucked Up*, and produced the acclaimed lesbian satire *But I'm a Cheerleader*. She has since turned her keen eye toward up-and-coming filmmakers like Drake Doremus, with whom she collaborated on the Sundance hit *Like Crazy*. Though she's been in the business for more than 20 years, Sperling made her first foray into television in 2014 with Amazon's *Transparent*. The series, which swept every major awards ceremony this year, ignited in Sperling a new passion for trans representation on screen. “It feels great to produce a show that’s on the brink of this civil rights movement,” she says. “I am grateful to have had the chance to be a part of it.”

PHOTOGRAPHED IN LOS ANGELES ON OCTOBER 1, 2015

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A male model with dark, wavy hair and a serious expression is the central figure. He is wearing a white dress shirt, a dark tie, and a double-breasted blazer with a complex geometric pattern in shades of grey, black, and yellow. The background is a bright, slightly out-of-focus architectural space. Numerous yellow and blue petals are captured in mid-air, falling around the model, creating a dynamic and celebratory atmosphere.

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Groomer: Jacky Ma at
Hair Corner. Prop styling by
Stella Tang. Producer: Kate Pan.
Photo assistant: Wei Zou.
Styling assistant: Cyril Fung.
Models: Piero Mendez at Request
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their LGBT peers. “For gay teenagers just the fact that I identify as gay—that I will do a presentation at their school and say, ‘As a gay man...’—has a lot of power, and because it has power for them it has power for us, the creators.” In a lecture Selznick gave this past May in Washington, D.C., he reinforced this point with his own experience as a child. “Because there were no books I knew of with gay people when I was young, there was no chance to see myself reflected back, to learn that I was not alone,” he said. “Children tend to accept the world around them as *the way it is*. The world we grow up inside of seems to be the only possible one.”

Early in the prose portion of *The Marvels*, there is a brief moment that will set your heart murmuring in recognition. In it, the book’s young protagonist, Joseph, is distracted in the school library by a tapping sound. “Across the room was a dark-haired boy he hadn’t seen before. The boy tapped his fingers against the table and winked, which made Joseph blush.” It’s a subtle moment, but that blush speaks volumes. The boy is nicknamed Blink, so-called because of a neurological disorder that causes his body to twitch involuntarily. He and Joseph, dealing with his own sense of dispossession, quickly bond—over the poetry of Yeats, among other things—until fate intervenes to separate them.

Although Blink is barely in the novel, his presence hovers over Joseph’s adventures in London, where he flees to find his uncle Albert, a study in loss whose home has been

transformed into an elaborate and magical fiction. That both Albert and his nephew are gay is quietly evident, although Selznick makes no more of this than if the central characters were straight. “The queerness is never part of the problem; it’s just a natural part of their identities,” he says. “So often when there are gay characters, you either have to explain, or the story is about the characters’ struggle with their homosexuality, especially for young people. In this book, what the characters are discovering is related to their queerness but not *about* their queerness. The homosexuality just becomes part of their larger story.” In other words, this is no heavy-handed polemic, but a beautiful fable about the power of love, the depths of loss, and the healing magic of stories. “I sat in Prospect Park in Brooklyn and read it in one sitting,” says Levithan. “I was laughing and in tears, and goodness knows what people walking by thought of me, but it really cuts to the bone in a way that I was astonished by.”

That it also touches on AIDS simply serves to underline Selznick’s achievement. “Brian and I are so much a part of the hinge generation,” says Levithan. “We were young at the height of AIDS in the ‘80s and early ‘90s, but now turn and look at our audience, and see they have no idea of what happened. Instead of treating it allegorically, or dancing our way around it, we can call it by its name.” ■

The Marvels is available now from Scholastic.

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How the White House Showed Its Pride

The Story of the Iconic Moment That Almost Wasn't



The evening after the Supreme Court's marriage equality ruling was announced on June 26, 2015, the White House astonished the world when it lit up in rainbow-colored lights. Many assumed it was a Photoshop prank, but the home of the president was indeed showing its pride on the historic day. The president tweeted: "Today is a big step in our march toward equality. Gay and lesbian couples now have the right to marry, just like anyone else. #LoveWins."

The lighting almost didn't happen. The White House tested the lights earlier in June (trying colors in random orders on an exterior wall, so as not to attract attention), but then the gear boxes that contained them were accidentally soaked in the rain, and, at the last minute, backup lights had to be used. At 6:52 P.M., the switch was flipped and,

luckily, the lights blazed on. Thousands made their way to Pennsylvania Avenue that night to celebrate, taking selfies into the wee hours (the lights stayed on until shortly after 4 A.M.).

"I think many LGBT Americans and their families simply felt validated as human beings," says Jeff Tiller, the 32-year-old White House associate communications director who was one of those responsible for the iconic display. "Perhaps they saw a reflection of themselves when they looked at the White House that night, or just felt connected to their fellow Americans through the diversity and inclusion those colors represent. Love won, and the White House brightly reflected that victory."

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